

Ukulele Ramblers Prog/Metal/Indie

Copied & transposed from multiple sources (mostly from Ellen's Book)
Prog Rock Songs for Ukulele
Updated December 17, 2024

www.UkuleleRamblers.net

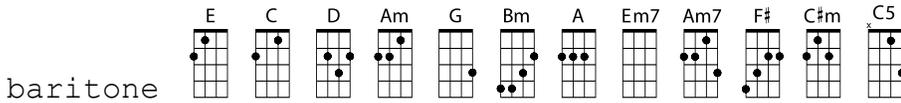
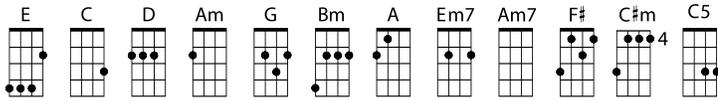


HARDLY STRICTLY PROG ROCK SONGS FOR UKE

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2112 (Rush)



(Explosion): **[E]**

And the **[C]** meek shall in-**[D]**her-**[C]**it the **[Am]** Earth...

[Am///] [G///] [Am///] [G///] x2

(Priests in bold):

We've **[Am]** taken care of everything
[G] The words you read - The songs you sing
The **[Am]** pictures that give pleasure - To your **[G]** eye

[Am] One for all and all for one
[G] Work together - Common sons
[Am] Never need to wonder - How or **[G]** why

[Bm] We are the **[G]** Priests - Of the **[A]** Temples of **[Bm]** Syrinx
[Bm] Our great **[G]** computers - **[A]** Fill the hallowed **[Bm]** halls
[Bm] We are the **[G]** Priests - Of the **[A]** Temples of **[Bm]** Syrinx
[Bm] All the gifts of **[G]** life - Are **[A]** held within our **[Bm]** walls

[Bm//] [D/] / [Bm//] [G/]
[Bm//] [D/] / [Bm//] [G] (Hold, then bang out): **[G/////]**

[Am] Look around this world we made
[G] Equality - Our stock in trade
[Am] Come and join the Brotherhood - Of **[G]** Man

[Am] What a nice contented world
[G] Let the banners - Be unfurled
[Am] Hold the Red Star proudly - High in **[G]** hand.

[Bm] We are the **[G]** Priests - Of the **[A]** Temples of **[Bm]** Syrinx
[Bm] Our great **[G]** computers - **[A]** Fill the hallowed **[Bm]** halls

**[Bm] We are the [G] Priests - Of the [A] Temples of [Bm] Syrinx
[Bm] All the gifts of [G] life - Are [A] held within our [Bm] walls**

**[Bm//] [D/] / [Bm//] [G/] x2
(Slower): [G] [F#] [Bm] (Pause)**

(Mess around with the open strings, as in tuning, and around **[G]**, then pick up the riff:
[G///] [D///] [Em7///] [A7///] x2

**[G] What can this [D] strange device be?
When I [Em7] touch it, [G] it gives forth a [A7] sound
It's got [G] wires that vibrate, and give [D] music
What [G] can this thing [Em7] be that I [A7] found?**

**[G/] [C/] [A/] [D/] x4 (Speed up)
[D/] [C/] [G///] x2**

**[D] See how [C] it sings [G] like a sad heart
And [D] joyous-[C]ly screams [G] out its pain**

**[D] Sounds that [C] build high [G] like a mountain
Or [D] notes [C] that [G] fall [C] gent-[A]ly, like rain.**

[G///] [G///] [A///] [A///] x 3

[G///] [A] (slow down)

(Uptempo): **[A///] [D/] [E/] x2**

**[A] I can't wait to [D] share this new [E] wonder
The [A] people will [D] all see its [E] light
[A] Let them all [D] make their own [E] music
The [A] Priests praise my [D] name on this [E] night.**

[A///] [A///] [D///] / [G] [D/] x2

**[A] I know it's [Bm] most un-[D]usu-[C#m]al
To [A] come be-[Bm]fore you [D] so [C#m]
But I've [A] found an [Bm] ancient [D] miracle [C#m]
I [A] thought that [Bm] you should [D] know [C#m]**

**[A] Listen [Bm] to my [D] music [C#m]
And [A] hear what [Bm] it can [D] do [C#m]
There's [A] something [Bm] here as [D] strong as [C#m] life
I [A] know that it will [Bm] reach you. [D] [C#m]**

[A] Yes, we know - It's nothing new - [D] It's just a waste of time [D][E]

We [A] have no need for ancient ways - Our [D] world is doing fine [D][E]
[A] Another toy - That helped destroy - [D] The elder race of man [D][E]
[A] Forget about your silly whim - [D] It doesn't fit the plan [D][E]

[A] I can't be-[Bm]lieve you're [D] saying [C#m]
These [A] things just [Bm] can't be [D] true [C#m]
Our [A] world could [Bm] use this [D] beauty [C#m]
Just [A] think what [Bm] we might [D] do [C#m]

[A] Listen [Bm] to my [D] music [C#m]
And [A] hear what [Bm] it can [D] do [C#m]
There's [A] something [Bm] here as [D] strong as [C#m] life
I [A] know that it will [Bm] reach you. [D] [C#m]

[A] Don't annoy us further - We [D] have our work to do. [D][E]
[A] Just think about the average - [D] What use have they for you? [D][E]
[A] Another toy - That helped destroy - [D] The elder race of man [D][E]
[A] Forget about your silly whim - [D] It doesn't fit the plan!

[Bm//] [G//] [A//] [Bm//] x 8
[D] (Hold)

(Slower to create sullen mood): [G] [D/] [C] [D/] - [C] [F/] [C] [A/] x2

[G] I wand-[D]ered home though the [C] silent [D] streets
[C] And fell in-[F]to a [C] fitful [A] sleep
[G] Escape to [D] realms be-[C]yond the [D] night
[C] Dre-[F]am – can't you [C] show me the [A] light [A] (hold)

I [G] stand [D] a-[C]top [G] a [D] spiral stair
An [C] or-[F]a-[C]cle [D] con-[A]fronts me there
He [G] leads [D] me [C] on, [G] light [D] years away
Through [C] astral nights, [A] galactic days

I [Bm] see the works of [G] gifted hands
[A] Grace this strange [Bm] and wondrous land
I [Bm] see the hand of [G] man arise
With [A] hungry mind [Bm] and open eyes

[C] [D] [A]
[G] [D] [C] [G] [D//]
[C] [D] [C] [D] [A//]

They [G] left [D] the [C] plan-[G]et [D] long ago
The [C] el-[D]der [C] race [G] still [A] learn and grow
Their [G] po-[D]wer [C] grows [G] with [D] purpose strong
To [C] claim the home where they [A] belong

[Bm] Home to tear the [G] Temples down

[Bm] Home to [A] change – (Pause)

(Dreamy relaxing rain): [D///] [C/] [G/] - [F/] [Em7/] [D///] x2

The [D] sleep is [C] still in my [G] eyes
The [F] dream is [Em7] still in my [D] head
I [D] heave a sigh, and [C] sadly [G] smile
And [F] lie a [Em7] while in [D] bed

I [Am7] wish that it might [C] come to pass - Not [F] fade like all my dreams [C][G]
[Am7] Just think of what my [C] life might be - In a [F] world like I have seen [C][G]
[Am7] I don't think I can carry [C] on - Carry on this [F] cold and empty life, oh [Am7] no...

Guitar solo: (Chords are slow and drawn out half notes)

[Am7/] [C/] [F//] [C][G] x 5

My [Am7] spirits are low, in the [C] depths of despair
My [F] lifeblood - Spills [E] over....

[E///] [D//] [A//] x 12

[E///] [D///] - [E/] [D/] [F///] - [B///] [B///]

[E/] [D/] [C///] - [B///] [B///] x 6

[E/] [D/] [C///] - [B///] [B///] [B///]

[F#] [G] [A] [B] [C5] [D] [E] [G]

[F#] [G] [A] [B]

[F#] [G] x2

[F#m]/[F#] (play until the end)

Attention all Planets of the Solar Federation
Attention all Planets of the Solar Federation
Attention all Planets of the Solar Federation

We have assumed control.
We have assumed control.
We have assumed control.

A Farewell to Kings (Rush)



[Bm/] [A] [D///] [E///] [G/] [F#/] x2 [Bm/] [A] [D///] [E///] [D] [G] [A///]
[Em///] [Bm///] [C///] [G/] [D/] x2
[Bm/] [A] [D///] [E///] [G/] [F#/] - [Bm/] [A] [D///] [E///] - [D] [G] [A/] [D] [G] [A/] [D] [G] [A//]*
[A///] [G//] [D///] [G//] x3
[A///] [D///] x2

When they **[A]** turn the pages of **[F]** history
 When these **[G]** days have passed long **[E]** ago
 Will they **[A]** read of us with **[F]** sadness
 For the **[G]** seeds that we let **[E]** grow?

We **[F#]** turned our **[G]** gaze from the **[F#]** castles **[G]** in the **[A]** distance
[F#] Eyes cast **[G]** down on the **[F#]** path of **[G]** least **[A]** resistance

[G] Cities full of hatred, fear and **[A]** lies
[G] Withered hearts and cruel, tormented **[A]** eyes
[G] Scheming demons dressed in kingly **[A]** guise
[G] Beating down the **[D]** multitude and **[A]** scoffing **[B]** at the **[G]** wise

[A///] [D///] x2

The **[A]** hypocrites are **[F]** slandering the **[G]** sacred halls of **[E]** Truth
[A] Ancient nobles **[F]** showering their **[G]** bitterness on **[E]** youth
[F#] Can't we **[G]** find the **[F#]** minds that **[G]** made us **[A]** strong?
[F#] Can't we **[G]** learn to **[F#]** feel what's **[G]** right and what's **[A]** wrong?
[A] What's wrong?

