

Ukulele Ramblers Sandbox

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TESTING NEW SONGS



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You Sexy Thing (Hot Chocolate)
Your Wildest Dreams (Moody Blues)

867-5309 Jenny (Tommy Tutone)

writer: Alex Call & Jim Keller (1981)



[F#m] [D] [A] [B] x4

[F#m] Jenny Jenny, [D] who [A] can [B] I [F#m] turn [D] to? [A] [B]
[F#m] You gimme somethin', [D] I [A] can [B] hold [F#m] on [D] [A] to [B]
[F#m] I know you [D] think [A] I'm [B] like, [F#m] the [D] others [A] before [B] before
[F#m] Who saw your [D] name [A] and [B] number, [F#m] on [D] the [A] [B] wall

[E] Jenny, I [D] got your [A] number
[E] I need to [A] make you [D] mine
[E] Jenny, don't [D] change [A] your number
[F#m] 8 6 7 - [D] 5 3 O [A] 9, [B] (8 6 [F#m] 7 [D] - 5 3 [A] O 9) [B] x2

[F#m] Jenny Jenny, [D] your [A] the [B] girl [F#m] for [D] [A] me [A] [B]
[F#m] Oh you don't know [D] me, [A] but [B] you [F#m] make [D] me [A] so [B] happy
[F#m] I tried to [D] call you [A] before, [B] but [F#m] I [D] lost [A] my [B] my nerve
I tried [F#m] my [D] imagination, [A] but [B] I [F#m] was [D] disturbed [A] [B]

[E] Jenny, I [D] got your [A] number
[E] I need to [A] make you [D] mine
[E] Jenny, don't [D] change [A] your number
[F#m] 8 6 7 - [D] 5 3 O [A] 9, [B] (8 6 [F#m] 7 [D] - 5 3 [A] O 9) [B] x2

[C#m] I got it, I [E] got it [F#m]
I got your [A] number [B] on the wall
[C#m] I got it, I [E] got it
For a [F#m] good time, [A] for [B] a good time call...

[F#m] ...Hey!

[E] Jenny, don't [D] change [A] your number
[E] I need to [A] make you [D] mine
[E] Jenny, I'll [D] call [A] your number
[F#m] 8 6 7 - [D] 5 3 O [A] 9, [B] (8 6 [F#m] 7 [D] - 5 3 [A] O 9) [B] x2

[F#m] Jenny Jenny, [D] who [A] can [B] I [F#m] turn [D] to? [A] (8 [B] 6 7 - 5 3 O 9)
For the [F#m] price [D] of [A] a dime [B] I [F#m] can always [D] turn [A] to [B] you (8 6 7 - 5 3 O 9)
[F#m] 8 6 7 - [D] 5 3 O [A] 9, [B] (8 6 [F#m] 7 [D] - 5 3 [A] O 9) [B]
[F#m] [D] [A] [B]
...5 3 O 9
[F#m] ...5 3 [D] O 9
[F#m] [D] [A] [B]
...5 3 O 9
[F#m] ...5 3 [D] O 9
-+(slowing)8 6 [F#m] 7 [D] - [A] 5 [B] 3 O [F#m] Ni-i-i-i-ine(tremelo) [F#m] .

A Certain Girl (Warren Zevon's version)



[C] [G]

Well, there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until she's **[C]** mine
(What's her name?) I can't tell you (Ah)

I've **[A]** tried to make her time and time again
[A] Still we're introduced as nothing but friends
Well, there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

There's a **[C]** certain chick I've been **[G]** sweet on since I **[C]** met her
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until I **[C]** get her
(What's her name?) I can't tell you (Ah)
[A] Someday I'm gonna wake up and say (Yeah?)
"I'll do anything just to be your slave"
And there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

[solo] [C] [G] | [C] [G] | [A] [A] | [C] [G] (stop)

there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until she's **[C]** mine
(What's her name?) I can't tell you (Ah)
I've **[A]** tried to make her time and time again (Yeah?)
Still we're introduced as nothing but friends
And there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

[C] I can't tell you
[C] (What's her name?) I can't tell you
[C] (What's her name?) I can't tell you
[C] (What's her number?) I can't tell you
[C] (Ah) I can't tell you
[C] (What's her name?) I'm afraid not
[C] (What's her name?) I can't tell you
[C] (What's her number?) I can't tell you
[C] (Ah) I can't tell you
[C] (What's her name?) I can't tell you x8

Abracadabra (Steve Miller Band)

writer: Steve Miller (1972)



[Am]

[Am] I heat up I **[Dm]** can't cool down **[E]** You got me spinnin' **[Am]** round and round
[Am] Round and round and **[Dm]** round it goes **[E]** Where it stops **[Am]** nobody knows

[Am] Every time you **[Dm]** call my name **[E]** I heat up like a **[Am]** burnin' flame
[Am] Burnin' flame **[Dm]** full of desire **[E]** Kiss me baby let the fire get higher

***[Am]** Abra-abra-**[Dm]** cadabra **[E]** I wanna reach out and **[Am]** grab ya
[Am] Abra-abra-**[Dm]** cadabra **[E]** **[Am]** Abracadabra*

[Am] You make me hot you **[Dm]** make me sigh **[E]** You make me laugh you **[Am]** make me cry
[Am] Keep me burnin' **[Dm]** for your love **[E]** With the touch of a **[Am]** velvet glove

***[Am]** Abra-abra-**[Dm]** cadabra **[E]** I wanna reach out and **[Am]** grab ya
[Am] Abra-abra-**[Dm]** cadabra **[E]** **[Am]** Abracadabra*

[Am] I feel the magic in **[Dm]** your caress **[E]** I feel magic when I **[Am]** touch your dress
[Am] Silk and satin **[Dm]** leather and lace **[E]** Black panties with an **[Am]** angel's face

[Am] I can see magic **[Dm]** in your eyes **[E]** I hear the magic **[Am]** in your sighs
[Am] Just when I think I'm gonna **[Dm]** get away **[E]** I hear those words that **[Am]** you always say

***[Am]** Abra-abra-**[Dm]** cadabra **[E]** I wanna reach out and **[Am]** grab ya
[Am] Abra-abra-**[Dm]** cadabra **[E]** **[Am]** Abracadabra*

[Am] Every time you **[Dm]** call my name **[E]** I heat up like a **[Am]** burnin' flame
[Am] Burnin' flame **[Dm]** full of desire **[E]** Kiss me baby let the fire get higher yeah yeah

(Solo)

[Am] **[Dm]** **[E]** **[Am]**
[Am] **[Dm]** **[E]** **[Am]**
[Am] **[Dm]** **[E]** **[Am]**
[Am] **[Dm]**
[E]

[Am]

[Am] I heat up I can't cool down
[Am] My situation goes round and round
[Am] I heat up I can't cool down
[Am] My situation goes round and round
[Am] I heat up I can't cool down
[Am] My situation goes round and round

All I Want (Toad the Wet Sprocket)

writers: Todd Nichols & Glen Phillips (1991)



Nothing's so **[Dm]** loud **[F]**
As hearing **[C]** when we **[Am7]** lie
The truth is **[Dm]** not **[F]** kind
And you've **[C]** said neither **[Am7]** am I
but the air outside **[Dm]** so **[F]** soft is saying **[C]** everything **[Am7]**
everything **[Am7]**

***[C]** All I want is to feel **[Am7]** this way
to be this **[Dm]** close, to **[G]** feel the same
[C] All I want is to feel **[Am7]** this way
the evening **[Dm]** speaks, **[E7]** I feel **[F]** it say....
[Dm] **[F]** **[C]** **[Am7]***

Nothing's so **[Dm]** cold **[F]**
As closing **[C]** the heart when **[Am7]** all we need
Is to free **[Dm]** the soul **[F]**
But we **[C]** wouldn't be **[Am7]** that brave I know
but the air outside **[Dm]** so **[F]** soft is saying **[C]** everything **[Am7]**
everything **[Am7]**

***[C]** All I want is to feel **[Am7]** this way
to be this **[Dm]** close, to **[G]** feel the same
[C] All I want is to feel **[Am7]** this way
the evening **[Dm]** speaks, **[E7]** I feel **[F]** it say....*

And it won't **[G]** matter **[Am]** now **[G]**
Whatever **[C]** happens **[G]** will **[F]** be
Though the air **[C]** speaks **[G]** of **[D]** all we'll never be
It won't **[F]** trouble me
[Dm] **[F]** **[C]** **[Am7]**
[Dm] **[Am7]** **[Bb]**

***[C]** All I want is to feel **[Am7]** this way
to be this **[Dm]** close, to **[G]** feel the same
[C] All I want is to feel **[Am7]** this way
the evening **[Dm]** speaks, **[E7]** I feel **[F]** it say....*

*And it feels **[C]** so **[Am7]** close
Let it take **[Dm]** me in **[G]**
Let it hold **[C]** me **[Am7]** so
[Dm] I can feel it **[E7]** say **[F]***

All Over The World (ELO)

writer: Jeff Lynne (1980)



[D] Everybody all [F#m] around the world [G]
Gotta tell you what [Gm] I just heard [D]
There's gonna be a [Bm] party all over the [Em] [C] [F] world [A]

I got a [D] message on the [F#m] radio [G]
But where it came from I don't [Gm] really know [D]
And I heard these voices [Bm] calling all over the [Em] [C] [F] world [A]

*[Em] All [F#m] over the [Bm] world [Em] [F#m] Everybody got the [Bm] word
[Em] [F#m] Everybody [G] everywhere is gonna feel [D] tonig[Dm7]ht [D] [Dm7] [D]*

[D] Everybody walkin' [F#m] down the street [G]
Everybody movin' [Gm] to the beat [D]
They're gonna get [Bm] hot down in the U [Em] S A [C] [F] [A]

[D] We're gonna take a trip [F#m] across the sea [G]
Everybody come [Gm] along with me
[D] We're gonna hit the [Bm] night down in gay [Em] Pareee [C] [F] [A]

*[Em] All [F#m] over the [Bm] world
[Em] [F#m] Everybody got the [Bm] word
[Em] [F#m] Everybody [G] everywhere is gonna feel [D] tonig[Dm7]ht [D] [Dm7] [D]*

[G] London [C] Hamburg [G] Paris [C] Rome [G] Rio [C] Hong Kong [G] [C] Tokyo
[A] L A [D] New York [A] [D] Amsterdam [A] Monte [D] Carlo [F] Shard End [A] and

[Em] All [F#m] over the [Bm] world [Em] [F#m] Everybody got the [Bm] word
[Em] [F#m] Everybody [G] everywhere is gonna feel [D] tonig[Dm7]ht [D] [Dm7] [D]

[D] Everybody all [F#m] around the world
[G] Gotta tell you what [Gm] I just heard
[D] Everybody walkin' [F#m] down the street
I [G] know a place where we [Gm] all can meet
[D] Everybody [Bm] gonna have a good time
[D] Everybody will [Bm] shine till the daylight

*[Em] All [F#m] over the [Bm] world
[Em] [F#m] Everybody got the [Bm] word
[Em] [F#m] Everybody [G] everywhere is gonna feel [D] tonig[Dm7]ht [D] [Dm7] [D]*

*[Em] All [F#m] over the [Bm] world
[Em] [F#m] Everybody got the [Bm] word
[Em] All [F#m] over the [Bm] world
[Em] [F#m] Everybody got the [Bm] [Bm] word [Bm] [Bm] [Bm]
[Em] All [F#m] over the [Bm] world
[Em] [F#m] Everybody got the [Bm] [A] word [G] [Em] [F#m] [Bm] [A] [G] [Em]*

All These Things That I've Done (The Killers)

writer: Brandon Flowers (2004)



[G] When there's nowhere else to run **[G]** Is there room for one more **[C]** son?
One more **[G]** son? If you **[Em]** can hold on
If you **[C]** can hold on hold **[G]** on

[G] **[C]** **[G]**

[G] I wanna stand up I wanna let go **[G]**
You know you know - no you don't you don't
[C] I wanna shine on in the hearts of **[G]** men

I want a meaning from the back of my broken hand

[G] Another head aches another heart breaks
[G] I'm so much older than I can take
[C] And my affection well it comes and **[G]** goes

I need direction to perfection, no no no no

*Help me **[G]** out yeah You know you gotta help me **[G]** out yeah
Oh don't you put me on the **[C]** back burner You know you gotta help me **[G]** out yeah*

[G] And when there's nowhere else to run **[G]** Is there room for one more son?
These **[C]** changes ain't changing me The **[G]** cold-hearted boy I used to be

***[G]** Yeah you know you gotta help me out yeah Oh don't you put me on the **[C]** back burner
You know you gotta help me **[G]** out yeah You're gonna bring yourself **[Em]** down yeah
You're gonna bring yourself **[C]** down yeah You're gonna bring yourself **[G]** down*