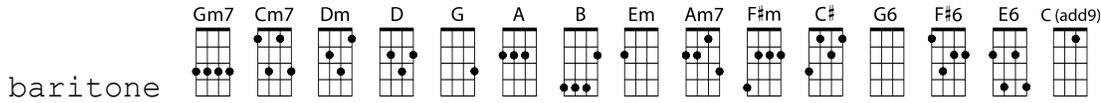
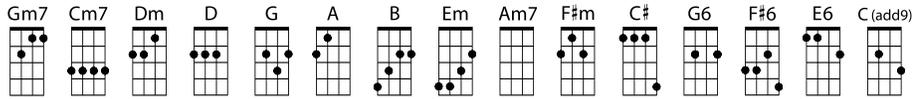
[A] x20?
[A] [G] x4

[G] Cities full of hatred, fear and **[A]** lies
[G] Withered hearts and cruel, tormented **[A]** eyes
[G] Scheming demons dressed in kingly **[A]** guise
[G] Beating down the **[D]** multitude and **[A]** scoffing **[B]** at the **[G]** wise

[G] Can't we raise our eyes and make a **[A]** start?
[G] Can't we find the minds to lead us **[A]** clo**[B]**ser **[B]** to **[G]** the **[G]** Heart?

[D///] [G//] [A///] [G//] x2
[D///] [G//]*
[A///] [Bm]*

A Trick of the Tail (Genesis)



[Gm7] [Cm7] [Dm] [Cm7]

[Gm7] Bored of the **[Cm7]** life in the **[Dm]** city of gold
[Dm7] He'd left and let **[Gm7]** nobody **[C]** know
[Gm7] Gone were the **[Cm7]** towers he had **[Dm]** known from a child
[Dm7] Alone with the **[Gm7]** dream of a **[C]** life

He **[D]** travelled the **[G]** wide open **[A]** road - the blinkered ar-**[F#m]**cade
 In search of **[A]** another to **[G6]** share in his **[F#m]** life.
[A] No-**[B]**-whe-**[D]**ere - **[Em]** Everyone **[G]** looked so **[A]** strange to him.

They've **[Em]** got no horns and they've got no tail
 They **[Am7]** don't even know of our existence.
 Am I **[Em]** wrong to believe in a city of gold
 That **[Am7]** lies in the deep distance, he cried

And **[Gm7]** wept as they **[Cm7]** led him **[Dm]** away to a cage
[Dm7] Beast that can **[Gm7]** talk, read the **[C]** sign.
 The **[Gm7]** creatures they **[Cm7]** pushed and they **[Dm]** prodded his frame
 And **[Dm7]** questioned his **[Gm7]** story a-**[C]**gain.

But **[D]** soon they grew **[G]** bored of their **[A]** prey
 The beast that can **[F#m]** talk?
 More like a **[A]** freak or **[G6]** publicity **[F#m]** stunt.
[A] Oh **[B]** Noo **[D]** oo **[Em]** oo **[G]** **[A]** oo **[A]** o

They've **[Em]** got no horns and they've got no tail
 They **[Am7]** don't even know of our existence.
 Am I **[Em]** wrong to believe in a city of gold
 That **[Am7]** lies in the deep distance, he cried

And **[E]** broke down the door of the cage and marched on **[G]** out. **[G]**
 He **[A7]** grabbed a creature by the scruff of his neck, pointing **[D]** out **[F#]**

[B] There, beyond the **[F#6]** bounds of your **[E6]** weak imagi-**[B]**nation
[B] Lie the noble **[F#6]** towers of my **[E6]** city, bright and **[F#]** gold.

Let me **[G#]** take you there, show you a living **[C#]** story **[E]**
 Let me **[B]** show you **[D]** others such as **[E]** me - Why did **[Am7]** I **[Am7]**

Ever **[Cadd9]** leave? **[D]**

They've **[Em]** got no horns and they've got no tail
They **[Am7]** don't even know of our existence.
Am I **[Em]** wrong to believe in a city of gold
That **[Am7]** lies in the deep distance, he cried and **[Gm7]** wept

[Gm7] [Cm7] [Dm] [Cm7]

And **[Gm7]** so we set **[Cm7]** out with the **[Dm]** beast and his horns
And his **[Dm7]** crazy de-**[Gm7]**scription of **[C]** home.
After **[Gm7]** many days **[Cm7]** journey we **[Dm]** came to a peak
Where the **[Dm7]** beast gazed **[Cm7]** abroad and cried **[C]** out.

We **[D]** followed his **[G]** gaze and we **[A]** thought that maybe we **[F#m]** saw
A spire of **[A]** gold - no, a **[G6]** trick of the **[F#m]** eye - **[A]** that's **[B]** aa-**[D]**all
But the **[Em]** beast was **[G]** gone and a **[A]** voice was heard:

They've **[Em]** got no horns and they've got no tail
They **[Am7]** don't even know of our existence.
Am I **[Em]** wrong to believe in a city of gold
That **[Am7]** lies in the deep distance...
welcome **[Gm7]** home... **[Cm7] [Dm] [Cm7]**

[Gm7] [Cm7] [Dm] [Cm7] x ? (Fade)

All Over The World (Jeff Lynne)



D Dm7 D Dm7 D Dm7 D

[D] Everybody **[F#m]** all **[G]** around the world
 Gotta tell you **[Gm]** what **[D]** I just heard
 There's gonna **[Bm]** be **[Em]** a party all over **[C]** the **[F]** world

I got **[D]** a message on **[F#m]** the **[G]** radio
 But where it came from I don't **[Gm]** really **[D]** know
 And I heard these voices **[Bm]** calling **[Em]** all over **[C]** the **[F]** world

***[Em]** All **[F#m]** over **[Bm]** the world,
[Em] Everybody **[F#m]** got **[Bm]** the word
[Em] Em **[F#m]** F#m **[Bm]** G D Dm7 D Dm7 D
[Em] Everybody **[F#m]** everywhere **[Bm]** is gonna feel tonight*

[Em] Everybody **[F#m]** walkin' **[Bm]** down the street
[Em] Everybody **[F#m]** movin' **[Bm]** to the beat
[Em] They're **[F#m]** gonna **[Bm]** get hot down in the U.S.A.
[Em] (New **[F#m]** York, **[Bm]** Detroit, L.A.)

[Em] We're **[F#m]** gonna **[Bm]** take a trip across the sea
[Em] Everybody **[F#m]** come **[Bm]** along with me
[Em] We're **[F#m]** gonna **[Bm]** hit the night down in gay Pareee

[Em] All **[F#m]** over **[Bm]** the world,
[Em] Everybody **[F#m]** got **[Bm]** the word
[Em] Em **[F#m]** F#m **[Bm]** G D Dm7 D Dm7 D
[Em] Everybody **[F#m]** everywhere **[Bm]** is gonna feel tonight

[Em] **[Instrumental [F#m] break]**
[G] London, **[C]** Hamburg, **[G]** Paris, **[C]** Rome, **[G]** Rio, **[C]** Hong Kong, **[G]** Tokyo
[A] L.A., **[D]** New York, **[A]** Amsterdam, **[D]** Monte **[A]** Carlo, **[D]** Shard **[F]** End **[A]** and

[Em] All **[F#m]** over **[Bm]** the world,
[Em] Everybody **[F#m]** got **[Bm]** the word
[Em] Em **[F#m]** F#m **[Bm]** G D Dm7 D Dm7 D
[Em] Everybody **[F#m]** everywhere **[Bm]** is gonna feel tonight

[D] Everybody **[F#m]** all around the world
[G] Gotta tell you **[Gm]** what I just heard
[D] Everybody walkin' **[F#m]** down the street
[G] I know a place where **[Gm]** we all can meet
[D] Everybody **[Bm]** gonna have a good time
[D] Everybody will **[Bm]** shine till the daylight

[Chorus]

Between the Wheels (Rush)

(Riff 1): **[G11] [Am]** x7

(Guitar Solo over Riff 1): **[G11] [Am]** x4

[G11] To live between a **[Am]** rock and a hard place - **[G11]** In be-**[Am]**tween time

[G11] Cruising in **[Am]** primetime - **[G11]** Soaking up the cathode **[Am]** rays

[G11] To live between the **[Am]** wars in our time - **[G11]** Living in **[Am]** real time

[G11] Holding the **[Am]** good time - **[G11]** Holding on to yester-**[Am]**days

(Riff 2): **[Dm] [Dm] [C] [G]**

[Dm] You know how that rabbit feels - Going **[C]** under your speeding wheels **[G]**

[Dm] Bright images flashing by - Like **[C]** windshields towards a **[G]** fly

[Dm] Frozen in the fatal climb - But the **[C]** wheels of time **[G]**

Just pass you **[F]** by **[G] [Em] [F]**

[F] Wheels can take you **[G]** around - **[Em]** Wheels can cut you **[F]** down

We can **[F]** go from boom to **[G]** bust - From **[Em]** dreams to a bowl of **[F]** dust

We can **[F]** fall from rockets' red **[G]** glare - Down to **[Em]** "Brother, can you **[F]** spare..."

Another **[F]** war, another **[G]** wasteland - And **[Em]** another lost gener**[G11]**ation **[Am]**

(Riff 1): **[G11] [Am]** x3

[G11] It slips between your **[Am]** hands like water - **[G11]** This living in **[Am]** real time

[G11] A dizzying **[Am]** lifetime - **[G11]** Reeling by on cellu-**[Am]**loid

[G11] Struck between the **[Am]** eyes by the big-time **[G11]** world - **[Am]** Walking uneasy street

[G11] Hiding be-**[Am]**neath the sheets, **[G11]** got to try and fill the **[Am]** void

(Riff 2): **[Dm] [Dm] [C] [G]**

[Dm] You know how that rabbit feels - Going **[C]** under your speeding wheels **[G]**

[Dm] Bright images flashing by - Like **[C]** windshields towards a **[G]** fly

[Dm] Frozen in the fatal climb - But the **[C]** wheels of time **[G]**

Just pass you **[F]** by **[G] [Em] [F]**

We can **[F]** go from boom to **[G]** bust - From **[Em]** dreams to a bowl of **[F]** dust

We can **[F]** fall from rockets' red **[G]** glare - Down to **[Em]** "Brother, can you **[F]** spare..."

Another **[F]** war, another **[G]** wasteland - And **[Em]** another lost gener**[Dm]**ation

(Guitar Solo): **[F] [G] [Em]**

[Dm] [F] [G] [Em] x3

[F] [G] [Em] [F] x2

[F] Wheels can take you **[G]** around - **[Em]** Wheels can cut you **[F]** down

[F] Fall from rockets' red **[G]** glare - Down to **[Em]** "Brother, can you **[F]** spare..."

Another **[F]** war, another **[G]** wasteland - And **[Em]** another lost gener**[G11]**ation **[Am]**

(Riff 1): **[G11]** **[Am]** x3

(Guitar Solo over Riff 1): **[G11]** **[Am]** x12 (Fading out...)

Chaos The Creation (Shockheaded Ellen)

writer: Ellen Thurmond (2024)



Time Sigs: **6/4** **7/4** **4/4** **3/4**

[D][D4+][D] - **[D][D4+][D]**
[D][D4+][D] - **[D][D4+][D]** - **[C]** "Your Chaos
[D][D4+][D] - **[D][D4+][D]** - **[C]** Caused a chaos
[D][D4+][D] - **[D][D4+][D]** - **[C]** In the Vatican." - *Nikolai Gogol*
[D][D4+][D] - **[D][D4+][D]** - **[D][D4+][D]** - **[D][D4+][D]**

[Am] Your creation **[D][D4+][D]** - **[D][D4+][D]**
[Am] The Creation **[D][D4+][D]** - **[D][D4+][D]**
[Am] An elevation **[D][D4+][D]** - **[D][D4+][D]**

[D][D4+][D] - **[D][D4+][D]** - **[C]** Chiaroscuro
[D][D4+][D] - **[D][D4+][D]** - **[C]** Gold Medal
[D][D4+][D] - **[D][D4+][D]** - **[C]** At the Vatican
[D][D4+][D] - **[D][D4+][D]** - **[D][D4+][D]** - **[D][D4+][D]**

[Am] Your creation **[D][D4+][D]** - **[D][D4+][D]**
[Am] The Creation **[D][D4+][D]** - **[D][D4+][D]**
[Am] Your elevation **[D][D4+][D]** - **[D][D4+][D]**

[D][D4+][D] - **[D][D4+][D]** **[E]** **[F]** **[G]** **[A]** **[A]** **[A]** **[A]**
[Am] Photosphere **[D]**
[Am] Before fear **[D][D4+][D]** - **[D][D4+][D]**

[D][D4+][D] - **[D][D4+][D]** - **[C]** "Your Chaos
[D][D4+][D] - **[D][D4+][D]** - **[C]** Caused a chaos
[D][D4+][D] - **[D][D4+][D]** - **[C]** In the Vatican."
[D][D4+][D] - **[D][D4+][D]** - **[D][D4+][D]** - **[D][D4+][D]**

[Am] Your creation **[D][D4+][D]** - **[D][D4+][D]**
[Am] The Creation **[D][D4+][D]** - **[D][D4+][D]**
[C] Chaos The Creation **[D][D4+][D]** - **[D][D4+][D]**
[C] Chaos The Creation **[D][D4+][D]** - **[D][D4+][D]**
[E] **[F]** **[G]** **[A]** **[A]** **[A]** **[A]**

Carry On My Wayward Son (Kansas)



Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

[Em] Once I [D] rose above [C] the noise [D] and confusion
[Em] Just to [D] get a glimpse [C] beyond [D] this illusion
[Am] I was [G] soaring ever [F] higher
[Am] But I [G] flew too [D] high
[Em] Though my [D] eyes could [C] see I still [D] was a blind man
[Em] Though my [D] mind could think [C] I still [D] was a mad man
[Am] I hear the [G] voices when [F] I'm [F] dreaming
[Am] I can [G] hear them [D] say

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't you cry no more

[Riff]

[Em] Masquerading [D] as a man [C] with [D] a reason
[Em] My charade [D] is [C] the event [D] of the season
[Am] And if I [G] claim to [F] be a wise [F] man
[Am] It surely [G] means that [D] I don't know
[Em] On a [D] stormy sea [C] of moving [D] emotion
[Em] Tossed about, [D] I'm like [C] a ship [D] on the ocean
[Am] I set [G] a course for [F] winds [F] of [G] fortune
[Am] But I [G] hear the voices [D] say

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't you cry no more

[Instrumental] [Riff]

[Em] Carry on You will [D] always [C] remember
[Em] Carry on Nothing [D] equals [C] the splendor
[Am] Now your [G] life's no longer [F] empty
[Am] Surely Heaven [G] waits [D] for you

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't [N.C.] you cry {vocal echo: [Bm7] Don't you cry} no more

Circumstances (Rush)

[G] [Am] [Am] [Bm] [Am] - [G] [D] [G] [D]
[G] [Am] [Am] [Bm] [Am] [Am] [Am] [Am] - [G] [D] [G] [D]

A [B] boy alone, so [G] far from home - [D] Endless rooftops from [F#] my window
I [B] felt the gloom of [G] empty rooms - On [D] rainy after-[F#]noons
[G] Sometimes in con-[B]fusion - I felt so [C] lost and disil-[A]lusioned
[D] Innocence gave me [B] confidence - To go [E] up against reality [C][G] [Am](Guitar Lick)

[Am] All the same, we take our chances
[G] Laughed at by [D] time - [C] Tricked by circumstan-[G]ces
Plus ca [Am] change - Plus c'est la [Bm] meme [Am] chose
The [G] more that things [D] change - [C] The more they [G] stay the [Am] same

[Bm] [Am] - [G] [D] [G] [D]

[B] Now I've gained some [G] understanding of the - [D] Only world that [F#] we see
[B] Things that I once [G] dreamed of - Have be-[D]come reali-[F#]y
These [G] walls that still sur-[B]round me - Still [C] contain the same old [A] me
[D] Just one more who's [B] searching for -A [E] world that ought to be [C] [G] [Am](Guitar Lick)

[Am] All the same, we take our chances
[G] Laughed at by [D] time - [C] Tricked by circumstan-[G]ces
Plus ca [Am] change - Plus c'est la [Bm] meme [Am] chose
The [G] more that things [D] change - [C] The more they [G] stay the [Am] same

[Bm] [Am] - [G] [D] [G] [D]

(Interlude): [C//] [D//] [C/] [D] [Em//] x5
[A] [B] [A] [B] [C] [D] [C] [D]
[A] [B] [A] [B] [C] [D] [C] [D] [C] [D] [Em]
[C] [D] [C] [D] [Em] (Guitar Lick)

[Am] All the same, we take our chances
[G] Laughed at by [D] time - [C] Tricked by circumstan-[G]ces
Plus ca [Am] change - Plus c'est la [Bm] meme [Am] chose
The [G] more that things [D] change - [C] The more they [G] stay the [Am] same

[Am] [Bm] [Am] - [G] [D] [G] [D]

Creep (Radiohead)



Intro: **[G] [B7] [C] [Cm]** | **[G] [B7] [C] [Cm]**

When you were here be**[G]**fore, couldn't look you in the **[B7]** eye
You're just like an **[C]** angel, your skin makes me **[Cm]** cry
You float like a **[G]** feather in a beautiful **[B7]** world
I wish I was **[C]** special
You're so very **[Cm]** special

But I'm a **[G]** creep, I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here

I don't care if it **[G]** hurts, I wanna have con**[B7]**trol
I want a perfect **[C]** body, I want a perfect **[Cm]** soul
I want you to **[G]** notice when I'm not a**[B7]**round
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here oh oh

[G] She's running out a**[B7]**gain **[C]** she's running out
She **[Cm]** run run run ru**[G]**n **[B7] [C]** run **[Cm]**
Whatever makes you **[G]** happy, whatever you **[B7]** want
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here
I don't be**[G]**long here

<https://ozbcoz.com/Songs/song.php?ID=1829,guitalele>

Don't Let's Start (They Might Be Giants)



G C Em A x2

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[G] When you are **[C]** alone, you are the **[F]** Cat, you are the **[D]** Phone,
you are an **[G]** Animal **[C]** **[F]** **[D]**

The **[G]** words I'm singing **[C]** now mean nothing **[F]** more than **[D]** meow
to an **[G]** Animal **[C]** **[F]** **[D]**

Wake up **[G]** and smell the **[C]** cat food **[F]** in your bank **[D]** account
But **[G]** don't try to **[C]** stop the tail **[F]** that wags **[D]** the hound

[Em] D, world destruction; **[F]** Over and overture
[G] N, do I need, Apostrophe **[C]** T, need this **[C7]** torture?

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[G] No one in the **[C]** world ever **[F]** gets what they **[D]** want
And that is **[G]** beautiful **[C]** **[F]** **[D]**
[G] Everybody **[C]** dies **[F]** frustrated and **[D]** sad
And that is **[G]** beautiful **[C]** **[F]** **[D]**

They **[G]** want what they're **[C]** not
And I **[F]** wish they would **[D]** stop saying
[G] Deputy dog dog a **[C]** ding dang depadepa
[F] Deputy dog dog a **[D]** ding dang depadepa

[Em] D, world destruction; **[F]** Over and overture
[G] N, do I need, Apostrophe **[C]** T, need this **[C7]** torture?