[G] I got soul but I'm not a soldier **[G]** I got soul but I'm not a soldier
[C] I got soul but I'm not a soldier **[G]** I got soul but I'm not a soldier
[G] I got soul but I'm not a soldier **[G]** I got soul but I'm not a soldier
[C] I got soul but I'm not a soldier **[G]** I got soul but I'm not a soldier
[Em] I got soul but I'm not a soldier **[C]** I got soul but I'm not a **[G]** soldier

***[G]** Yeah you know you gotta help me out yeah Oh don't you put me on the **[C]** back burner
You know you gotta help me **[G]** out yeah You're gonna bring yourself **[G]** down yeah
You're gonna bring yourself **[G]** down yeah Oh don't you put me on the **[C]** back burner
You're gonna bring yourself **[G]** down yeah You're gonna bring yourself **[Em]** down*

[Em] Over **[Am]** and in last call **[C]** for sin
While everyone's lost the battle is **[D]** won
With all these things that I've **[G]** done
All these things that I've **[Em]** done
If you **[C]** can hold on if you **[D]** can hold on **[G]**

Ah! Leah! (Donnie Iris)



Intro **[C] [Eb] [Bb] [F]** x4

[Bb][Bb] Leah It's **[F]** been a long long **[C]** time
You're such a **[C][C][C]** sight you're
[Bb][Bb] looking **[F]** better than a **[C]** body has a **[C][C][C]** right to
[Bb][Bb] Don't you **[F]** know we're **[C]** playing with the **[C][C][C]** fire
But **[Bb]** we **[Bb]** can **[F]** stop this **[C]** burning desire **[C][C][C]** Leah

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again*

[Eb][Eb][C][C] [Bb][Bb][F][F]

[Bb][Bb] I see your **[F]** lips and I **[C]** wonder who's been **[C][C][C]** kissing them
[Bb][Bb] I never **[F]** knew how **[C]** badly I was **[C][C][C]** missing them
[Bb][Bb] We both **[F]** know **[C]** we're never going to **[C][C][C]** make it
But **[Bb][Bb]** when we **[F]** touch we **[C]** never have to **[C][C][C]** fake it

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again
We ain't learned our lesson yet*

(chorus)

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]
[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

[solo] **[C] [Eb] [Bb] [F]** x4

[Bb][Bb] Baby it's no **[F]** good we're **[C]** just asking for **[C][C][C]** trouble
[Bb][Bb] I can **[F]** touch you but I **[C]** don't know how to **[C][C][C]** love you
[Bb][Bb] It ain't no **[F]** use we're **[C]** headed for **[C][C][C]** disaster
Our **[Bb][Bb]** minds said **[F]** no but our **[C]** hearts were talking **[C][C][C]** faster

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again*

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]
[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

Always the Sun (The Stranglers)

writers: Hugh Cornwell, Jean-Jacques Burnel, Dave Greenfield, Jet Black
(1986) tempo: 133 BPM



[D] /// [G] /// [A] /// [G] ///

[D] How many times have you woken up and prayed for the **[G]** rain?

[D] How many times have you seen the papers apportion the **[G]** blame?

[A] Who gets to **[G]** say **[A]** who gets the work and who gets to **[G]** play?

[A] I was always told at school every**[G]**body should get the **[A]** same

[D] How many times have you been told if you don't ask you don't **[G]** get?

[D] How many liars have taken your money your mother said you shouldn't **[G]** bet?

[A] And who has the **[G]** fun **[A]** is it always the man with the **[E]** gun?

[G] Someone must have told him if you **[Bm]** work too hard you can **[A]** sweat

***[Bm]** There's always the **[D]** sun*

***[G]** There's always the **[Bm]** sun*

***[D]** Always **[Em]** always **[G]** always the **[A]** sun*

[D] /// [G] /// [A] /// [G] ///

[D] How many times have the weathermen told you stories that made you **[G]** laugh?

Y'know it's **[D]** not unlike the politicians and the leaders when they do things by **[G]** half

[A] And who gets the **[G]** job **[A]** of pushing the knob? **[E]**

[G] That sort of responsibility **[Bm]** you draw straws for if you're mad **[A]** enough

***[Bm]** There's always the **[D]** sun*

***[G]** There's always the **[Bm]** sun*

[D]** Always **[Em]** always **[G]** always the **[A]** sun **[A] ///

***[Bm]** There's always the **[D]** sun*

***[G]** There's always the **[Bm]** sun*

[D]** Always **[Em]** always **[G]** always the **[A]** sun **[A] ///

(solo)

[D] /// [G] ///

[D] /// [G] ///

[A] /// [G] ///

[A] /// [G] ///

[A] /// [G] /// [A] ///

***[Bm]** There's always the **[D]** sun*

***[G]** There's always the **[Bm]** sun*

[D]** Always **[Em]** always **[G]** always the **[A]** sun **[A] ///

***[Bm]** There's always the **[D]** sun*

***[G]** There's always the **[Bm]** sun*

[D]** Always **[Em]** always **[G]** always the **[A]** sun **[A] ///

An Old Fasioned Love Song (Three Dog Night)

writer: Paul Williams (1971)



[Em] [D] [C] [B7]

Just an old fashioned [C] love song
[B7] Playing on [Em] the [D] [C] radio [B7]
And [Em] wrapped around [D] the music
is the [C] sound of someone [B7] promising they'll [Em] never go [D] [C] [B7]

[Em] You'll swear [D] you've heard it before As it [C] slowly rambles on and [B7] on
[Em] No need [D] in bringing em back Cause they've [C] never really [B7] gone

[G] Just an old fashioned [A7] love song
[C] One I'm sure they [D] wrote for you and [G] me
Just an old fashioned [A7] love song
[C] Coming down in [D] three part [G] harmony

[Em] To weave [D] our dreams upon and
[C] Listen to each [B7] evening when the lights [Em] are low [D] [C] [B7]
To [Em] underscore our love affair
With [C] tenderness and [B7] feeling
That we've [Em] come to [D] know [C] [B7]

[Em] You'll swear [D] you've heard it before
As it [C] slowly rambles on and [B7] on
[Em] No need in bringing em back
Cause they've [C] never really [B7] gone

*[G] Just an old fashioned [A7] love song
[C] Coming down in [D] three part [G] harmony
Just an old fashioned [A7] love song
[C] One I'm sure they [D] wrote for you and [G] me*

*[G] Just an old fashioned [A7] love song
[C] Coming down in [D] three part [G] harmony
Just an old fashioned [A7] love song
[C] One I'm sure they [D] wrote for you and [G] me*

[Em] To weave [D] our dreams upon [C] and listen to [B7] the song

[G] Just an [A7] old song coming [C] down

*[G] Just an old fashioned [A7] love song
[C] Coming down in [D] three part [G] harmony
Just an old fashioned [A7] love song
[C] One I'm sure they [D] wrote for you and [G] me*

Angels Wanna Wear my Red Shoes (Elvis Costello)

writer: Elvis Costello (1977)



[F] [C] [F] [C] [F]

Oh I [F] used to be disgusted, and now I [Am] try to be amused.
But since their [F7] wings have got rusted,
you know, the [Bb] angels wanna [C] wear my red [F] shoes.

But when they [Bb] told me 'bout their side of the bar[F]gain,
that's when I [Bb] knew that I could not ref[F]use.
And I won't [C] get any older, now the [Bb] angels wanna [C] wear my red [Bb] shoes.[F]

Oh,[Bb] I was watching while you're [C] dancing a[F]way.
[C] Our love got fractured in the [Bb] echo and [F] sway.
[Bb] How come everybody wants to [C] be your [F] friend?
You [Am] know that it still hurts me just to [C] say it.[C]

Oh, I [F] know that she's disgusted <oh why's that>
Cause she's [Am] feeling so abused. <oh that's too bad>
She gets [Bb] tired of the lust, <oh I'm so sad>
but it's so [C] hard to refuse. [C]
can you [Bb] say that I'm too old,
when the [F] angels have [C] stolen my [Bb] red shoes.[F]

Oh, [Bb] I said "I'm so happy, [C] I could [F] die."
[C] She said "Drop dead," then left with an[Bb]other [F] guy.
[Bb] That's what you get if you go [C] chasing after [F] vengeance.
Ever [Am] since you got me punctured this has been my [C] sentence.
[F] Oh I used to be disgusted, and now I [Am] try to be amused.
But since their [F7] wings have got rusted,
you know, the [Bb] angels wanna [C] wear my red [F] shoes.

But when they [Bb] told me 'bout their side of the bar[F]gain,
that's when I [Bb] knew that I could not ref[F]use.
And I won't [C] get any older, now the [Bb] angels wanna [C] wear my red [Bb] shoes.[F]
Oh I won't [C] get any older, now the [Bb] angels wanna [C] wear my red [Bb] shoes.[F]

[Bb] Red shoes, the [F] angels want to wear my red [Bb] shoes
[Bb] Red shoes, the [F] angels want to wear my red [Bb] shoes
[Bb] Red shoes, the [F] angels want to wear my red [Bb] shoes
[Bb] Red shoes, the [F] angels want to wear my red [Bb] shoes

Animal (Miike Snow)

writer: Christian Karlsson, Pontus Winnberg, Andrew Wyatt, Henrik Jonback
(2009)



[D] There was a time when my **[Em7]** world was filled with **[Bm]** darkness darkness darkness
[D] And I stopped dreaming now I'm **[Em7]** supposed to fill it up with
[Bm] something something something

[D] In your eyes I see the **[Em7]** eyes of somebody I **[Bm]** knew before long long long ago
[D] But I'm still trying to make my **[Em7]** mind up
[Bm] Am I free or am I tied up

***[D]** I change shapes just to **[Em7]** hide in this place but I'm **[Bm]** still I'm still an animal
[D] Nobody knows it but **[Em7]** me when I slip yeah I **[Bm]** slip I'm still an animal*

[D] There is a hole and I **[Em7]** tried to fill it up with **[Bm]** money money money
[D] But it gets bigger till your **[Em7]** hopes is always
[Bm] Running running running

[D] In your eyes I see the **[Em7]** eyes of somebody of who could be **[Bm]** strong

Tell me if I'm wrong

[D] And now I'm pulling your **[Em7]** disguise up
[Bm] Are you free or are you tied up

***[D]** I change shapes just to **[Em7]** hide in this place but I'm **[Bm]** still I'm still an animal
[D] Nobody knows it but **[Em7]** me when I slip yeah I **[Bm]** slip I'm still an animal*

***[D]** I change shapes just to **[Em7]** hide in this place but I'm **[Bm]** still I'm still an animal
[D] Nobody knows it but **[Em7]** me when I slip yeah I **[Bm]** slip I'm still an animal*

[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**

***[D]** I change shapes just to **[Em7]** hide in this place but I'm **[Bm]** still I'm still an animal
[D] Nobody knows it but **[Em7]** me when I slip yeah I **[Bm]** slip I'm still an animal*

***[D]** I change shapes just to **[Em7]** hide in this place but I'm **[Bm]** still I'm still an animal
[D] Nobody knows it but **[Em7]** me when I slip yeah I **[Bm]** slip I'm still an animal*

[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**
[D] **[Em7]** **[Bm]** **[Bm]**

Baby Beluga (Raffi)

writers: Raffi Cavoukain & D. Pike (1980)



[C] Baby Beluga in the deep blue sea
Swim so wild and you **[G]** swim so free
[G7] Heaven above and the sea below
[G] And a little white whale **[C]** on the go

***[F]** Baby Beluga **[C]** baby Beluga **[D]** is the water warm?
Is your mama home **[G]** with you **[G7]** so **[G]** happy?*

[C] Way down yonder where the dolphins play
Where you dive and **[G]** splash all day
[G7] Waves roll in and the waves roll out
[G] See the water squirting out **[C]** of your spout

***[F]** Baby Beluga oh **[C]** baby Beluga **[D]** sing your little song
Sing for all your friends **[G]** we'll like **[G7]** to hear **[G]** you*

[C] When it's dark you're home and fed
Curl up snug in your **[G]** water bed
[G7] Moon is shining and the stars are out
[G] Good night little whale **[C]** goodnight

***[F]** Baby Beluga oh **[C]** baby Beluga **[D]** with tomorrow's sun
Another day's begun **[G]** you'll soon **[G7]** be **[G]** waking*

[C] Baby Beluga in the deep blue sea
Swim so wild and you **[G]** swim so free
[G7] Heaven above and the sea below
[G] And a little white whale **[C]** on the go
[G] You're just a little white whale **[C]** on the go

Bad Blood (Bastille)

writer: Dan Smith (2013)



[Em] [D] [C]

[Em] We were young and drinking **[D]** in the **[C]** park
[Em] There was nowhere else **[D]** to **[C]** go
[Em] And you said you always **[D]** had **[C]** my back
[Em] Oh but how were we to **[D]** **[C]** know

That **[C]** these are the days that **[Em]** bind you **[C]** together **[D]** forever
And **[C]** these little things **[Em]** define you **[C]** forever **[D]** forever

***[Em]** All this bad blood here **[C]** won't you **[D]** let it dry?
[Em] It's been over for years **[C]** won't you let **[D]** it lie?*

[Em] If we're only ever **[D]** **[C]** looking back
[Em] We will drive our **[D]** selves **[C]** insane
[Em] As the friendship goes **[D]** **[C]** resentment grows
[Em] We will walk our **[D]** **[C]** different ways

But **[C]** those are the days that **[Em]** bind us **[C]** together **[D]** forever
And **[C]** those little things **[Em]** define us **[C]** forever **[D]** forever

***[Em]** All this bad blood here **[C]** won't you **[D]** let it dry?
[Em] It's been over for years **[C]** won't you let **[D]** it lie?*

[C] And I don't wanna hear about the bad blood **[Em]** anymore
[C] I don't wanna hear you talk about it **[Em]** **[D]** anymore
[C] I don't wanna hear about the bad blood **[Em]** anymore
[C] I don't wanna hear you talk about it **[Em]** **[D]** anymore

***[Em]** All this bad blood here **[C]** won't you **[D]** let it dry?
[Em] It's been over for years **[C]** won't you let **[D]** it lie?*

Balloon Man (Robyn Hitchcock)



Intro: **[G]**

I was **[G]** walking up 6th Ave when balloon man came right up to **[C]** me
He was **[G]** round and fat and spherical
With the biggest grin I've **[D7]** ever **[G]** seen

[G] He bounced on up towards me but before we could be intro**[C]**duced
He **[G]** blew up very suddenly
I guess his name was **[D7]** probably **[G]** Bruce

*And I **[D]** laughed like I **[G]** always **[C]** do
And I **[D]** cried like I **[G]** cried for **[C]** you
[C] And balloon man **[Am]** blew up
[D] In my **[G]** hand*

[G] He spattered me with tomatoes, hummus, chickpeas
And potato **[C]** skins
So I **[G]** made a right on 44th and I washed my hands
When **[D7]** I got **[G]** in

*And it **[D]** rained like a **[G]** slow di**[C]**vorce
And I **[D]** wished I could **[G]** ride a **[C]** horse
[C] And balloon man **[Am]** blew up
[D] In my **[G]** hand*

[G]

I was **[G]** walking up 6th Ave when balloon man blew up in my **[C]** face
There were **[G]** loads of them on Bryant Park
So I didn't feel **[D7]** out of **[G]** place

There must have been a plague of them on the TV
When I came home **[C]** late

They were **[G]** guzz-a-ling marshmallows
And then jumping off the **[D7]** Empire **[G]** State

*And I **[D]** laughed like I **[G]** always **[C]** do
And I **[D]** cried like I **[G]** cried for **[C]** you
[C] And balloon man **[Am]** blew up
[D] In my **[G]** hand
[C] And balloon man **[Am]** blew up
[D] In my **[G]** hand
[G]*

Beautiful Girl (INXS)

writer: Andrew Farriss (1989)



[C] Nicky's in the **[F]** corner **[C]** with a black coat **[F]** on
[C] Running from a **[F]** bad home **[C]** with some cat **[F]** inside
[C] Now where did you **[F]** find her **[C]** among the neon **[F]** lights
[C] That haunt the **[F]** streets outside she **[C]** says stay with **[F]** me

[G] Beau**[Am]**tiful girl stay **[F]** with **[C]** me **[G]** **[C]**
[G] Beau**[Am]**tiful girl stay **[F]** with me
[Dm] She wanna **[F]** go home home home home

[C] From doorway to **[F]** doorway **[C]** street corner to **[F]** corner
[C] Neon **[F]** ghosts in the city **[C]** and she **[F]** says stay with **[C]** me

[F] Stay with **[C]** me
[F] Stay with **[C]** me
[F] Stay with **[C]** me **[F]**

[Am] **[Em]** **[Am]** **[Em]** **[F]** Stay **[G]** with **[F]** me Stay **[G]** with me

[C] She's so **[F]** scared **[C]** so very **[F]** frightened
[C] Anything can **[F]** happen **[C]** right here **[F]** tonight

[G] Beau**[Am]**tiful girl stay **[F]** with **[C]** me **[G]** **[C]**
[G] Beau**[Am]**tiful girl stay **[F]** with **[C]** me **[G]** **[C]**
[Dm] She wanna **[F]** go home home home home

[C] Stay with **[F]** me beautiful girl
[C] Stay with **[F]** me beautiful girl
[C] Stay with **[F]** me beautiful girl
[C] Stay with **[F]** me beautiful girl **[C]**

Bette Davis Eyes (Kim Carnes)

writers: Donna Weiss & Jackie DeShannon (1974)



[F] [Am] [G] x4

Her hair is Harlow **[F]** gold **[Am] [G]** Her lips a sweet sur-**[F]** prise **[G] [C]**
Her hands are never **[F]** cold **[Am] [G]** She's got Bette Davis **[C]** eyes

She'll turn the music **[F]** on you **[Am] [G]** You won't have to think **[F]** twice **[G] [Am]**
She's pure as New York **[F]** snow **[Am] [G]** She's got Bette Davis **[C]** eyes **[C7]**

And she'll **[Am]** tease you, she'll un-**[C]**ease you All the **[F]** better just to **[C]** please you,
She's pre-**[Am]**cocious, and she **[C]** knows just What it **[F]** takes to make a **[C]** pro blush
She's got **[F]** Greta Garbo's **[Am]** standoff sighs
She's got **[G]** Bette Davis **[F]** eyes **[Am] [G] [G] - [F] [Am] [G]**

She'll let you take her **[F]** home **[Am] [G]** You whet her appetite **[F] [G] [C]**
She'll lay you on her **[F]** throne **[Am] [G]** She's got Bette Davis **[C]** eyes

She'll take a tumble **[F]** on you **[Am] [G]** Roll you like you were **[F]** dice **[G] [Am]**
Until you come up **[F]** blue **[Am] [G]** She's got Bette Davis **[C]** eyes **[C7]**

She'll ex-**[Am]**pose you, when she **[C]** snows you
Off your **[F]** feet with the crumbs she **[C]** throws you
She's fer-**[Am]**cocious and she **[C]** knows just
What it **[F]** takes to make a **[C]** pro blush
[F] All the boys **[Am]** think she's a spy
She's got **[G]** Bette Davis **[F]** eyes **[Am] [G] [G]**

[F] [Am] [G] [G] x2 [C] [C7]

And she'll **[Am]** tease you, she'll un-**[C]**ease you
All the **[F]** better just to **[C]** please you
She's per-**[Am]**cocious and she **[C]** knows just
What it **[F]** takes To make a **[C]** pro blush
[F] All the boys **[Am]** think she's a spy
She's got **[G]** Bette Davis **[F]** eyes **[Am] [G] [G]**

[F] [Am] [G] [G] x2

And she'll **[F]** tease you **[Am] [G]** She'll un-**[F]**ease you **[Am] [G]**
Just to **[F]** please you **[Am] [G]** She's got Bette Davis **[F]** eyes **[G] [C]**

She'll ex-**[F]**-pose you **[Am] [G]**
When she **[F]** snows you **[Am] [G]**
And she **[F]** knows you **[Am] [G]**
She's got Bette Davis **[C]** eyes

1	+	2	+	3	+	4	+
↓	↑	↓	↑		↑	↓	↑



Intro **[G] [C][G] [Am] [Em] [D] [G]** (swung)

[G] Walking down a sunny **[C][G]** street to the library

[Am] Checking out **[Em]** the latest **[D]** books about outer space **[G] [C][G]**

[G] Going to the fruit stand **[C][G]** to buy some oranges

Then **[Am]** she **[Em]** and the books and **[D]** the oranges go back to her **[G]** place **[C][G]**

*She tells the **[D]** same old story **[C]** to everyone that she knows **[G] [C][G]***

*She's just **[D]** sitting in her room reading **[C]** books about UFOs **[G] [C][G]***

[G] Sometimes I see her **[C][G]** sitting on the rooftop

[Am] Perched in a **[Em]** lawn chair and **[D]** staring into the sky **[G] [C][G]**

I **[G]** know that somewhere **[C][G]** in some faraway galaxy

That some **[Am]** grey men **[Em]** with telescopes **[D]** are gazing right into her eyes **[G] [C][G]**

Solo **[G] [C][G] [Am] [Em] [D] [G] [C][G]**

*She tells the **[D]** same old story **[C]** to everyone that she knows **[G] [C][G]***

*She's just **[D]** sitting in her room reading **[C]** books about UFOs **[G] [C][G]***

[G] Her life revolves around **[C][G]** all of the planets

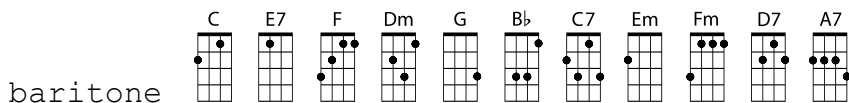
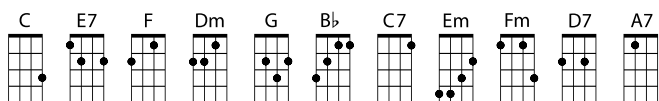
And **[Am]** she is **[Em]** constantly aware of all the **[D]** changes that occur **[G] [C][G]**

I'm going to **[G]** turn into a lens and **[C]** focus **[G]** all my attention

On **[Am]** finding a new **[Em]** planet and **[D]** naming it right after her **[G] [C][G]**

Chorus x2

Build Me Up Buttercup (The Foundations)



[C] [C][C] [E7] [E7] [E7] [E7] [F] [F][F] [G] [G][G] x2
[G][G] [G][G] [G][G] [G][G]

***[NC]** Why do you **[C]** build me up **[E7]** Buttercup baby
 Just to **[F]** let me down and **[Dm]** mess me around
 And then **[C]** worst of all you **[E7]** never call, baby
 When you **[F]** say you will but **[Dm]** I love you still
 I need **[C]** you more than **[C7]** anyone darling
 You **[F]** know that I have from the **[Fm]** start
 So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]***

I'll be **[C]** over at **[G]** ten you told me **[Bb]** time and **[F]** again
 But you're **[C]** late... I'm waiting **[F]** round and then
 I **[C]** run to the **[G]** door, I can't **[Bb]** take any **[F]** more
 It's not **[C]** you... you let me **[F]** down again

[F]* Hey **[C]*** hey **[Dm]** hey **[Dm]** Baby, baby, try to find
[G] (double strum) Hey, hey, **[Em]** hey
 A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be**[D7]**side the phone waiting for **[G]** you...
[G] You-oo-oo... ooh-oo-oo

***[NC]** Why do you **[C]** build me up **[E7]** Buttercup baby
 Just to **[F]** let me down and **[Dm]** mess me around
 And then **[C]** worst of all you **[E7]** never call, baby
 When you **[F]** say you will but **[Dm]** I love you still
 I need **[C]** you more than **[C7]** anyone darling
 You **[F]** know that I have from the **[Fm]** start
 So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]***

To **[C]** you I'm a **[G]** toy, but I **[Bb]** could be the **[F]** boy
 You **[C]** adore... if you'd just **[F]** let me know
 Al**[C]** though you're un**[G]**true I'm at**[Bb]**tracted to **[F]** you
 All the **[C]** more... why do you **[F]** treat me so?

[F]* Hey **[C]*** hey **[Dm]** hey **[Dm]** Baby, baby, try to find
[G] (double strum) Hey, hey, **[Em]** hey
 A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be**[D7]**side the phone waiting for **[G]** you...
[G] You-oo-oo... ooh-oo-oo
 (chorus) x2

Can We Still Be Friends (Todd Rundgren)



[D] We [C] can't [G] play [D] this game [G] anymore, but
 [Em] Can [G] we [Em] still [D] be friends?
 [D] Things [C] just [G] can't [D] go on like [G] before, but
 [Em] Can [G] we [Em] still [D] be friends?