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[D] I don't want to live in this world anymore

[D] I don't want to live in this world

[G] Don't don't [C] don't let's start, [Em] this is the [A] worst part
[Em] Could believe for [G] all the world that [A] you're my precious [D] little girl
But [G] don't, don't, [C] don't let's start, [Em] I've got a [A] weak heart
And [G] I don't get [C] around how you [A] get around [D]

[G]

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Entangled (Genesis)



[Bm] When you're asleep they may show you Aerial views of the ground,
Freudian slumber empty of **[G6]**sound. **[E]** Ahhhh **[Bm]**

[Bm] Over the rooftops and houses, Lost as it tries to be seen,
Fields of incentive covered with **[G6]**green. **[E]** Ahhhh **[Bm]**

[Bm] Mesmerized children are playing, Meant to be seen but not heard,
"Stop me from dreaming!" "Don't be ab**[G6]**surd!" **[E]** Ahhhh **[Bm]**

[D] "Well...**[Bm]** if we can help you we **[D]**will,
[Bm] You're looking tired and **[D]** ill.
[Em] As I count **[C]**backwards Your **[Em]** eyes become **[B7]** heavier **[A]** still **[E]**
[D] Sleep...**[Bm]** won't you allow yourself **[D]** fall?
[Bm] Nothing can hurt you at **[D]** all.
[Em] With your con**[C]**sent I can **[Em]** experi**[B7]**ment further **[A]** still."**[E]**

[Bm] Madrigal music is playing, Voices can faintly be heard,
"Please leave this patient un**[G6]**disturbed." **[E]** Ahhhh **[Bm]**

[Bm] Sentenced to drift far away now, Nothing is quite what it seems, Sometimes entangled in your
own **[G6]** dreams. **[E]** Ahhhh **[Bm]**

[D]"Well, **[Bm]** if we can help you we **[D]** will, **[Bm]** Soon as you're tired and **[D]** ill. **[Em]** With your
[C] consent We can **[Em]** experi**[B7]**ment further **[A]** still. **[E]**

[D] Well, **[Bm]** thanks to our kindness and **[D]** skill **[Bm]** You'll have no trouble **[D]** until **[Em]** You
catch your **[C]** breath And the **[Em]** nurse will pre**[B7]**sent you
the **[A]** bill!" **[E]** **[Bm]**

Evil Woman (Electric Light Orchestra)



[C7] You made a fool of me,
[F7] but these broken **[G7]** dreams have got to **[C]** end

[C] **[C/E]** **[C/G]**
[Am] **[G]** **[F/G]** **[G]** x4

[Am] Hey **[G]** woman, **[Dm7]** you got the **[G]** blues
 'Cause you **[Am]** ain't **[G]** got **[Dm7]** no-one else to **[G]** use
 There's an **[Am]** **[G]** open road **[Dm7]** that leads **[G]** nowhere
 So just **[Am]** make some **[G]** miles **[Dm7]** between here and **[G]** there

Theres **[Am]** a **[G]** hole in **[Dm7]** my head where **[G]** the rain comes in
 You **[Am]** took **[G]** my body **[Dm7]** and played to **[G]** win
[Am] Ha ha **[G]** woman its **[Dm7]** a cry in **[G]** shame
 But **[Am]** you **[G]** aint got **[Dm7]** noone else to **[G]** blame

[Am] **[G]** **[Dm7]** **[G]** **[Am]** **[G]** **[Dm7]** **[G]**

E-----vil Woman E-----vil Woman
 E-----vil Woman E-----vil Woman

Rolled **[Am]** in **[G]** from another **[Dm7]** town **[G]**
 Hit **[Am]** some **[G]** gold too **[Dm7]** hot to settle **[G]** down
 But **[Am]** a **[G]** fool and **[Dm7]** his money soon **[G]** go separate ways
 And **[Am]** you **[G]** found a **[Dm7]** fool lyin in **[G]** a daze
[Am] Ha Ha **[G]** woman what **[Dm7]** you gonna do **[G]**
 You **[Am]** destroyed **[G]** all the **[Dm7]** virtues that the **[G]** Lord gave you
 Its **[Am]** so **[G]** good that **[Dm7]** youre feelin pain **[G]**
 But you better get your face on board the very next train

E-----vil Woman E-----vil Woman
 E-----vil Woman E-----vil Woman

Evil **[Am]** woman **[G]** how you **[Dm7]** done me wrong **[G]**
 But **[Am]** now **[G]** youre tryin **[Dm7]** to wail a **[G]** different song
[Am] Ha Ha **[G]** funny how **[Dm7]** you broke me **[G]** up
 You **[Am]** made **[G]** the wine **[Dm7]** now you drink **[G]** the cup
 I **[Am]** came **[G]** runnin every **[Dm7]** time you cried **[G]**
 Thought **[Am]** I **[G]** saw love **[Dm7]** smilin in your **[G]** eyes
[Am] Ha Ha **[G]** woman very **[Dm7]** nice to know **[G]**
 That you ain't got no place left to go

Fly By Night (Rush)



[D] [G] [C] [G] [Gm] [A] x3

[D] Why try? **[G]** I know why
This **[C]** feeling **[G]** inside me says it's **[Gm]** time I was **[A]** gone
[D] Clear head, new **[G]** life ahead
It's **[C]** time I was **[G]** king now, not just **[Gm]** one more **[A]** pawn

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend

[D] [G] [C] [G] [Gm] [A]

[D] Moon rise, **[G]** thoughtful eyes
[C] Staring back **[G]** at me from the **[Gm]** window **[A]** beside
[D] No fright or **[G]** hindsight
[C] Leaving **[G]** behind that empty **[Gm]** feeling **[A]** inside

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend, whoa

[D] [G] [C] [G] [Gm] [A] x4

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend

[D] Start a new chapter, I find **[F]** what I'm after
It's **[G]** changing **[C]** every **[D]** day
The **[Am]** change of a season's **[F]** enough of a reason
To **[G]** want to get **[D]** away

[D] Quiet and pensive, my **[F]** thoughts apprehensive
The **[G]** hours **[C]** drift **[D]** away
[Am] Leaving my homeland, **[F]** playing a lone hand
My **[G]** life begins today

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again

[G] Fly by [D] night, good[C]bye, my [G] dear
My [Cmaj7] ship isn't [G] coming and I [G5] just can't pre[A]tend
My [Cmaj7] ship isn't [G] coming and I [G5] just can't pre[A]tend

[D]

Fly By Night (Rush)

[A] [D] [G] [D] [Dm] [E] x3

[A] Why try? [D] I know why
This [G] feeling [D] inside me says it's [Dm] time I was [E] gone
[A] Clear head, new [D] life ahead
It's [G] time I was [D] king now, not just [Dm] one more [E] pawn

[D] Fly by [A] night, [G] away from [D] here
[D] Change my [A] life [E] again
[D] Fly by [A] night, good[G]bye, my [D] dear
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend

[A] [D] [G] [D] [Dm] [E]

[A] Moon rise, [D] thoughtful eyes
[G] Staring back [D] at me from the [Dm] window [E] beside
[A] No fright or [D] hindsight
[G] Leaving [D] behind that empty [Dm] feeling [E] inside

[D] Fly by [A] night, [G] away from [D] here
[D] Change my [A] life [E] again
[D] Fly by [A] night, good[G]bye, my [D] dear
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend, whoa

[A] [D] [G] [D] [Dm] [E] x4

[D] Fly by [A] night, [G] away from [D] here
[D] Change my [A] life [E] again
[D] Fly by [A] night, good[G]bye, my [D] dear
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend

[A] Start a new chapter, I find [C] what I'm after
It's [D] changing [G] every [A] day
The [Em] change of a season's [C] enough of a reason
To [D] want to get [A] away

[A] Quiet and pensive, my [C] thoughts apprehensive
The [D] hours [G] drift [A] away
[Em] Leaving my homeland, [C] playing a lone hand
My [D] life begins today

[D] Fly by [A] night, [G] away from [D] here
[D] Change my [A] life [E] again
[D] Fly by [A] night, good[G]bye, my [D] dear
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend

[D] Fly by [A] night, [G] away from [D] here
[D] Change my [A] life [E] again
[D] Fly by [A] night, good[G]bye, my [D] dear
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend
My [G] ship isn't [D] coming and I [Dm] just can't pre[E]tend
[A]

Heart of the Sunrise (Yes)



[A#m] Love comes to you and you [F#] follow
 [D#] Lose one [C#] on to the heart of the [G#] sunrise
 [A#m] Sharp [F#] distance
 [D#] How can the [C#] wind with its arms
 All [G#] around me

[A#m] Lost on a wave and then [F#] after
 [D#] Dream on [C#] on to the heart of the [G#] sunrise
 [A#m] Sharp [F#] distance

[D#] How can the [C#] wind with so many [G#] around me
 [G#] Lost in the [C#] city

[Em] Lost in their eyes as you [C#m] hurry by
 [Em] Counting the [C#m] broken ties [A] they de[F#]cide [G#]

[A#m] Love comes to you and then [F#] after
 [D#] Dream on [C#] on to the heart of the [G#] sunrise

[A#m] Lost on a wave that you're [F#] dreaming
 D#] Dream on [C#] on to the heart of the [G#] sunrise

[A#m] Sharp [F#] distance
 [D#] How can the [C#] wind with its arms all [G#] around me
 [A#m] Sharp [F#] distance
 [D#] How can the [C#] wind with so many [G#] around me
 [G#] I feel lost in the [C#] city

[Em] Lost in their eyes as you [C#m] hurry by [F#]
 [Em] Counting the [C#m] broken ties [A] they decided [F#] [G#]

[F#] Straight light moving and [D#] removing
 [C#] Sharpness of the color [G#] sun shine
 [F#] Straight light [D#] searching all the [C#] meanings of the [G#] song
 [F#] Long last treatment of the [D#] telling that
 [C#] Relates to all the [G#] words sung
 [F#] Dreamer easy [D#] in the [C#] chair that really [G#] fits you

[A#m] Love comes to you and then [F#] after
 [D#] Dream on [C#] on to the heart of the [G#] sunrise
 [A#m] Sharp [F#] distance
 [D#] How can the [C#] wind with its arms all [G#] around me
 [A#m] Sharp [F#] distance
 [D#] How can the [C#] wind with so many [G#] around me
 [G#] I feel lost in the [C#] city [G#]

In the Mood (Rush)



[A] x 4

[A] Hey now, baby, **[C]** well, I like your smile.