[D] We [C] had something to learn
 [D] Now [D] it's time for the wheel to turn
 [D] Things are said one by one
 [C] Before [A] you [A7] know [C] it's [D7] all gone

[D] Let's [C] admit [G] we [D] made [G] a mistake, but
 [Em] Can [G] we [Em] still [D] be friends? (can we still be friends)
 [D] Heartbreak's [C] never [G] easy [D] to [G] take, but
 [Em] Can [G] we [Em] still [D] be friends? (can we still be friends)

[D] It's [C] a strange sad affair
 [D] Sometimes [Bm] seems like we just don't care
 [D] Don't waste time feeling hurt
 [C] We've been through [A] hell [A7] together

[C] G D G D G D D [A] A [A7] D [C] A D [D7] A A E A E A E E D 2x

[D] La [C] la [G] la [D] la, la la [G] la la
 [Em] Can [G] we [Em] still [D] be friends?
 [D] La [C] la [G] la [D] la, la la [G] la la
 [Em] Can [G] we [Em] still [D] be friends?

[D] We [C] awoke from our dream
 [D] Things [Bm] are not always what they seem
 [D] Memories linger on
 [C] It's like [A] a sweet [A7] sad [C] old [D7] song

[C] G D G D [A] G D D [A7] A [C] D [D7] A D A A E A E A E E D

Can't Hardly Wait (Replacements)

1	+	2	+	3	+	4	+
↓	↑	↓	↑		↑	↓	



[C] [C] [F] [F][F]
[C] [C] [F] [F][F]

[C] Write you a letter tomorrow [F]
[C] Tonight I can't hold a pen [F]
[C] Someone's got a stamp that I can [F] borrow
I [C] promise not to blow the address again [F]

[G] Lights that [Am] flash in the [C] evening
[G] Through a [Am] crack in the [C] drapes

[C] Jesus rides beside [F] me
He [C] never buys any smokes [F]
Hurry [C] up [C] hurry [C] up ain't you [C] had [F] enough of this stuff
[C] Ashtray floors dirty clothes and filthy jokes [F]

[G] See you're [Am] high and [C] lonesome
[G] Try and try [Am] and try [C] <stop>

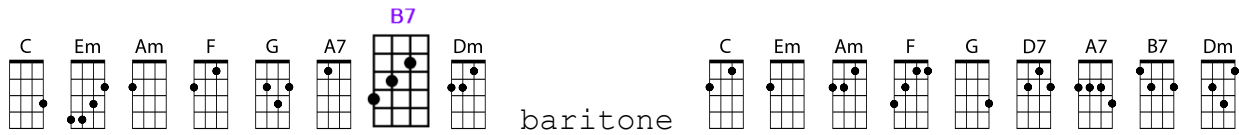
[C] [C] [F] [F][F]
[C] [C] [F] [F][F]

[G] Lights that [Am] flash in the [C] evening
[G] Through a [Am] crack in the [C] drapes
[G] I'll be [Am] home where I'm [Em] sleeping
[G] I can't [Am] hardly wait [C]

*I can't wait [F]
Hardly [C] waaait
I can't wait [F]
Hardly [C] waaait*

[C] [C] [F] [F][F]
[C] [C] [F] [F][F]

Cant Help Falling in Love With You (Elvis Presley)



[C] Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in
 But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you
[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin?
 If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] Some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
 For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] Some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
 For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you
 For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

Carry On My Wayward Son (Kansas)



Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

[Em] Once I [D] rose above [C] the noise [D] and confusion
[Em] Just to [D] get a glimpse [C] beyond [D] this illusion
[Am] I was [G] soaring ever [F] higher
[Am] But I [G] flew too [D] high
[Em] Though my [D] eyes could [C] see I still [D] was a blind man
[Em] Though my [D] mind could think [C] I still [D] was a mad man
[Am] I hear the [G] voices when [F] I'm [F] dreaming
[Am] I can [G] hear them [D] say

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't you cry no more

[Riff]

[Em] Masquerading [D] as a man [C] with [D] a reason
[Em] My charade [D] is [C] the event [D] of the season
[Am] And if I [G] claim to [F] be a wise [F] man
[Am] It surely [G] means that [D] I don't know
[Em] On a [D] stormy sea [C] of moving [D] emotion
[Em] Tossed about, [D] I'm like [C] a ship [D] on the ocean
[Am] I set [G] a course for [F] winds [F] of [G] fortune
[Am] But I [G] hear the voices [D] say

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't you cry no more

[Instrumental] [Riff]

[Em] Carry on You will [D] always [C] remember
[Em] Carry on Nothing [D] equals [C] the splendor
[Am] Now your [G] life's no longer [F] empty
[Am] Surely Heaven [G] waits [D] for you

Carry [Em] on [G] my [D] wayward son
There'll [Em] be [G] peace when [D] you are done
Lay [Em] your weary [G] head [D] to [C] rest
Don't [N.C.] you cry {vocal echo: [Bm7] Don't you cry} no more

Cars (Gary Newman)



[A] [A] [A] [A] | [G] [G]
[A] [A] [A] [A] | [G] [G]

[A] Here in my car I feel safest of all
[A] I can lock all my doors It's the only way to live
In **[G]** cars

[A] Here in my car I can only receive
[A] I can listen to you It keeps me stable for days
In **[G]** cars

(Instrumental)
[D7] [D7] [D7] [D7] | [D7] [D7] [D7] [D7]

[A] [A] [A] [A] | [G] [G]
[A] [A] [A] [A] | [G] [G]

[A] Here in my car Where the image breaks down
[A] Will you visit me please? If I open my door
In **[G]** cars

[A] Here in my car I know I've started to think
[A] About leaving tonight Although nothing seems right
In **[G]** cars

(Instrumental)
[D7] [D7] [D7] [D7] | [D7] [D7] [D7] [D7]

[A] [A] [A] [A] | [G] [G]
[A] [A] [A] [A] | [G] [G]

Chain, The (Fleetwood Mac)



[Em]

[Em] Listen to the wind blow
Watch the sun rise **[D]** **[C]** **[Em]**
Run in the shadows **[A]**
Damn your love Damn your lies **[D]** **[C]** **[Em]**

And if you **[Am]** don't love me now
You will never **[Am]** love me again
And I can still **[Em]** hear you **[C]** sayin'
you will never **[Dsus4]** break the chain (never break the chain)
And if you **[Am]** don't love me now
You will never **[Am]** love me again
And I can still **[Em]** hear you **[C]** sayin'
you will never **[Dsus4]** break the chain (never break the chain)

[Em]

[Em] Listen to the wind blow
Down comes the **[D]** night **[C]** **[Em]**
Run in the shadows **[A]**
Damn your love Damn your lies **[D]** **[C]** **[Em]**
Break The silence **[A]**
Damn the dark Damn the light **[D]** **[C]** **[Em]**

And if you **[Am]** don't love me now
You will never **[Am]** love me again
And I can still **[Em]** hear you **[C]** sayin'
you will never **[Dsus4]** break the chain (never break the chain)
And if you **[Am]** don't love me now
You will never **[Am]** love me again
And I can still **[Em]** hear you **[C]** sayin'
you will never **[Dsus4]** break the chain (never break the chain)
And if you **[Am]** don't love me now
You will never **[Am]** love me again
And I can still **[Em]** hear you **[C]** sayin'
you will never **[Dsus4]** break the chain (never break the chain)

[Em] **[Em]**

[Break] **[Am]** **[C]** **[Em]**

[Am] Chain Keep **[C]** us together **[Em]** (Running in the shadow)
[Am] Chain Keep **[C]** us together **[Em]** (Running in the shadow)
[Am] Chain Keep **[C]** us together **[Em]** (Running in the shadow)
[Am] Chain Keep **[C]** us together **[Em]** (Running in the shadow)

Church of the Poisoned Mind (Culture Club)

writer: Boy George, Roy Hay, Mikey Craig, and Jon Moss (1983)



[C] [Gm] x8

[C] Desolate loving **[Gm]** in your eyes You used to **[C]** made my life so **[Gm]** sweet
[C] Step out like a **[Gm]** god found child I saw your **[C]** eyes across the **[Gm]** street

[F] Who would be the **[G]** fool to take you **[F]** Be more than just **[G]** kind
[F] Step into a **[G]** life of maybe **[F]** Love is hard to **[G]** find

*In the church of the **[C]** poison mind **[Gm]** In the church of the **[C]** poison mind
[Gm] In the church of the poison mind In the
church of the poison mind
In the church of the **[C]** poison mind **[Gm]** **[C]** **[Gm]**
In the church of the poison mind In the church of the poison mind*

[C] Watch me clingling **[Gm]** to the beat
I had to **[C]** fight to make it **[Gm]** mine
[C] That religion you could **[Gm]** sink in neat
Just move your **[C]** feet an' you'll feel **[Gm]** fine

[F] Who would be the **[G]** fool to maybe
[F] Trick a kiss in **[G]** time
[F] Who am I to **[G]** say that's crazy
[F] Love will make you **[G]** blind

*In the church of the **[C]** poison mind **[Gm]** In the church of the **[C]** poison mind
[Gm] In the church of the poison mind In the
church of the poison mind
In the church of the **[C]** poison mind **[Gm]** **[C]** **[Gm]**
In the church of the poison mind In the church of the poison mind*

[F] [Em] [Dm] [C] [Dm] [G] [F] [G]
[C] [Gm] x4

[C] Desolate loving **[Gm]** in your eyes
You used to **[C]** made my life so **[Gm]** sweet
[C] Step out like a **[Gm]** god found child
I saw your **[C]** eyes across the **[Gm]** street

[F] Who would be the **[G]** fool to take you
[F] Be more than just **[G]** kind
[F] Step into a **[G]** life of maybe
[F] Love is hard to **[G]** find

*In the church of the **[C]** poison mind **[Gm]** In the church of the **[C]** poison mind **[Gm]***

Coming Up (Paul McCartney)



[D] x8

[D] You want a love to last forever One that will never fade away
I wanna help you with your problem Stick around, I say

Coming **[G]** up (Ooh, ooh)
Coming **[D]** up, yeah
Coming **[G]** up like a flower
Coming **[D]** up, I say (Ooh) **[D]** **[D]**

[D] You want a friend you can rely on One who will never fade away
And if you're searching for an answer Stick around, I say

Coming **[G]** up (Ooh, ooh) Coming **[D]** up
Coming **[G]** up like a flower Coming **[D]** up, yeah **[D]** **[D]**

(Horns) **[G]** x4
[D] x4

[D] You want some peace and understanding So everybody can be free
I know that we can get together We can make it, stick with me

Coming **[G]** up (Ooh, ooh) Coming **[D]** up (Can't you see?)
Coming **[G]** up like a flower Coming **[D]** up for you and me

[D] x4 (Horns) **[G]** x2
[D] x4

Coming **[G]** up Coming **[D]** up, I say
Coming **[G]** up like a flower Coming **[D]** up
I feel it in my bones Yeah, yeah, yeah, yeah, yay

[D] You want a better kind of future One that everyone can share
You're not alone, we all could use it Stick around, we're nearly there

Coming **[G]** up (Ooh, ooh)
Coming **[D]** up (Everywhere)
Coming **[G]** up like a flower
Coming **[D]** up, for all to share
Coming **[G]** up, yeah
Coming **[D]** up any way
Coming **[G]** up like a flower (Slower)
Coming **[D]** up

Corduroy (Pearl Jam)

writer: Eddie Vedder (1994)



[Em] [A] [C]

[F] [E] [G] The waiting drove me mad
[F] [E] [G] you're finally here and I'm a mess
[F] [E] [G] I take your entrance back
[F] [E] [G] can't let you roam inside my head

*[C] I don't want to [G] take what [Am] you [G] can give
[C] I would rather [G] starve [Am] than eat [G] your bread
[C] I would rather [G] run but [Am] I [G] can't walk
[C] Guess I'll lie [G] alone just [Am] like [G] before*

[F] [E] [G] I'll take the varmint's path [F] [E] oh [G] and I must refuse your test
[F] [E] [G] Push me and I will resist [F] [E] this [G] behavior's not unique

*[C] I don't want to [G] hear from [Am] those [G] who know
[C] They can buy [G] but can't [Am] put on [G] my clothes
[C] I don't want to [G] limp for [Am] them [G] to walk
[C] Never would [G] have known of [Am] me [G] before
[C] I don't want to [G] be held [Am] in your [G] debt
[C] And I'll pay it [G] off in [Am] blood [G] let I be wed
[C] And I'm already [G] cut up [Am] and half [G] dead
[C] I'll end up [G] alone like I [Am] began [G]*

[G] [C]

[G] Everything has changed [C] absolutely nothing's changed
Take my [G] hand light my pic[C]ture spilled my tincture

*[C] I don't want to [G] take what [Am] you [G] can give
[C] I would rather [G] starve [Am] than eat [G] your breast
[C] All the things [G] that [Am] others want [G] for me
[C] Can't buy what [G] I want [Am] because [G] it's free (2x)
[C] Can't be what you want [G] because I'm ! (STOP)*

[F] [E] [G] I ain't s'posed to be just fun
[F] [E] [G] Oh to live and die let it be done
[F] [E] [G] I figure I'll be damned all alone like I began

[Em] [A]

Crooked Teeth (Death Cab for Cutie)

writers: Ben Gibbard and Chris Walla (2006)



[Dm7] It [G7] was one [Bb] hundred [F] degrees as we
[Dm7] sat [G7] beneath a [Bb] willow [F] tree
Whose [Dm7] tears didn't [G7] care they just [Bb] hung in the [F] air
[Dm7] And [G7] refused to [Bb] fall [F]* to fall

[Dm7] I [G7] knew I'd made a [Bb] horrible [F] call
And [Dm7] now the state [G7] line felt like the [Bb] Berlin [F] Wall
And there [Dm7] was no [G7] doubt about which [Bb] side I was [F] on
[Dm7] mmmm [G7] [Bb] [F]

[Dm7]* Cause I [A7]* built you a [F]* home in my [A7]* heart
With [Dm7]* rotten [A7]* wood that [F]* decayed from the [G7]* start

*Cause you [Bb] can't find [F] nothin' at [C] all if there [Bb] was nothin' [F] there all [C] along
No you [Bb] can't find [F] nothin' at [C] all [Bb] if there [F] was nothin' [C] there all along*

[Dm7] [G7] [Bb] [F] x2

[Dm7] I [G7] braved [Bb] treacherous [F] streets and
[Dm7] kids strung [G7] out on [Bb] homemade [F] speed
and we [Dm7] shared a [G7] bed in which I [Bb] could not [F] sleep at
[Dm7] all woo-[G7] hoo woo-[Bb] hoo-o-o-[F]* oo

[Dm7] Cause at [G7] night the [Bb] sun in [F] retreat
Made the [Dm7] skyline [G7] look like [Bb] crooked [F] teeth
In the [Dm7] mouth of a [G7] man who was [Bb] devo[F]uring us [Dm7] both [G7] [Bb] [F]

[Dm7]* You're so [A7]* cute when you're [F]* slurring your [A7]* speech
But they're [Dm7]* closing the [A7]* bar and they [F]* want us to [G7]* leave

*And you [Bb] can't find [F] nothin' at [C] all if there [Bb] was nothin' [F] there all [C] along
No you [Bb] can't find [F] nothin' at [C] all if there [Bb] was nothin' [F] there all [C] along [C] / / /*

[G7]* I'm a war of [A7]* head versus heart and it's [Dm7]* always this [G7]* way
My [G7]* head is weak my [A7]* heart always speaks [Dm7]* before I know what [G7]*
it will [Bb] say [F] [C]

[Bb] [F] [C] x3 [C]

*And you [Bb] can't find [F] nothin' at [C] all
if there [Bb] was nothin' [F] there all [C] along
No you [Bb] can't find [F] nothin' at [C] all
if there [Bb] was nothin' [F] there all [C] along (No you [C] can't find)
And you [Bb] can't find [F] nothin' at [C] all
if there [Bb] was nothin' [F] there all [C] along
There were [Bb] churches [F] theme parks and [C] malls
there was [Bb] nothin' [F] there all [C] along*



Intro: **[G]**

It's Sunday **[Bm]**night**[C]** I am **[D]**curled up in my **[G]**room
The TV **[Bm]**light**[C]** Fills my **[D]**heart like a **[Em]**balloon

I keep it **[Bm]**in the best I c**[Em]**an I know I'm **[Bm]**just another f**[Em]**an
But I can't help **[Bm]**feeling I could **[C]**love this secret **[A]**agent man

And I can't**[G]** wait anymore for **[Bm]**Him to discover me
[C]I've got it bad for **[D]**David Duchovny
[G]David Duchovny, **[Bm]**why won't you love me?
[C]Why won't you love me? **[D]** **[C]**

[G]My friends all **[Bm]**tell me **[C]**"Girl, you **[D]**know it's just a **[G]**show"
But deep w**[Bm]**ithin his eyes**[C]** I see me **[D]**wrapped up like a **[Em]**bow

Watching the **[Bm]**sky for a s**[Em]**ign The FB**[Bm]**I is on my m**[Em]**ind
I'm waiting f**[Bm]**or the day **[C]**When my lucky s**[A]**tars align

In the form of **[G]**David Duchovny **[Bm]**Floating above me
In the **[C]**alien light **[D]**Of the spaceship of love, I need
[G]David Duchovny **[Bm]**hovering above me **[C]**American Heath Cliff
[D]Brooding and comely **[G]**David Duchovny, **[Bm]**why won't you love me?
[C]Why won't you love me? **[D]**Why won't you love me?

[Bb]So smooth and so **[F]**smart, He's abducted my **[C]**heart
And I'm falling **[G]**apart From the looks I **[Bb]**receive
From those eyes I can't **[F]**leave You may say I'm **[C]**naive
But he told me to **[G]**be**[-]**li**[F#]**eve**[-]****[F]****[-]****[Em]** **[Cm]**Oooooo

[G]My bags are **[Bm]**packed**[C]** I am **[D]**ready for my **[G]**flight
Gonna put an **[Bm]**end to**[C]** **[D]**My daydream days and sleepless **[Em]**nights

Sitting **[Bm]**like a mindless **[Em]**clone Wishing **[Bm]**he would tap my **[Em]**phone
Just to **[Bm]**hear the breath **[Em]**of The **[C]**man, the myth, the **[A]**monotone
And I would say **[G]**David Duchovny, **[Bm]**why won't you love me?
[C]Why won't you love me?

[D]Why won't you love me? **[G]**David Duchovny, **[Bm]**why won't you love me?
[C]Why won't you love me? **[D]**Why won't you love?
[G]David Duchovny, **[Bm]**I want you to love me **[C]**To kiss and to hug me
[D]Debrief and debug me **[G]**David Duchovny, **[Bm]**I know you could love me
[C]I'm sweet and I'm cuddly **[D]**I'm gonna kill Scully!
[G]David Duchovny, **[Bm]**why won't you love me?
[C]Why won't you love me? **[D]**Why won't you love me?

[G] **[Bm]** **[C]** **[D]** I'll be **[G]**waiting
[Bm] **[C]** **[D]** In **[G]**Nevada **[Bm]** **[C]** **[D]** **[G]**

Destination Unknown (Missing Persons)



[F] [Bb] [Eb] | [F] [Bb] [Eb]

[F] Life is so strange **[Bb]** when you **[Eb]** don't know
[F] How can you tell **[Bb]** where you're **[Eb]** going to?
[F] You can't be sure **[Bb]** of any situ**[Eb]**ation
[F] Something could change, **[Bb]** and **[Eb]** then you won't **[F]** know

[F] [F] [Eb] [Bb] x2

(You ask yourself) **[F]** "Where do we go from here? **[Eb] [Bb]**
[F] It seems so all too near **[Eb] [Bb]**
[F] Just as far beyond as **[Eb]** I can **[Bb]** see
[F] I still don't know what this all **[Eb]** means to **[Bb]** me"

[F] [F] [Eb] [Bb]

(So you tell yourself) **[F]** "I have nowhere to go **[Eb] [Bb]**
[F] I don't know what to do **[Eb] [Bb]**
[F] And I don't even know the **[Eb]** time of **[Bb]** day
[F] I guess it doesn't matter **[Eb]** any **[Bb]** way"

***[F]** (Life is so strange) **[Eb]** Desti**[Bb]** nation unknown
[F] (When you don't know) **[Eb]** Your desti**[Bb]** nation
[F] (And something could change) **[Eb]** It's **[Bb]** unknown
[F] (And then you won't know) **[Eb]** Desti**[Bb]** nation unknown*

[bridge] **[D] [Em] [F] [Bb]**

***[F]** (Life is so strange) **[Eb]** Desti**[Bb]** nation unknown
[F] (When you don't know) **[Eb]** Your desti**[Bb]** nation
[F] (And something could change) **[Eb]** It's **[Bb]** unknown
[F] (And then you won't know) **[Eb]** Desti**[Bb]** nation unknown*

[F] [F] [Eb] [Bb]

(You ask yourself) **[F]** "When will my time come? **[Eb] [Bb]**
[F] Has it all been said and done? **[Eb] [Bb]**
[F] I know I'll leave when it's my **[Eb]** time to **[Bb]** go
[F] Till then I'll carry on with **[Eb]** what I **[Bb]** know"

(chorus) x2

[bridge2] **[D] [Em] [F] [Bb]**

[F] Life is so strange, **[Eb]** life is **[Bb]** so strange x8

Devil's Haircut (Beck)

writer: Beck Hansen, John King, and Michael Simpson (1996)



[D] [D] [G] [C]
[D] [D] [G] [C]
[D] [D] [G] [C]
[D] [D] [G] [C]

[D] Somethin's wrong cause my [C] mind is [G] fading
[D] Everywhere I [C] look there's a [G] dead end waiting
[D] Temperature's [C] dropping at the [G] rotten oasis
[D] Stealing [C] kisses from the [D] leprous faces [D] [D] [G] [C] [D] [D] [G] [C]

[D] Heads are [C] hanging from the [G] garbageman trees
[D] Mouthwash [C] jukebox [G] gasoline
[D] Pistols are [C] pointing at a [G] poor man's pockets
[D] Smiling [C] eyes with 'em [G] out of the soc[D]kets [D] [G] [C] [D] [D] [G] [C]

*Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind*

[D] Love [C] machines on the [G] sympathy crutches
[D] Discount [C] orgies on the [G] dropout buses
[D] Hitchin' a [C] ride with the [G] bleedin' noses
[D] Comin' to [C] town with the [G] briefcase [D] blues [D] [G] [C] [D] [D] [G] [C]

*Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind*

[D] Somethin' wrong cause my [C] mind is [G] fading
[D] Ghetto [C] blatin' [G] disintegrating
[D] Rock 'n' [C] roll [G] know what I'm saying?
[D] Everywhere I [C] look there's a [G] devil in waiting

*Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind
Got a [D] devil's [C] haircut [G] in my mind*

Do Wrong Right (Devil Makes 3)



Intro [C] /// [E7] /// [F] / [G] / [C] /// x2

[C] Rather be a devil living [F] life on a tear

Than to [G] be an angel at a [C] church affair

[C] Like electric sound in the [F] deep of the night

[G] Burning down the house along with [C] everything in sight

I ain't [F] angry or a nut Just to [C] give you people some

[F] Quiet in the head, ain't no [G] way to get it done

If you're [F] gonna raise a ruckus, [C] one word of advice

If you're [G] gonna do wrong buddy do wrong right

If you're [C] gonna do wrong buddy do wrong [E7] right

If you're [F] gonna do wrong buddy do wrong [G] right

You wanna [C] make a little mess You wanna [E7] make a little crime

If you're [F] gonna do wrong [G] buddy do wrong [C] right

[C] /// [F] /// [G] /// [C] /// [C]

Riding 'round the land to [F] all the little towns

Well my [G] blood gets boiling when that [C] racket buckles loud

[C] Fire up the motors we got [F] all of us in [G]

Spread the red all over town and [C] do it all again

Well [F] most things that I know I [C] didn't learn in class

The [F] road don't go forever so [G] ride it while it lasts

If you're [F] gonna raise a ruckus, [C] one word of advice

If you're [G] gonna do wrong buddy do wrong right

If you're [C] gonna do wrong buddy do wrong [E7] right

If you're [F] gonna do wrong buddy do wrong [G] right

You wanna [C] make a little mess You wanna [E7] make a little crime

If you're [F] gonna do wrong [G] buddy do wrong [C] right

Instrumental [C] /// [E7] /// [F] / [G] / [C] /// x2

[C] Rather be a devil living [F] life on a tear

Than to [G] be an angel at a [C] church affair

[C] Like electric sound in the [F] deep of the night

I'm [G] burning down the house along with [C] everything in sight

I'm an [F] electric demon son with a [C] feeling and a right

We [F] lay it down tonight yeah we [G] lay it down tonight

If you're [F] gonna raise a ruckus, [C] one word of advice

If you're [G] gonna do wrong buddy do wrong right

If you're [C] gonna do wrong buddy do wrong [E7] right

If you're [F] gonna do wrong buddy do wrong [G] right

You wanna [C] make a little mess You wanna [E7] make a little crime

If you're [F] gonna do wrong [G] buddy do wrong [C] right

If you're [C] gonna do wrong buddy do wrong [E7]* right*

If you're [F] gonna do wrong buddy do wrong [G]* right*

You wanna [C] make a little mess You wanna [E7] make a little crime

If you're [F] gonna do wrong [G] buddy do wrong [C] right

Do Ya (ELO)

writer: Jeff Lynne (1971) tempo: 124 BPM



[D] [A] [G] [A]

[D] In this [A] life I've seen every[G]thing I can see [A] woman
[D] I've seen [A] lovers flying th[G]rough the air hand in hand [A]
[D] I've seen [A] babies dancin' [G] in the midnight sun
[A] I've seen [D] dreams that [A] came from the he[G]avenly skies above
[A] I've seen [D] old men [A] cryin' at their [G] own grave sides
And [A] I've seen [D] pigs all [A] sittin' watchin' pic[G]ture slides
[G] But I I never [G] seen nothin' [G] like you [G]

[D] [A] [G] [A] [D] Do ya do ya [A] want my [G] love? Woman [A]

[D] Do ya do ya [A] want my [G] face? I need it [A]

[D] Do ya do ya [A] want my [G] mind? I'm [A] saying

[D] Do ya do ya [A] want my [G] love?