[D] Won't you come and **[A]** talk to me. **[G]** for a little **[E]** while.

[A] Well, you're makin' me crazy, **[C]** the way you roll them eyes.

[D] Won't you come and **[A]** sit with me. **[G]** I'll tell you all my **[E]** lies.

***[D]** Hey **[A]** baby, it's a **[G]** quarter to **[A]** eight.*

*I **[D]** feel I'm **[A]** in the **[E]** mood.*

***[D]** Hey **[A]** baby, the **[G]** hour is **[A]** late.*

*I **[G]** feel I've got to **[E]** move **[G]** **[E]***

[A] Well, hey now, baby, **[C]** Don't you talk so fast.

[D] I'm just try'n' to **[A]** make these good times, **[G]** I'm try'n' to make it **[E]** last.

[A] Ev'rything's getting hazy. **[C]** Now honey, where'd you go?

[D] I just want to **[A]** find out, baby, **[G]** where'd you learn what you **[E]** know?

***[D]** Hey **[A]** baby, it's a **[G]** quarter to **[A]** eight.*

*I **[D]** feel I'm **[A]** in the **[E]** mood.*

***[D]** Hey **[A]** baby, the **[G]** hour is **[A]** late.*

*I **[G]** feel I've got to **[E]** move **[G]** **[E]***

(Guitar solo): **[A]** **[A]** **[C]** **[C]** **[D]** **[A]** **[G]** **[E]** x2

***[D]** Hey **[A]** baby, it's a **[G]** quarter to **[A]** eight.*

*I **[D]** feel I'm **[A]** in the **[E]** mood.*

***[D]** Hey **[A]** baby, the **[G]** hour is **[A]** late.*

*I **[G]** feel I've got to **[E]** move **[G]** **[E]***

[A] x4

[A] Well, hey now, baby, **[C]** said, I like your style.

[D] You really **[A]** got me, baby, **[G]** way down deep **[E]** inside.

[A] Oo, you drive me crazy. **[C]** Baby, you're the one.

[D] I just want to rock-and-**[A]**roll you wo/man, **[G]** until the night is **[E]** gone.

***[D]** Hey **[A]** baby, it's a **[G]** quarter to **[A]** eight.*

*I **[D]** feel I'm **[A]** in the **[E]** mood.*

***[D]** Hey **[A]** baby, the **[G]** hour is **[A]** late.*

*I **[G]** feel I've got to **[E]** move, **[G]** **[E]***

[A] x3

Karma Police (Radiohead)



Intro: **[Am/] [D/] [Em/] [G/] [Am/] [F/] [Em/] [G/] [Am/] [D/]**

[G/] [C/] [Am///] [Bm/] [D/]

[Am] Kar**[D]**ma **[Em]** Police, - **[G]** arrest this **[Am]** man, he **[F]** talks in **[Em]** maths,
he **[G]** buzzes like a **[Am]** fridge - he's **[D]** like a **[G]** detuned **[C]** radi**[Am]**o **[Bm]** **[D]**

[Am] Kar**[D]**ma **[Em]** Police, - **[G]** arrest this **[Am]** girl, - her **[F]** hitler **[Em]** hairdo,
is **[G]** making me feel **[Am]** ill, - and **[D]** we have **[G]** crashed her **[C]** party **[Am]** **[Bm]** **[D]**

[C] this is what **[D]** you'll **[G]** get, **[F#]** - **[C]** this is what **[D]** you'll **[G]** get, **[F#]**
[C] this is what **[D]** you'll **[G]** get, - when you **[Bm]** mess with **[C]** us... **[Bm]** **[D]**

[Am] Kar**[D]**ma **[Em]** Police, - I've **[G]** given all I **[Am]** can, - it's **[F]** not **[Em]** enough,
I've **[G]** given all I **[Am]** can, - but **[D]** we're still **[G]** on the **[C]** payroll. **[Am]** **[Bm]** **[D]**

[C] this is what **[D]** you'll **[G]** get, **[F#]** - **[C]** this is what **[D]** you'll **[G]** get, **[F#]**
[C] this is what **[D]** you'll **[G]** get, - when you **[Bm]** mess with **[C]** us... **[Bm]** **[D]**

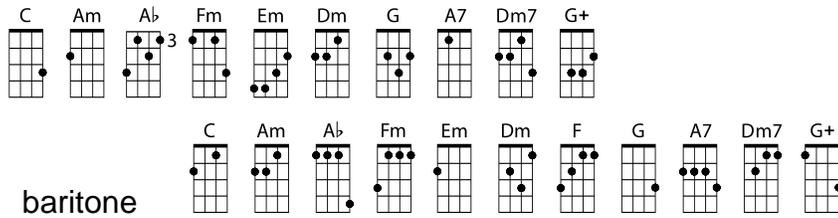
[Bm] For a **[D]** minute **[G]** there, - I **[D]** lost my**[G]**self I **[D]**lost my**[E7]**self,

[Bm] Phew, for a **[D]** minute **[G]** there, - I **[D]** lost my**[G]**self I **[D]** lost my**[E7]**self

([Bm/] [D/] Ahh [G/] [D/] Ahh [G/] [D/] Ahh [E7]) x 2

[E7////////.....fade]

Livin Thing (Electric Light Orchestra)



[C] Sailing away on the crest of a wave
 It's like **[Am]** magic
 Oh, **[Ab]** rolling and riding and slipping and sliding
 It's **[Fm]** magic

And **[Em]** you, and your sweet **[Dm]** desire,
 You took me, **[Em]** **[Dm]** **[Em]** oh, higher and **[F]** higher **[G]** baby, **[C]**

[C] It's a **[Am]** living thing, **[F]**
 It's a **[Dm]** terrible **[G+]** thing to **[C]** lose
 It's a **[Am]** giving thing **[F]**
 What a **[Dm]** terrible **[G+]** thing to **[C]** lose
 I'm taking a **[Bbm]** dive. **[C]**(div**[Bbm]**e)**[G][C][G]**

[C] Making believe this is what you've conceived
 From your **[Am]** worst day, (I'm taking a dive)
[Ab] Moving in line when you look back in time
 To the **[Fm]** first day, (I'm taking I'm taking)

And **[Em]** you, and your sweet des**[Dm]**ire,
 (Don't you do it), **[Em]** don't you do it to me, **[Dm]** oh,
[Em] higher and **[F]** higher **[G]** baby **[C]**

[C] It's a **[Am]** living thing, **[F]**
 It's a **[Dm]** terrible **[G+]** thing to **[C]** lose
 It's a **[Am]** giving thing **[F]**
 What a **[Dm]** terrible **[G+]** thing to **[C]** lose
 I'm taking a **[Bbm]** dive. **[C]**(div**[Bbm]**e)**[G][C][G]**

[C] Taking a dive cause you can't halt the slide
 Floating **[Am]** down stream, (I'm taking a dive)
 Oh, **[Ab]** so let her go don't start spoiling the show
 It's a **[Fm]** bad dream, (I'm taking, I'm taking)

And **[Em]** you, and your sweet **[Dm]** desire,
 (Don't you do it), **[Em]** don't you do it to me, **[Dm]** oh,
[Em] higher and **[F]** higher **[G]** baby **[C]**

[chorus] x2

Lucky (Radiohead)



[Em]

[Em] I'm on a [Am] roll, [G] I'm on a [Bm] roll
This time [Em], [C] I [G] feel my luck [Bm] could [Em] change [Em]
[Em] Kill me Se-[Am]ra, [G] kill me again [Bm] with love [Em]
[C] It's gonna [G] be a [Bm] glorious [Em] day [Em]

Pull me out [A] of the [Em] aircrash - Pull me out [A] of the [Em] lake
'Cause I'm your [A] super [Em] hero - We are [C7] standing on the [B7] edge

[Em] [Em] [Em] [Em]

[Em] The Head of [Am] State [G] has called for [Bm] me by [Em] name
[C] But I [G] don't have [Bm] time for [Em] him [Em]
[Em] It's gonna [Am] be [G] a [Bm] glorious [Em] day
[C] I [G] feel my [Bm] luck could [Em] change [Em]

Pull me out [A] of the [Em] aircrash - Pull me out [A] of the [Em] lake
'Cause I'm your [A] super [Em] hero - We are [C7] standing on the [B7] edge

Solo:

[Em] [Em] [G] [Bm] x4

[Em] x4

[A] [Em] [A] [Em] [A] [Em]

We are [C7] standing on the [B7] edge.