[A] Well I [D] heard the [A] crowd singin' [G] out of tune
[A] As they [D] sat and [A] sang Auld Lang [G] Syne by the light of the moon [A]
[D] I heard the preac[A]hers bangin' [G] on the drums
[A] And I [D] heard the [A] police playin' [G] with their guns
But [G] I I never [G] heard nothin' [G] like you [G]

[D] [A] [G] [Gsus4] [G] [D] [F] [G] [D]

[D] In the country where the [Asus4] sky touches [A] down on the [C] field
She lay her [G] down to rest in the [D] mornin' sun [F] [G] higher fret[D]board chords
[D] They come a-runnin' just to [Asus4] get a [A] look
Just to [C] feel to touch her [G] long black hair
They don't [D] give a damn [F] [G] [D]

[D] [A] [G] [D] [A] [G] [D] But I I, I, I never seen nothin' like you

[D] Do ya do ya [A] want my [G] love? Woman [A]

[D] Do ya do ya [A] want my [G] face? I need it [A]

[D] Do ya do ya [A] want my [G] mind? I tell ya [A]

[D] Do ya do ya [A] want my [G] love?

Well [D] I think you [A] know what I'm [G] tryin' to say woman [A]
[D] That is I'd [A] like to save you [G] for a rainy day [A]
[D] I've seen [A] enough of the [G] world to know [A]
[D] That I've got to get it [A] all to get it [G] all to grow [A]

[D] Do ya do ya [A] want my [G] love? Come on [A] now

[D] Do ya do ya [A] want my [G] face? I need it [A]

[D] Do ya do ya [A] want my [G] mind? Alright [A] yeah

[D] Do ya do ya [A] want my [G] love? Oh [G] look out

[C] [G/B]

[Eb] Do ya do ya want my [F] love? Ah [G] ooh

Don't Change (INXS)

writer: Michael Hutchence, Andrew Farriss, Tim Farriss, Jon Farriss, Kirk Pengilly, Garry Gary Beers (1992)



[A] [A] [A6] [A6] [A] [A] [Asus2] [Aadd9] [A] [A]

[A] I'm standing here on the ground [A7]

[F#m] The sky above won't fall down

[Bm] See no [D] evil in all [A] directions

[A] Resolution of happiness [A]

[F#m] Things have been dark for too long

[Bm] Don't change for [D] you

[Bm] Don't change a [D] thing for [A] me

[Bm] Don't change for [D] you

[Bm] Don't change a [D] thing for [A] me

[A] [A] [A6] [A6] [A] [A] [Asus2] [Aadd9] [A] [A]

[A] I found a love I had lost [A7]

[F#m] It was gone for too long

[Bm] Hear no [D] evil in all [A] directions (directions)

[A] Execution of bitterness [A]

[F#m] Message received loud and clear

[Bm] Don't change for you [D]

[Bm] Don't change a [D] thing for [A] me

[Bm] Don't change for you [D]

[Bm] Don't change a [D] thing for [A] me

[A] [A] [A6] [A6] [A] [A] [Asus2] [Aadd9] [A] [A]

[A] I'm standing here on the ground [A7]

[F#m] The sky above won't fall down

[Bm] See no [D] evil in all [A] directions

[A] Resolution of happiness [A]

[F#m] Things have been dark for too long

[Bm] Don't change for [D] you

[Bm] Don't change a [D] thing for [A] me

[Bm] Don't change for [D] you

[Bm] Don't change a [D] thing for [A] me

[Bm] Don't change for [D] you

[Bm] Don't change a [D] thing for [A] me

[A] [A] [A6] [A6] [A] [A] [Asus2] [Aadd9] [A] [A]

[F#m] Don't [E] cha-[D] nge

[F#m] Don't [E] cha-[D] nge

Don't Fear the Reaper (Blue Oyster Cult)



[Am] [G] [F] [G] x 4

[Am] All **[G]** our **[F]** times **[G]** have **[Am]** come **[G] [F] [G]**

[Am] Here **[G]** but **[F]** now **[G]** they're **[Am]** gone **[G] [F] [G]**

[F] Seasons don't **[G]** fear the **[Am]** reaper

Nor do the **[F]** wind the **[E7]** sun or the **[Am]** rain

We can **[G]** be like **[F]** they are

***[G]** Come on **[Am]** baby (don't **[G]** fear the **[F]** reaper)*

*Baby **[G]** take my **[Am]** hand (don't **[G]** fear the **[F]** reaper)*

*We'll be **[G]** able to **[Am]** fly (don't **[G]** fear the **[F]** reaper)*

*Baby **[G]** I'm your **[Am]** man **[G] [F] [G]***

***[Am]** La **[G]** la **[F]** la **[G]** la **[Am]** la **[G] [F] [G]** x 2*

[Am] Val**[G]**en**[F]**tine **[G]** is **[Am]** done **[G] [F] [G]**

[Am] Here **[G]** but **[F]** now **[G]** they're **[Am]** gone **[G] [F] [G]**

[F] Rome**[G]**o and **[Am]** Juliet

Are to**[F]**gether in e**[E7]**terni**[Am]**ty (Rome**[G]**o and **[F]** Juliet)

40,000 **[G]** men and women **[Am]** every day (like **[G]** Romeo and **[F]** Juliet)

40,000 **[G]** men and women **[Am]** every day (**[G]** redefine **[F]** happiness)

Another 40,**[G]**000 coming **[Am]** every day (we can **[G]** be like **[F]** they are)

***[G]** Come on **[Am]** baby (don't **[G]** fear the **[F]** reaper)*

*Baby **[G]** take my **[Am]** hand (don't **[G]** fear the **[F]** reaper)*

*We'll be **[G]** able to **[Am]** fly (don't **[G]** fear the **[F]** reaper)*

*Baby **[G]** I'm your **[Am]** man **[G] [F] [G]***

***[Am]** La **[G]** la **[F]** la **[G]** la **[Am]** la **[G] [F] [G]** x 2*

[Am] Love **[G]** of **[F]** two **[G]** is **[Am]** one **[G] [F] [G]**

[Am] Here **[G]** but **[F]** now **[G]** they're **[Am]** gone **[G] [F] [G]**

[F] Came the last **[G]** night of **[Am]** sadness

And it was **[F]** clear she **[E7]** couldn't go **[Am]** on **[G]**

Then the **[F]** door was **[G]** open and the **[Am]** wind appeared **[G]**

The **[F]** candles **[G]** blew and then **[Am]** disappeared **[G]**

The **[F]** curtains **[G]** flew then **[Am]** he appeared

(Saying **[G]** don't be a**[F]**raid **[G]** come on **[Am]** baby)

And she **[G]** had no **[F]** fear

[G] And she **[Am]** ran to him (then they **[G]** started to **[F]** fly)

They looked **[G]** backward and **[Am]** said goodbye

(She had be**[G]**come like **[F]** they are)

She had **[G]** taken his **[Am]** hand (she had be**[G]** come like **[F]** they are)

[G] Come on **[Am]** baby don't **[G]** fear the **[F]** reaper **[G]**

[Am] **[G] [F] [G] [Am] [G] [F] [G] [Am]**

Don't Let's Start (They Might Be Giants)



G C Em A x2

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[G] When you are **[C]** alone, you are the **[F]** Cat, you are the **[D]** Phone,
you are an **[G]** Animal **[C]** **[F]** **[D]**

The **[G]** words I'm singing **[C]** now mean nothing **[F]** more than **[D]** meow
to an **[G]** Animal **[C]** **[F]** **[D]**

Wake up **[G]** and smell the **[C]** cat food **[F]** in your bank **[D]** account
But **[G]** don't try to **[C]** stop the tail **[F]** that wags **[D]** the hound

[Em] D, world destruction; **[F]** Over and overture
[G] N, do I need, Apostrophe **[C]** T, need this **[C7]** torture?

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[G] No one in the **[C]** world ever **[F]** gets what they **[D]** want
And that is **[G]** beautiful **[C]** **[F]** **[D]**
[G] Everybody **[C]** dies **[F]** frustrated and **[D]** sad
And that is **[G]** beautiful **[C]** **[F]** **[D]**

They **[G]** want what they're **[C]** not
And I **[F]** wish they would **[D]** stop saying
[G] Deputy dog dog a **[C]** ding dang depadepa
[F] Deputy dog dog a **[D]** ding dang depadepa

[Em] D, world destruction; **[F]** Over and overture
[G] N, do I need, Apostrophe **[C]** T, need this **[C7]** torture?

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]**

[D] I don't want to live in this world anymore **[D]** I don't want to live in this world

[G] Don't don't **[C]** don't let's start, **[Em]** this is the **[A]** worst part
[Em] Could believe for **[G]** all the world that **[A]** you're my precious **[D]** little girl
But **[G]** don't, don't, **[C]** don't let's start, **[Em]** I've got a **[A]** weak heart
And **[G]** I don't get **[C]** around how you **[A]** get around **[D]** **[G]**

Don't Matter Now (George Ezra)

writer: George Ezra (2014)



[E] [A] [E] [A]

[E] Sometimes you need to be **[A]** alone It don't matter now

[E] Shut the door unplug the **[A]** phone It don't matter now

[E] Speak in a language they don't **[A]** know It don't matter now

Well **[C#m]** I don't think about that **[A]** stuff

No **[C#m]** I don't think about that **[A]** stuff **[N.C.]** It don't matter now

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

[E] Build a castle out of **[A]** sand It don't matter now

[E] Well it won't last and it won't **[A]** stand It don't matter now

[E] But with a suitcase in your **[A]** hand It don't matter now

Well **[C#m]** I don't think about that **[A]** stuff No **[C#m]** I don't think about that **[A]** stuff

[N.C.] It don't matter now

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

(Instrumental) **[E] [A] [E] [A]**

[E] Batman running your **[A]** hometown **[E]** Surf your way on through the **[A]** crowd

It don't matter now

[E] Change your name you won't be **[A]** found It don't matter now

Well **[C#m]** I don't think about that **[A]** stuff No **[C#m]** I don't think about that **[A]** stuff

[N.C.] It don't matter now

***[E]** Doo-doo-doo doo-doo-doo **[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo*

***[A]** Doo-doo-doo doo-doo-doo doo-doo*

It don't matter now

***[E]** Doo-doo-doo doo-doo-doo*

***[A]** Doo-doo-doo doo-doo-doo doo-doo*

***[E]** Doo-doo-doo doo-doo-doo*

***[A]** Doo-doo-doo doo-doo-doo doo-doo*

It don't matter now

[E]

Don't You Forget About Me (Simple Minds)



[D] [E] Hey hey hey hey **[D] [G]** Oooo **[C] [D]** ooooo **[D] [E]** oooh
[D] [G] [C] [D]

[E] Won't you come **[D]** see about me, **[A]** I'll be alone. **[D]** Dancing you know it baby
[E] Tell me your **[D]** troubles and doubts, **[A]** giving me ev'rything **[D]** inside and out
[E] Love's strange, so **[D]** real in the dark, **[A]** think of the tender things **[D]** that we were working on
[E] Slow change may **[D]** pull us apart, **[A]** when the light gets **[D]** into your heart baby

***[E]** Don't you **[D]** forget about me **[A]**
[D] Don't, don't, don't, don't
[E] Don't you **[D]** forget about me **[A]***

[C] Will you stand above me? **[G]** look my way, never love me
[D] Rain keeps falling, rain keeps falling, **[A]** down, down, down
[C] Will you recognize me? **[G]** Call my name or walk on by
[D] Rain keeps falling, rain keeps falling, **[A]** down, down, down

[D] [E] Hey hey hey hey **[D] [G]** Oooo **[C] [D]** ooooo **[D] [E]** oooh
[D] [G] [C] [D]

[E] Don't you **[D]** try and pretend, **[A]** it's my beginning, **[D]** we'll win in the end, oh
[E] Harm you or **[D]** touch your defences, **[A]** vanity, in-**[D]**-security.
[E] Don't you **[D]** forget about me, **[A]** I'll be alone. **[D]** Dancing you know it baby
[E] Going to **[D]** take you apart, **[A]** I'll put us back **[D]** together at heart baby

***[E]** Don't you **[D]** forget about me **[A]**
[D] Don't, don't, don't, don't
[E] Don't **[D]** you forget about me **[A]***

[D] As you walk on **[E]** by,
[D] Will you call my **[A]** name
[D] As you walk on **[E]** by,
[D] Will you call my **[A]** name
[D] When you walk away **[E] [D] [A]**

[D] Oh will you walk away **[E] [D] [A]**
[D] Will you walk on by **[E] [D] [A]** come on, call my **[D]** name
[E] Will you call my **[D]** name? **[A] [D]**

I say **[E]** la - la la la **[D]** la - la la la **[A]** la - la la la **[D]** la la la la la la **[E]** la...

Drink (They Might Be Giants)



I'll take back **[Am]** my **[Em]** pinata it's **[Dm]** wasted **[G]** on you
Just spinning **[Am]** that **[Em]** pool cue **[Dm]** all **[G]** over the room
And give **[C]** back the **[Am]** blind fold that's **[F]** under **[G]** your shoe

*Let's drink **[F]** drink **[Em]** this **[Dm]** town **[G]** is so great
Drink, **[F]** drink **[Em]** cause it's **[Dm]** never **[G]** too late
To drink, **[F]** drink **[Em]** to **[Dm]** no big **[G]** surprise
but what **[Am]** words rhyme **[C]** with **[F]** buried **[C]** alive
[Am] what words rhyme **[F]** with **[Dm]** buried **[C]** alive*

You could **[Am]** be a **[Em]** float for the **[Dm]** fourth-of **[G]** July
Based on the **[Am]** theme of **[Em]** "Wallflower **[Dm]** Grown **[G]** Wild"
Look through **[C]** your **[Am]** peephole, you've **[F]** won every **[G]** prize

*Let's drink **[F]** drink **[Em]** this **[Dm]** town **[G]** is so great
Drink, **[F]** drink **[Em]** cause it's **[Dm]** never **[G]** too late
To drink, **[F]** drink **[Em]** to **[Dm]** no big **[G]** surprise
but what **[Am]** words rhyme **[C]** with **[F]** buried **[C]** alive
[Am] what words rhyme **[F]** with **[Dm]** buried **[C]** alive*

In your **[Am]** monkey **[Em]** suit on a **[Dm]** cigarette **[G]** break
The **[Am]** lunchtime **[Em]** crowd-they **[Dm]** wont even **[G]** drink
But you'd be **[C]** sad if they **[Am]** did.
But **[F]** you'll be **[G]** sad

*Let's drink **[F]** drink **[Em]** this **[Dm]** town **[G]** is so great
Drink, **[F]** drink **[Em]** cause it's **[Dm]** never **[G]** too late
To drink, **[F]** drink **[Em]** to **[Dm]** no big **[G]** surprise
but what **[Am]** words rhyme **[C]** with **[F]** buried **[C]** alive
[Am] what words rhyme **[F]** with **[Dm]** buried **[C]** alive*

Easy Livin' (Uriah Heep)



|Dm - - -|Dm - - -|Dm - - -|Dm - - -|(repeat 2x)

[Dm]This is a thing I have never felt before, it's called **[F]**easy **[Dm]**livin'
[Dm]This is a place I've never been before, and I've b**[F]**een forg**[Dm]**iven
[G]Easy I**[Dm]**ivin and I've b**[G]**een forg**[Dm]**iven
Since you've t**[G]**aken your pl**[F]**ace in my he**[Dm]**art

(Guitar break in Dm)

[Dm]Somewhere along the lonely road I had tr**[F]**ied to f**[Dm]**ind ya'
[Dm]Day after day on the windy road I had w**[F]**alked beh**[Dm]**ind ya'
[G]Easy I**[Dm]**ivin and I've b**[G]**een forg**[Dm]**iven
Since you've t**[G]**aken your pl**[F]**ace in my h**[Dm]**earth

(Guitar break in Dm)

[Am]Wait**[F]**ing... w**[Am]**atch**[F]**ing.... w**[Am]**ishing my wh**[G]**ole life aw**[Am]**ay
[Bm]Dream**[G]**ing.... th**[Bm]**ink**[G]**ing... re**[Am]**ady for m**[G]**y happy d**[F]**ay
And some easy I**[Dm]**ivin'

[Dm]Somewhere along the lonely road I had tr**[F]**ied to f**[Dm]**ind ya'
[Dm]Day after day on the windy road I had w**[F]**alked beh**[Dm]**ind ya'
[G]Easy I**[Dm]**ivin and I've b**[G]**een forg**[Dm]**iven
Since you've t**[G]**aken your pl**[F]**ace in my h**[Dm]**earth

[G]Easy I**[Dm]**ivin and I've b**[G]**een forg**[Dm]**iven
Since you've ta**[G]**ken your pla**[F]**ce in my he**[Dm]**art

(Guitar break in Dm)

Evil Woman (Electric Light Orchestra)



[C7] You made a fool of me,
[F7] but these broken **[G7]** dreams have got to **[C]** end

[C] **[C/E]** **[C/G]**
[Am] **[G]** **[F/G]** **[G]** x4

[Am] Hey **[G]** woman, **[Dm7]** you got the **[G]** blues
'Cause you **[Am]** ain't **[G]** got **[Dm7]** no-one else to **[G]** use
There's an **[Am]** **[G]** open road **[Dm7]** that leads **[G]** nowhere
So just **[Am]** make some **[G]** miles **[Dm7]** between here and **[G]** there

Theres **[Am]** a **[G]** hole in **[Dm7]** my head where **[G]** the rain comes in
You **[Am]** took **[G]** my body **[Dm7]** and played to **[G]** win
[Am] Ha ha **[G]** woman its **[Dm7]** a cry in **[G]** shame
But **[Am]** you **[G]** aint got **[Dm7]** noone else to **[G]** blame

[Am] **[G]** **[Dm7]** **[G]** **[Am]** **[G]** **[Dm7]** **[G]**

E-----vil Woman E-----vil Woman
E-----vil Woman E-----vil Woman

Rolled **[Am]** in **[G]** from another **[Dm7]** town **[G]**
Hit **[Am]** some **[G]** gold too **[Dm7]** hot to settle **[G]** down
But **[Am]** a **[G]** fool and **[Dm7]** his money soon **[G]** go separate ways
And **[Am]** you **[G]** found a **[Dm7]** fool lyin in **[G]** a daze
[Am] Ha Ha **[G]** woman what **[Dm7]** you gonna do **[G]**
You **[Am]** destroyed **[G]** all the **[Dm7]** virtues that the **[G]** Lord gave you
Its **[Am]** so **[G]** good that **[Dm7]** youre feelin pain **[G]**
But you better get your face on board the very next train

E-----vil Woman E-----vil Woman
E-----vil Woman E-----vil Woman

Evil **[Am]** woman **[G]** how you **[Dm7]** done me wrong **[G]**
But **[Am]** now **[G]** youre tryin **[Dm7]** to wail a **[G]** different song
[Am] Ha Ha **[G]** funny how **[Dm7]** you broke me **[G]** up
You **[Am]** made **[G]** the wine **[Dm7]** now you drink **[G]** the cup
I **[Am]** came **[G]** runnin every **[Dm7]** time you cried **[G]**
Thought **[Am]** I **[G]** saw love **[Dm7]** smilin in your **[G]** eyes
[Am] Ha Ha **[G]** woman very **[Dm7]** nice to know **[G]**
That you ain't got no place left to go

Eye in the Sky (Alan Parsons Project)



[Bm] [G] [Bm] [G]

[D] Don't think sorry's easily **[Bm]** said
[D] Don't try turning tables in-**[Bm]**stead
You've **[G]** taken lots of chances be-**[Gm]**fore
But **[Bm]** I ain't gonna give any **[E]** more, don't ask me
[D] That's how it goes
'Cause **[G]** part of me knows what you're **[D]** thinking...

[D] Don't say words you're gonna re-**[Bm]**gret
[D] Don't let the fire rush to your **[Bm]** head
I've **[G]** heard the accusation be-**[Gm]**fore
And **[Bm]** I ain't gonna take any **[E7]** more, believe me
[D] The sun in your eyes
Made **[G]** some of the lies worth be-**[D]**lieving

I am the **[D]** eye in the sky,
[D] Looking at you, **[F#m]** I can read your mind
[D] I am the maker of rules,
[D] Dealing with fools, **[F#m]** I can cheat you blind
And **[G]** I don't need to see any **[Gm]** more
To know that **[Bm]** I can read your mind, **[G]** I can read your mind
[Bm] I can read your mind, **[G]** I can read your mind

[D] Don't leave false illusions be-**[Bm]**hind
[D] Don't cry 'cause I ain't changing my **[Bm]** mind
So **[G]** find another fool like be-**[Gm]**fore
'Cause **[Bm]** I ain't gonna live any-**[E]**more believing
[D] Some of the lies while all **[G]** of the signs are de-**[D]**ceiving

I am the **[D]** eye in the sky,
[D] Looking at you, **[F#m]** I can read your mind
[D] I am the maker of rules,
[D] Dealing with fools, **[F#m]** I can cheat you blind
And **[G]** I don't need to see any-**[Gm]**more
To know that **[Bm]** I can read your mind, **[G]** I can read your mind
[Bm] I can read your mind, **[G]** I can read your mind

[Bm]

Eye of the Tiger (Survivor)

writers: Frankie Sullivan, Jim Peterik (1982)



[Am] [Am-G-Am] [Am-G-Am] [Am-E7-F] x2

[Am] Risin' up **[F]** back on the street
[G] Did my time, took my **[Am]** chances
[Am] Went the distance now I'm **[F]** back on my feet
Just a **[G]** man and his will to sur **[Am]** vive

[Am] So many times, it **[F]** happens too fast
[G] You trade your passion for **[Am]** glory
[Am] Don't lose your grip on the **[F]** dreams of the past
You must **[G]** fight just to keep them a **[Am]** live

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri **[G]** val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** e-e-e-
[F] -eye... of the **[Am]** tiger
[Am-G-Am] [Am-G-Am] [Am-E7-F] [F] |
[Am] [Am-G-Am] [Am-G-Am] [Am-E7-F] [F]

[Am] Face to face **[F]** out in the heat
[G] Hanging tough, staying **[Am]** hungry
[Am] They stack the odds still we **[F]** take to the street
For the **[G]** kill with the skill to sur**[Am]**vive

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri **[G]** val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** e-e-e-
[F] -eye... of the **[Am]** tiger
[Am-G-Am] [Am-G-Am] [Am-E7-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-E7-F] [F]

[Am] Risin' up **[F]** straight to the top
[G] Had the guts, got the **[Am]** glory
[Am] Went the distance now I'm **[F]** not gonna stop
Just a **[G]** man and his will to sur**[Am]**vive

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri **[G]** val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** e-e-e-
[F] -eye... of the **[Am]** tiger
[Am-G-Am] [Am-G-Am] [Am-E7-F] [F] | [Am] [Am-G-Am] [Am-G-Am] [Am-E7-F] [pause]
[Am – single strum]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Fall Down (Toad the Wet Sprocket)

writer: Glen Phillips (1994)



[D] She said "[Dm] I'm fine I'm okay" [C] cover up your [G] trem[D]bling [Dm] hands [C] [G]
[D] There's [Dm] indecision when you [C] know you ain't got [G] nothing [D] left [Dm] [C] [G]
When [D] the good [Dm] times [C] never stay [G]
And the [D] cheap [Dm] thrills [C] always [G] seem [D] to fade [Dm] away [C] [G]
[D] When [Dm] will [C] we [G] fall
[D] When [Dm] will [C] we [G] fall down?

*[Dm] Jump back [C] got to get out of here
[G] Been too- too long this time
[Dm] Jump back [C] got to get out of here
[G] When will when will we fall [D] down? [Dm] [C] [G]*

[D] She hates [Dm] her life she hates [C] her skin she [G] even [D] hates her [Dm] frien[C]ds [G]
[D] Tries to [Dm] hold on to all the [C] reputations [G] she can't [D] mend [Dm] [C] [G]
And there's [D] some [Dm] chance [C] we could [G] fail
But the [D] last [Dm] time [C] someone [G] was [D] always [Dm] there [C] for [G] bail
[D] When [Dm] will [C] we [G] fall
[D] When [Dm] will [C] we [G] fall down?

*[Dm] Jump back [C] got to get out of here
[G] Been too- too long this time
[Dm] Jump back [C] got to get out of here
[G] When will when will we fall [Dm] down?[C]
[G] When will we when will we fall [Dm] down? [C]
[G] When will we when will we fall [Dm] down? [C]
[G] when will we [Dm] fall?*

[Dm] [C] [G]

[D] When [Dm] will [C] [G] [D] When [Dm] will [C] [G] [D] When [Dm] will [C] we [G] fall down?