Nothing Else Matters (Metallica)



Intro: **[Em]** | **[Em]** **[D]** **[C]** x3 | **[G]** **[B7]** **[Em]** **[Em]**

[Em] So close, no matter **[D]** how far **[C]** **[Em]** Couldn't be much more **[D]** from the heart **[C]**
[Em] Forever trust in **[D]** who we are **[C]** **[G]** And **[B7]** nothing else **[Em]** matters **[Em]**

[Em] Never opened my**[D]**self this way **[C]** **[Em]** Life is ours, we live it **[D]** our way **[C]**
[Em] All these words, I don't **[D]** just say **[C]** **[G]** And **[B7]** nothing else **[Em]** matters **[Em]**

[Em] Trust I seek and I **[D]** find in **[C]** you **[Em]** Every day for us **[D]** something new **[C]**
[Em] Open mind for a **[D]** different **[C]** view **[G]** And **[B7]** nothing else **[Em]** matters **[Em]** **[A]**

[D] Never cared for what they **[C]** do **[A]** **[D]** Never cared for what they **[C]** know **[A]** **[D]**
And I **[Em]** know

[Em] So close, no matter **[D]** how far **[C]** **[Em]** Couldn't be much more **[D]** from the heart **[C]**
[Em] Forever trust in **[D]** who we are **[C]** **[G]** And **[B7]** nothing else **[Em]** matters **[Em]** **[A]**

[D] Never cared for what they **[C]** do **[A]** **[D]** Never cared for what they **[C]** know **[A]** **[D]**
And I **[Em]** know **[Em]**

Solo **[Em]** **[C]** **[Em]** **[D]** **[Em]** **[Em]** x2

[Em] Never opened my**[D]**self this way **[C]** **[Em]** Life is ours, we live it **[D]** our way **[C]**
[Em] All these words, I don't **[D]** just say **[C]** **[G]** And **[B7]** nothing else **[Em]** matters

[Em]

[Em] Trust I seek and I **[D]** find in **[C]** you **[Em]** Every day for us **[D]** something new **[C]**
[Em] Open mind for a **[D]** different **[C]** view **[G]** And **[B7]** nothing else **[Em]** matters **[Em]** **[A]**

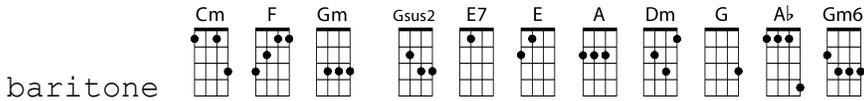
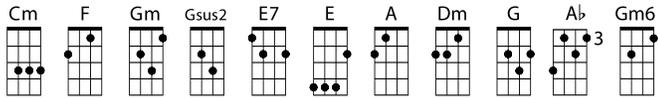
[D] Never cared for what they **[C]** say **[A]** **[D]** Never cared for games they **[C]** play **[A]** **[D]**
Never cared for what they **[C]** do **[A]** **[D]** Never cared for what they **[C]** know **[A]** **[D]**
And I **[Em]** know, ooh, yeah

Guitar solo: **[Em]** **[D]** **[C]** x3
[G] **[B7]** **[Em]** **[Em]**

[Em] So close, no matter **[D]** how far **[C]**
[Em] Couldn't be much more **[D]** from the heart **[C]**
[Em] Forever trust in **[D]** who we are **[C]**
[G] And **[B7]** nothing else **[Em]** matters

[Em] Outro

Paranoid Android (Radiohead)



[Cm] Please could you **[F]** stop the noise, I'm **[Gm]** trying to **[Gsus2]** get some **[Gm6]** rest
[Cm] From all the **[F]** unborn chicken **[Gm]** voices **[Gsus2]** in my **[Gm6]** head
[Gm] What's **[Dm]** that...**[E7]** **[Gm]**? What's **[Dm]** that...**[E7]**?

[Cm] When I am **[F]** king, you will be **[Gm]** first against the **[Gsus2]** wall **[Gm6]**
[Cm] With your **[F]** opinion which is **[Gm]** of no **[Gsus2]** consequence **[Gm6]** at **[Gm]** all
What's **[Dm]** that...**[E7]** **[Gm]**? What's **[Dm]** that...**[E7]**?

[Am] **[Ab]** x2

[Am] Ambition makes you **[Ab]** look pretty ugly **[Am]** **[Ab]**
[Am] Kicking and squealing **[Ab]** gucci little piggy **[Am]** **[Ab]**

[C] **[Ab]**

You don't remember ; You don't remember
Why don't you remember my name?
Off with his head, man ; Off with his head, man
Why don't you remember my name?
I guess he does....

[Cm] Rain **[G]** down, **[Gm]** rain **[A]** down
Come on **[Dm]** rain **[A]** down on **[Dm]** me **[Dm7]**
[Bb] From a **[F]** great height
[Gm] From a **[F]** great **[E]** height... **[A]** height...
X2

[Cm] **[That's it, sir, [G]** You're leaving **[Gm]** The crackle **[A]** of pigskin
[Dm] The dust and **[A]** the screaming **[Dm]** The yuppies **[Dm7]** networking
[Bb] The panic, **[F]** the vomit **[Gm]** The panic, **[Dm]** the vomit
[E] God loves his children, God loves his children, **[A]** yeah!

Red Barchetta (Rush)



(Harmonic Riff or stum): **[A]** x2

(Harmonic Riff and stum: **[A]** while: **[F#m]** **[F#m]** **[G]** **[G]** **[D]** **[D]**

(Harmonic Riff, strum, and bass): **[A]** **[A]** **[F#m]** **[F#m]** **[G]** **[G]** **[D]** **[D]**

[A] **[A]** **[F#m]** **[F#m]** **[G]** **[G]** **[D]** **[D]**

[A] My uncle has a country place

That **[F#m]** no one knows about

He **[G]** says it used to be a farm

[D] Before the Motor Law

And on **[A]** Sundays I elude the eyes

And **[F#m]** hop the Turbine Freight

To **[G]** far outside the Wire

Where my **[D]** white-haired uncle waits

[F] **[C]** x3 **[G]**

[F] **[C]** x3 **[G]**

[A] **[D]** x3

[G]**[A]**

[A] Jump to the **[D]** ground

As the **[A]** Turbo **[D]** slows to cross the **[A]** borderline **[D]** **[G]****[A]**

[A] Run like the **[D]** wind

As **[A]** excitement **[D]** shivers up and **[A]** down my **[G]** spine **[G]****[A]**

[F] Down in his **[C]** barn

My **[F]** uncle pre-**[C]**served for me an **[F]** old ma-**[C]**chine

For **[F]** fifty odd **[G]** years

To **[F]** keep **[C]** it as **[F]** new has **[C]** been his **[F]** dear-**[F]**est **[C]** dream

(Harmonic Riff:) **[A]**

I **[A]** strip away the old debris

That **[F#m]** hides a shining car

A **[G]** brilliant red Barchetta

From a **[D]** better vanished time

I **[A]** fire up the willing engine

[F#m] Responding with a roar

[G] Tires spitting gravel

I **[D]** commit my weekly crime **[E]**

(Ride the **[D]** while): **[G]** **[A]** **[G]** **[D]****[A]** x2

[G] Wind - In my [A] hair
[G] Shifting and [A] drifting
[G] [A] [G] Mechanical [A] music
[G] [A] [G] Adrenaline [Asus] surge [A]

[A#] [F] [A#] [F] [C#] [G#] [C#] [G#]

[A#] Well-weathered [F] leather - Hot [A#] metal and [F] oil
The [C#] scented [G#] country air [C#] [G#]
[E] Sunlight on [B] chrome - The [E] blur of the [B] landscape
[G] Every [D] nerve aware [G]

[Solo]

[A] [A] [F#m] [F#m] [G] [G] [D] [D] x2
[A][D] [A][D] [A][D] [A][D] [A][D] [A][D] [A][D] [G]

[A] Suddenly ahead of me
[F#m] Across the mountainside
A [G] gleaming alloy air car
Shoots [D] towards me, two lanes wide

I [A] spin around with shrieking tires
To [F#m] run the deadly race
Go [G] screaming through the valley
As [D] another joins the chase

[Interlude]

[F] [E] [F] [E] [F] [E] [G]
[F] [E] [F] [E] [F] [E] [G]
[A] [D] [A] [D] [A] [D] [G] [A]

[A] Drive like the [D] wind
[A] Straining the [D] limits of [A] machine and [D] man [G][A]
[A] Laughing out [D] loud with [A] fear and [D] hope
I've got a [A] desperate [D] plan [G][A]
At the [F] one-lane [C] bridge
I leave the [F] giants [C] stranded at the [F] river [C] side [F][G]
Race [F] back to the [C] farm
To [F] dream with my [C] uncle at the [F] fire [C] side

[F] [C] x3

(Harmonic Riff): [A] [A] [A] [A] [A] [A] [A] [A]
(Harmonic Riff and Strum): [F#m] [F#m] [G] [G] [D] [D]
(Harmonic Riff, Strum, and bass): [A] [F#m] [G] [D]
[A] [F#m] [G] [D]
[G]...

Roundabout (Yes)



I'll **[G]** be the **[Em]** roundabout The words **[G]** will make **[Em]** you out 'n' out
I **[G]** spend the day **[A]** your **[C]** way
Call **[Bm]** it morning **[A]** driving through the sound and
[G] In and out the valley

The music **[F#m]** dance **[A]** and sing They make **[F#m]** the children **[G]** really ring
I spend **[Em]** the day **[A]** your **[C]** way Call **[Bm]** it morning **[A]** driving through the sound and
[G] In and out **[F]** the valley

[G] In and **[C]** around the lake
[G] Mountains come out **[F]** of the sky and they **[Bb]** stand there
One **[G]** mile over **[F]** we'll be there **[Bb]** and we'll **[G]** see you
Ten true **[Em]** summers we'll be there **[G]** and laughing too
Twenty four before **[Em]** my love you'll see I'll be there with you

[Em] I will **[G]** remember you **[G]** Your silhouette **[Em]** will charge the view
[G] Of distance **[A]** atmosphere Call **[Bm]** it morning **[D]** driving through the sound and
[G] Even in the **[F]** valley

[G] In and **[C]** around the lake
[G] Mountains come out **[F]** of the sky and they **[Bb]** stand there
One **[G]** mile over **[F]** we'll be there **[Bb]** and we'll **[G]** see you
Ten true **[Em]** summers we'll be there **[G]** and laughing too
Twenty four before **[Em]** my love you'll see I'll be there with you

[A] Along the drifting cloud The eagle searching **[G]** down **[Em]** on the land
[A] Catching the swirling wind The sailor sees **[G]** the **[Em]** rim of the land
[A] The eagle's dancing wings Create as weather **[G]** spins **[Em]** out of hand

[A] Go closer hold the land Feel partly no **[G]** more than **[Em]** grains of sand
[A] We stand to lose all time A thousand answers **[G]** by **[Em]** in our hand
[A] Next to your deeper fears We stand surrounded **[G]** by **[Em]** a million years

I'll be **[A]** the **[Bm]** roundabout **[A]** The words **[G]** will make **[Em]** you out 'n' out
I'll be **[A]** the **[Bm]** roundabout The words **[G]** will make **[Em]** you **[Em]** out **[Bm]** 'n' **[Em]** out

[Intro]

[C] In and **[G]** around the lake
[Bm] Mountains come **[Em]** out of the sky **[Bb]** and they stand there
Twenty **[G]** four before **[F]** my **[Bb]** love and **[Eb]** I'll be there

[Em] I'll be the **[G]** roundabout
[C] The words will **[D]** make **[C]** you **[A]** out 'n' out

[C] I spend the **[A]** day **[A]** your **[C]** way
Call **[Bm]** it morning **[A]** driving through the sound and
[G] In and out **[F]** the valley

In and **[G]** around **[C]** the lake
[G] Mountains come out of the **[F]** sky and they **[G]** stand **[F]** there
One **[G]** mile over we'll **[F]** be there **[G]** and we'll see you
Ten true summers we'll **[F]** be there **[G]** and **[C]** laughing **[F]** too
Twenty **[G]** four before **[Em]** my love you'll see I'll be there with you

[Em] Da la la la da da la

She Don't Use Jelly (Flaming Lips)



[intro]

[D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]

[D] I know a girl who [C] thinks of ghosts
 [D] She'll make you breakfast [C] she'll make you toast
 [D] But she don't use butter [C] and she don't use cheese
 [G] She don't use jelly or [A] any of these

*She uses [D] vaa [C] aass [G] eline
 [D] Vaa [C] aass [G] eline
 [D] Vaa [C] aass [G] eline*

[D] [C] [G]

[D] I know a guy who [C] goes to shows
 [D] When he's at home and [C] he blows his nose
 [D] He don't use tissues [C] or his sleeve
 [G] He don't use napkins or [A] any of these

*He uses [D] maa [C] aagg [G] azines
 [D] Maa [C] aagg [G] azines
 [D] Maa [C] aagg [G] azines
 [D] Maa [G] aagg [A] azines [D] [A][A] [G] [G] [A]*

[D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]

[D] I know a girl who [C] reminds me of Cher
 [D] She's always changing [C] the color of her hair
 [D] But she don't use nothing [C] that you buy at the store
 [G] She likes her hair to [A] be real orange

*She uses [D] taa [C] aann [G] gerines
 [D] taa [C] aann [G] gerines
 [D] taa [C] aann [G] gerines
 [D] Taa [G] aann [A] gerines [D] [A][A] [G] [G] [A]
 [D] Taa [G] aann [A] gerines [D] [A][A] [G] [G] [A]
 [D] Taa [G] aann [A] gerines [D] [A][A] [G] [G] [A]
 [D] Taa [G] aann [A] gerines [D] [A][A] [G] [G] [A]
 [D] Taa [G] aann [A] gerines [D] [A][A] [G] [G] [A]*

[D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]
 [D] [D] [D] [G] [G] [G] [A] [D] [A] [A] [G] [G] [A]

Toxicity (System of a Down)



Intro: **[Am] [Am] [C] [C]** x2

[Am] Conversion, software version **[C]** 7.0

[Am] Looking at life through the eyes of a **[C]** tire hub

[Am] Eating seeds as a **[C]** pastime activity

[Am] The toxicity of our **[C]** city, of our city

[Am] You **[STOP]**, what do you own the **[Am]** world?

[STOP] How do you own dis**[F]**order? dis**[E]**order?

[Am] Now somewhere between the sacred silence

[F] Sacred silence and **[E]** sleep

[Am] Somewhere, between the **[F]** sacred silence and **[E]** sleep

[Am] Disorder disorder, dis**[F]** order **[E]**

[Am] [Am] [C] [C] x2

[Am] More wood for the fires, loud **[C]** neighbors

[Am] Flashlight reveries caught in the **[C]** headlights of a truck

[Am] Eating seeds as a **[C]** pastime activity

[Am] The toxicity of our **[C]** city, of our city

[Am] You **[STOP]**, what do you own the **[Am]** world?

[STOP] How do you own dis**[F]**order? dis**[E]**order?

[Am] Now somewhere between the sacred silence

[F] Sacred silence and **[E]** sleep

[Am] Somewhere, between the **[F]** sacred silence and **[E]** sleep

[Am] Disorder disorder, dis**[F]** order **[E]**

Solo (strum in 1/4 notes): **[Am]** x8

[Am] You **[STOP]**, what do you own the **[Am]** world?

[STOP] How do you own dis**[F]**order? dis**[E]**order?

[Am] Now somewhere between the sacred silence

[F] Sacred silence and **[E]** sleep

[Am] Somewhere, between the **[F]** sacred silence and **[E]** sleep

[Am] Disorder disorder, dis**[F]** order **[E]**

[Am] (riff while last word is held for 4 bars)

(Rhythm change to quarter notes as such **[Am/] [F][G]**):

[Am] When I **[F]** became the **[E]** sun

I **[Am]** shone life into the **[F]** man's **[E]** hearts

[Am] When I [F] became the [E] sun
I [Am] shone life into the [F] man's [E] hearts

The Enemy Within (Rush)



[Intro] Bm D6add9 Em9 D (2x)
Bm G A Bm (4x)

[Bm] Things crawl in the darkness
[G] That ima**[A]**gina**[Bm]**tion spins **[G][A]**
[Bm] Needles at your nerve ends
[G] Crawl **[A]** like spiders **[Bm]** on your skin **[G][A]**

Pou-Pou-Pou-**[Bm]** Pounding in your temples
[G] And a **[A]** surge of **[Bm]** adrenaline **[G][A]**
Every **[Bm]** muscle tense to **[G]** fence the **[A]** enemy **[Bm]** within **[G][A]**

[Bm] **[D]** **[A]**

I'm **[Bm]** not giving in to security under **[D]** pressure
I'm **[A]** not missing out on the promise of adventure
I'm **[Bm]** not giving up on implausible **[D]** dreams
[A] Experience to extremes - Experience to **[Bm]** extremes

[G] **[A]** **[Bm]** **[G]** **[A]** **[Bm]** **[G]** **[A]** **[Bm]** **[G]** **[A]**

[Bm]Suspicious-looking stranger
[G] Flashes **[A]** you a **[Bm]** dangerous grin **[G][A]**
[Bm] Shadows across your **[G]** window
Was it **[A]** only **[Bm]** trees in the wind? **[G][A]**

Every **[Bm]** breath a static **[G]** charge
A **[A]** tongue that **[Bm]** tastes like tin **[G][A]**
Steely-**[Bm]**eyed outside to **[G]** hide the **[A]** ene**[Bm]**my within **[G][A]**

[Bm] **[D]** **[A]**

I'm **[Bm]** not giving in to security under **[D]** pressure
I'm **[A]** not missing out on the promise of adventure
I'm **[Bm]** not giving up on implausible **[D]** dreams
[A] Experience to extremes - Experience to **[Bm]** extremes

[G] **[A]** **[Bm]** **[G]** **[A]** **[Bm]** **[G]** **[A]** **[Bm]** **[G]** **[A]**

To **[Bm]** you, is it movement or **[D6add9]** is it action?
[Em9] Is it contact or **[D]** just reaction?
And **[Bm]** you, revolution or **[D6add9]** just resistance?

[Em9] Is it living, or **[D]** just existence?

Yeah, **[Bm]** you, it takes a little **[D6add9]** more persistence
To **[Em9]** get up and go the **[D]** distance

I'm **[Bm]** not giving in **[D]**
I'm **[A]** not missing out
I'm **[Bm]** not giving up on implausible **[D]** dreams
[A] Experience to extremes

I'm **[Bm]** not giving in to security under **[D]** pressure
I'm **[A]** not missing out on the promise of adventure
I'm **[Bm]** not giving up on implausible **[D]** dreams
[A] Experience to extremes - Experience to **[Bm]** extremes

[G] [A] [Bm] [G] [A] [Bm] [G] [A] [Bm] [G] [A]
[Bm] [G] Hey **[A]** yeah yeah **[Bm]** yeah **[G][A]**

[Bm] [G] [A]
(repeat and fade out)

The Twilight Zone (Rush)



[Am] [G] [F] - [C] [F] [G] x2
[Am] [G] [F]

[Em] A pleasant-faced [D] man steps [C] up to [D] greet you
He [Em] smiles and [D] says he's [C] pleased to [D] meet you
[Em] Beneath his [D] hat the [C] strangeness [D] lies
[Em] Take it [D] off, he's [C] got three [D] eyes

[Am] Truth is false and [D] logic lost
[Am] Now the [C] fourth [D] dimension is crossed [D] [F] [D]

[Am] Ni, ni, ni, ni, ni ni, ni ni [F] x2
[Am] You have entered the Twilight Zone [F]
[Am] Beyond this world strange things are known
[F] Use the key, [C] un[Dm]lock the door
[F] See what your [C] fate might [Dm] have in store
[Am] Come explore your dreams' creation [F]
[Am] Enter this world of imagination

[Am] [G] [F] - [C] [F] [G]
[Am] [G] [F] - [C] [F] [G]
[Am] [G] [F]

[Em] You wake up [D] lost in an [C] empty [D] town
[Em] Wondering [D] why no one [C] else is [D] around
[Em] Look up to [D] see a [C] giant [D] boy
[Em] You've just [D] become his [C] brand new [D] toy

[Am] No es[C]cape, no [D] place to hide
[Am] Here where [C] time and [D] space collide [D]

[Am] Ni, ni, ni, ni, ni ni, ni ni [F] x2
[Am] You have entered the Twilight Zone [F]
[Am] Beyond this world strange things are known
[F] Use the [C] key, un[Dm]lock the door
[F] See what your [C] fate might [Dm] have in store
[Am] Come explore your dreams' creation [F]
[Am] Enter this world of imagination

[F] [Am] [Dm] [F]
[F] [Am] [Dm]

Guitar solo [Am] [Am] [F] x 8

Turn To Stone (ELO)



[E] The city streets are empty now **[F]** THE THE LIGHTS DON'T SHINE NO MORE **[F#m]**
 and so the songs are way down low **[Am]** TURNING **[B]** TURNING TURNING
[E] A sound that flows into my mind THE **[F]** ECHOES ECHOES OF THE DAYLIGHT **[F#m]**
 of everything that is alive IN **[Am]** MY **[B]** BLUE **[E]** WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, I turn to stone **[G#m]** **[A]** **[B]**
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you comin' **[F#m]** home, I can't go on **[G#m]** **[A]** **[B]** **[E]**

[E] The dying embers of the night **[F]** A **[F#m]** FIRE THAT SLOWLY FADES TILL DAWN
 still glow upon the wall so **[Am]** bright **[B]** TURNING TURNING TURNING
[E] The tired streets that hide away **[F]** **[F#m]** FROM FROM HERE TO EVERYWHERE THEY GO
 roll past my door into the day **[Am]** **[B]** IN **[E]** MY BLUE WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** | **[B]** turn to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** | **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** | **[B]** turn to stone.

Yes, I'm turnin' **[C]** to stone 'cos you ain't comin' home.
 Why you ain't **[F]** comin' home if I'm turnin' to stone?
 You've been gone **[D]** for so long and I can't carry on,
 yes, I'm turnin', **[F]** I'm turnin', I'm turnin' to stone.
[E] The dancing shadows on the wall **[F]** THE THE TWO-STEP IN THE HALL **[F#m]**
 are all I see since you've been **[Am]** gone **[B]** TURNING TURNING TURNING
[E] Through all I sit here and I wait I **[F]** TURN TURN TO STONE I TURN TO STONE **[F#m]**
 You will return again some day **[Am]** **[B]** TO **[E]** MY BLUE WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** | **[B]** turn to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** | **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** | **[B]** turn **[E]** to stone.

I turn to **[C#m]** stone **[G#m]** when **[F#m]** you are gone, **[F#m]** **[G#m]** | **[A]** turn **[B]** to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** | **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** | **[A]** turn **[B]** **[E]** to to stone.

The Way the Wind Blows (Rush)

[C] [Bb] [D] [D] [C] [Bb] [Gm] [Gm] - [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm]
[C] [Bb] [D] [D] [C] [Bb] [F] [F] - [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] - [F] [A]

[Gm] Now it's come to this - It's like we're back in the Dark Ages [Bb] [F]
From the [Gm] Middle East to the Middle West - It's a world of superstition [Bb] [F]
[Gm] Now it's come to this - Wide-eyed armies of the faithful [Bb] [F]
From the [Gm] Middle East to the Middle West - Pray, and pass the ammunition [Bb]

[Am] Ohh...

[F] So [Am] many people think that way - You going to watch what you say [F]
To [Am] them and them, and others too [Bb] - Who [Am] don't seem to see to things the way you do

[C] [G] [Am] [Em] [F] [F] [F] [F]

We can [C] only [G] grow the way the [Am] wind blows [Em] On a [F] bare and weathered shore
We can [C] only [G] bow to the [Am] here and [Em] now - In our [Bb] elemental war

[C] We can [G] only [Am] grow the [Em] way the [F] wind blows [F] [F]
We can [C] only [G] bow to the [Am] here and [Em] now - Or be [Bb] broken down blow by [G] blow

[Gm] x6 [F] [A]

[Gm] Now it's come to this - Hollow speeches of mass deception [Bb] [F]
From the [Gm] Middle East to the Middle West - Like crusaders in a holy alliance [Bb] [F]
[Gm] Now it's come to this - Like we're back in the Dark Ages [Bb] [F]
From the [Gm] Middle East to the Middle West - It's a plague that resists all [Bb] science
[Am] Ohh...

[F] It [Am] seems to leave them partly blind - And they leave no child behind [F]
While [Am] evil spirits haunt their sleep [Bb] - While [Am] shepherds bless and count their sheep

[C] [G] [Am] [Em] [F] [F] [F] [F]

We can [C] only [G] grow the way the [Am] wind blows [Em] - On a [F] bare and weathered shore
We can [C] only [G] bow to the [Am] here and [Em] now - In our [Bb] elemental war

[C] We can [G] only [Am] grow the [Em] way the [F] wind blows
We can [C] only [G] bow to the [Am] here and [Em] now - Or be [Bb] broken down blow by [G] blow

[C] [Bb] [D] [D] [C] [Bb] [Gm] [Gm] - [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm]
[C] [Bb] [D] [D] [C] [Bb] [F] [F]
[Am] [Am] [Am] [Am] [Am] [F] x3 [Am] [Am] [Am] [Am] [Am]

[C] We can [G] only [Am] grow the [Em] way the [F] wind blows [F] [F]
We can [C] only [G] bow to the [Am] here and [Em] now
Or be [Bb] broken down blow by [G] blow

[C] We can **[G]** only **[Am]** grow the **[Em]** way the **[F]** wind blows **[F] [F]**
We can **[C]** only **[G]** bow to the **[Am]** here and **[Em]** now
Or be **[Bb]** broken down blow by **[G]** blow

[C] [G] [Am] [Em] [F] [F] [F] [F] - [C] [G] [Am] [Em] [Bb] [Bb] [G] [G]

(Softer): Like the **[C]** soli-**[G]**tary **[Am]** pine **[Em]** - On a **[F]** bare wind blasted shore
We can **[C]** only **[G]** grow the way the **[Am]** wind blows **[Em]** - In our **[Bb]** elemental **[G]** war

[C] We can **[G]** only **[Am]** grow the **[Em]** way the **[F]** wind blows **[F] [F]**
We can **[C]** only **[G]** bow to the **[Am]** here and **[Em]** now - Or be **[Bb]** broken down blow by **[G]** blow
[C] [G] [Am] [Em] [F]

Wild West Hero (ELO)



[F] Wish [C] I [Dm] was, yeah, [G7] a wild west [Csus4] he-[C]ro. [F]

[F] Sometimes I [Dm7] look up high and then I [Bbmaj7] think there might

Just [G7] be a better [C7sus4] life. [C] [F]

[F] Away from [Dm7] all we know, that's where I [Bbmaj7] wanna go,

Out [G7] on the wild [Csus4] side [C]

And I [F] wish [C] I was, [Dm] o-[C] oo-o-[F] oh, A [F7] wild [Bb] west [G7] he-[Csus4] - [C] - [F]ro.

[C] Ride the [F] range all the [C] day till the [Dm] first fading [A7] light,

Be with [Bb] my western [F] girl round the [G] fire, oh, so [C] bright.

I'd be the [F] Indians [C] friend, let them [Dm] live to be [A7] free,

Ridin' [Bb] into the sun-[F]set, I [G] wish [Bbm] I could [F] be.

[Bb7] [F7] [G7] [C#7] [C7] [F]

I'd [F] ride the [Dm7] desert sands and through the [Bbmaj7] prairie lands,

[G7] try'n to do what's [Csus4] right. [C] [F]

[F] The folks would [Dm7] come to me, they'd say, we [Bbmaj7] need you here.

I'd [G7] stay there for the [Csus4] night. [C]

Oh I [F] wish [C] I was, [Dm] o-[C] oo-o-[F] oh,

A [F7] wild [Bb] west [G7] he-[Csus4] - [C] - [F]ro.

Witch Hunt (Rush)



[Gm] Strum

The **[Gm]** night is black, without a **[Bm]** moon. -- The **[F]** air is thick and **[Gm]** still.
The **[Gm]** vigilantes gather **[Bm]** on -- The **[F]** lonely torchlit **[Gm]** hill. **[Bb]** - **[Dm]** **[C]**

[Gm] **[Bb]** **[Dm]** **[C]**

[Gm] **[Bb]** Features distorted in the flickering light **[Dm]** **[C]**
Faces are twisted and grotesque.

[Gm] **[Bb]** Silent and stern in the sweltering night **[Dm]** **[C]**
The mob moves like demons possessed.

[Gm] **[Bb]** Quiet in conscience, calm in their right **[Dm]** **[C]**
Confident their ways are best.

[Gm] **[Bb]** oh! **[Dm]** **[C]** ah!

[Gm] **[Bb]** **[Dm]** **[C]** x2

[Gm] **[Bb]** The righteous rise -- **[Dm]** **[C]** With burning eyes - Of hatred and ill-will.
[F] **[Gm]** **[Bb]** Madmen fed on fear and lies **[Dm]** **[C]** -- To beat and burn and kill.

[Gm] Strum

They **[Gm]** say there are strangers who threaten **[Bm]** us,
Our **[F]** immigrants and **[Gm]** infidels.

[Gm] They say there is strangeness to danger **[Bm]** us
In our **[F]** theatres and bookstore **[Gm]** shelves,
That **[Gm]** those who know what's best for **[Bm]** us
Must **[F]** rise and save us from **[Gm]** ourselves **[Bb]** **[Dm]** **[C]**

[F] **[Gm]** **[Bb]** Quick to judge, -- Quick to **[Dm]** **[C]** anger,
Slow to understand

[F] **[Gm]** **[Bb]** Ignorance and preju **[Dm]** **[C]** dice
And fear walk hand in hand **[F]** **[Gm]** **[Bb]** **[Dm]** **[C]**

[F] **[Gm]** **[Bb]** **[Dm]** **[C]** x2