[D] She said "[Dm] I'm fine I'm okay" [C] cover up your [G] trem[D]bling [Dm] hands [C] [G]
[D] There's [Dm] indecision when you [C] know you ain't got [G] nothing [D] left [Dm] [C] [G]
For the [D] last [Dm] time [C] conscience [G] calls
For a [D] good [Dm] friend [C] I was [G] never [D] there [Dm] at all [C] [G]
[D] When [Dm] will [C] we [G] fall
[D] When [Dm] will [C] we [G] fall down?

*[Dm] Jump back [C] got to get out of here
[G] Been too- too long this time
[Dm] Jump back [C] got to get out of here
[G] When will when will we fall [Dm] down?[C]
[G] When will we when will we fall [Dm] down? [C]
[G] When will we when will we fall [Dm] down? [C]
[G] when will we [Dm] fall?*

Feel It Still (Portugal. The Man)



[Bm] /// **[Bm]** /// **[D]** /// **[D]** /// **[Em]** /// Em/// **[Bm]** 2,3,4, 1

Can't keep my hands to my **[Bm]**self **[Bm]**///

[D] ...Think I'll dust 'em off, put 'em back up on the **[Em]** shelf, 2,3,

In case my little baby girl is in **[Bm]** need, Am I coming out of left field?

***[Bm]** Oh Oo I'm a rebel just for kicks now, **[D]** I been feelin it since 1966 now*

***[Em]** Might be over now, but I feel it **[Bm]** still /// **[Bm]** ///*

***[Bm]** Oh Oo I'm a rebel just for kicks now **[D]** Let me kick it like it's 1986 now*

***[Em]** Might be over now, but I feel it **[Bm]** still 2, 3, 4,*

[stop] Got another mouth to feed **[Bm]** /// **[Bm]** ///

[D] Leave her with a baby sitter, mama, call the grave digger **[Em]** 2, 3, 4,

Gone with the fallen **[Bm]**leaves, Am I coming out of left field?

***[stop]** Oh Oo I'm a rebel just for kicks now, **[D]** I been feelin it since 1966 now*

***[Em]** Might have had your fill, but I feel it **[Bm]** still /// **[Bm]** ///*

***[Bm]** Oh Oo I'm a rebel just for kicks now **[D]** Let me kick it like it's 1986 now*

***[Em]** Might be over now, but I feel it **[Bm]** still 2, 3, 4,*

[Bm] We could fight a war for **[G]** peace **[Em]**

[Bm] Give in to that easy living, Goodbye to my hopes and **[G]** dreams

Stop **[Em]** flipping for my enemies **[Bm]** 2, 3,

We could wave until the walls come **[G]** down **[Em]**

It's **[Bm]** time to give a little tip, Kids in the middle,

move **[G]**over 'til it falls **[Em]**Don't bother me **[Bm]** /// **[Bm]** ///

[G] Is it coming?, **[Em]** Is it coming?, **[Bm]** Is it coming?, **[Bm]** Is it coming?

[G] Is it coming?, **[Em]** Is it coming **[Bm]** back? 2,3,4, 1,2,3,4

[Bm] Oh Ooo I'm a rebel just for kicks, yeah

[D] Your love is an abyss for my heart to eclipse, now

[Em] Might be over now, but I feel it **[Bm]** still /// **[Bm]** ///

[Bm] Oh Oo I'm a rebel just for kicks now, **[D]** I been feelin it since 1966 now

[Em] Might be over now, but I feel it **[Bm]** still /// **[Bm]** ///

[Bm] Oh Oo I'm a rebel just for kicks now **[D]** Let me kick it like it's 1986 now

[Em] Might be over now, but I feel it **[Bm]** still

[Bm] Might've had your fill, but you feel it **[Bm]** still

<https://southamptonukulelejam.co.uk/>

Feels Like the First Time (Foreigner)

writer: Mick Jones (1977)



[G] [F] [Am] [G] x3

[G] I would climb any **[F]** mountain **[C]** Sail across a stormy **[G]** sea
[G] If that's what it **[F]** takes me baby **[C]** To show you how much you mean to **[G]** me

[D] And I guess it's just the **[A]** woman in you
That **[D]** brings out the man in **[A]** me
[E] I know I can't **[B]** help myself
You're **[E]** all in the world to **[B]** me **[C] [G]**

***[G]** It feels like the **[F]** first time
[Am] Feels like the very first **[G]** time
[G] It feels like the **[F]** first time
[Am] Feels like the very first **[G]** time*

[G] I have waited a **[F]** lifetime **[C]** Spent my time so fool**[G]**ishly
[G] But now that I've **[F]** found you **[C]** Together we'll make **[G]** history

[D] And I know that it must be the **[A]** woman in you
That **[D]** brings out the man in **[A]** me
[E] I know I can't **[B]** help myself
[E] You're all my **[B]** eyes can see **[A] [D]**

[Em] [D] [C] [B] x2

[Em] It feels like the **[D]** first time
[C] Like it **[B]** never did **[Em]** before
[Em] It feels like the **[D]** first time
[C] Like we've **[B]** opened up **[Em]** the door
[Em] It feels like the **[D]** first time
[C] Like it **[B]** never will **[C]** again never **[G]** again

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

[G] [C] [Eb] [G]
[G] Open **[C]** up the **[Eb]** door **[G]** won't you open up the door? Yeah!

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

Feels Like the First Time (Foreigner)

writer: Mick Jones (1977)



[G] [F] [Am] [G] x3

[G] I would climb any **[F]** mountain **[C]** Sail across a stormy **[G]** sea
[G] If that's what it **[F]** takes me baby **[C]** To show you how much you mean to **[G]** me

[D] And I guess it's just the **[A]** woman in you
That **[D]** brings out the man in **[A]** me
[E] I know I can't **[B]** help myself
You're **[E]** all in the world to **[B]** me **[C] [G]**

***[G]** It feels like the **[F]** first time
[Am] Feels like the very first **[G]** time
[G] It feels like the **[F]** first time
[Am] Feels like the very first **[G]** time*

[G] I have waited a **[F]** lifetime **[C]** Spent my time so fool**[G]**ishly
[G] But now that I've **[F]** found you **[C]** Together we'll make **[G]** history

[D] And I know that it must be the **[A]** woman in you
That **[D]** brings out the man in **[A]** me
[E] I know I can't **[B]** help myself
[E] You're all my **[B]** eyes can see **[A] [D]**

[Em] [D] [C] [B] x2

[Em] It feels like the **[D]** first time
[C] Like it **[B]** never did **[Em]** before
[Em] It feels like the **[D]** first time
[C] Like we've **[B]** opened up **[Em]** the door
[Em] It feels like the **[D]** first time
[C] Like it **[B]** never will **[C]** again never **[G]** again

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

[G] [C] [Eb] [G]
[G] Open **[C]** up the **[Eb]** door **[G]** won't you open up the door? Yeah!

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

***[G]** It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time
[G] It feels like the **[F]** first time **[Am]** Feels like the very first **[G]** time*

Fly By Night (Rush)



[D] [G] [C] [G] [Gm] [A] x3

[D] Why try? **[G]** I know why
 This **[C]** feeling **[G]** inside me says it's **[Gm]** time I was **[A]** gone
[D] Clear head, new **[G]** life ahead
 It's **[C]** time I was **[G]** king now, not just **[Gm]** one more **[A]** pawn

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
 My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend

[D] [G] [C] [G] [Gm] [A]

[D] Moon rise, **[G]** thoughtful eyes
[C] Staring back **[G]** at me from the **[Gm]** window **[A]** beside
[D] No fright or **[G]** hindsight
[C] Leaving **[G]** behind that empty **[Gm]** feeling **[A]** inside

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
 My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend, whoa

[D] [G] [C] [G] [Gm] [A] x4

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
 My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend

***[D]** Start a new chapter, I find **[F]** what I'm after
 It's **[G]** changing **[C]** every **[D]** day
 The **[Am]** change of a season's **[F]** enough of a reason
 To **[G]** want to get **[D]** away*

***[D]** Quiet and pensive, my **[F]** thoughts apprehensive
 The **[G]** hours **[C]** drift **[D]** away
[Am] Leaving my homeland, **[F]** playing a lone hand
 My **[G]** life begins today*

[G] Fly by **[D]** night, **[C]** away from **[G]** here
[D] Change my life **[A]** again
[G] Fly by **[D]** night, good**[C]**bye, my **[G]** dear
 My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend
 My **[Cmaj7]** ship isn't **[G]** coming and I **[G5]** just can't pre**[A]**tend
[D]

Fly Like an Eagle (Steve Miller Band)

writer: Steve Miller (1976)



[Am] Tick tock tick do- do- doo-doo **[C] [D]**

[Am] Tick tock tick do- do- doo-doo **[C] [D]**

[Am] Time keeps on slippin' slippin' **[C] [D]** slippin' into the **[Am]** future **[C] [D]**

[Am] Time keeps on slippin' slippin' **[C] [D]** slippin' into the **[Am]** future **[C] [D]**

***[D]** I wanna **[Am]** fly like an **[D] [Dm7]** eagle to the **[Am]** sea*

***[Am]** Fly like an **[D]** eagle let my **[Dm7]** spirit carry **[Am]** me I want to fly like an **[D] [Dm7]** eagle*

***[Dm7]**'til I'm **[Am]** free **[Am]** Fly right **[D]** through the **[Dm7]** revo**[Am]**lution*

[Am] Feed the babies who **[C]** don't have enough to **[D]** eat

[D] shoe the **[Am]** children with no **[C]** shoes on their **[D]** feet

[D] House the **[Am]** people **[C]** livin' in the **[D]** streets

[Am] Oh-- there's a **[C]** solu**[D]**tion

***[D]** I wanna **[Am]** fly like an **[D] [Dm7]** eagle to the **[Am]** sea*

***[Am]** Fly like an **[D]** eagle let my **[Dm7]** spirit carry **[Am]** me I want to fly like an **[D] [Dm7]** eagle*

***[Dm7]**'til I'm **[Am]** free **[Am]** Fly right **[D]** through the **[Dm7]** revo**[Am]**lution*

[Am] Tick tock tick do- do- doo-doo **[C] [D]**

[Am] Tick tock tick do- do- doo-doo **[C] [D]**

[Am] Time keeps on slippin' slippin' **[C] [D]** slippin' into the **[Am]** future **[C] [D]**

[Am] Time keeps on slippin' slippin' **[C] [D]** slippin' into the **[Am]** future **[C] [D]**

***[D]** I wanna **[Am]** fly like an **[D] [Dm7]** eagle to the **[Am]** sea*

***[Am]** Fly like an **[D]** eagle let my **[Dm7]** spirit carry **[Am]** me I want to fly like an **[D] [Dm7]** eagle*

***[Dm7]**'til I'm **[Am]** free **[Am]** Fly right **[D]** through the **[Dm7]** revo**[Am]**lution*

[Am] Tick tock tick do- do- doo-doo **[C] [D]**

[Am] Tick tock tick do- do- doo-doo **[C] [D]**

Forever in Blue Jeans (Neil Diamond)

writer: Neil Diamond (1992)



[G] [G] [C] [C]

[G] [Am] [Bm] [D] [G] [D] [C] [Bb] [D]

[G] Money talks but it don't sing and dance and [C] it don't walk
As long as I can have you [G] here with [Am] me
I'd [Bm] much [D] rather be forever [G] in blue jeans [D] [C] [Bb] [D]

[G] Honey's sweet but it ain't nothin' next to [C] baby's treat
And if you pardon me I'd [G] like to [Am] say
We [Bm] do [D] okay forever [G] in blue jeans [G]

*Maybe [G] tonight maybe [G7] tonight by the [C] fire all [Cm] alone you and [G] I
Nothing [F] around but the [C] sound of my [Csus4] heart and your [D] sighs [D]*

[G] Money talks but it can't sing and dance and [C] it can't walk
As long as I can have you [G] here with [Am] me
I'd [Bm] much [D] rather be forever [G] in blue jeans [D] babe [C] [Bb] [D]

And [G] honey's sweet but it ain't nothin' next to [C] baby's treat
And if you pardon me I'd [G] like to [Am] say
We [Bm] do [D] okay forever [G] in blue jeans [G]

*Maybe [G] tonight maybe [G7] tonight by the [C] fire all [Cm] alone you and [G] I
Nothing [F] around but the [C] sound of my [Csus4] heart and your [D] sighs [D]*

And [G] money talks but it don't sing and dance and [C] it don't walk
As long as I can have you [G] here with [Am] me
Bm D (G)
I'd much rather be, forever in blue jeans

(Instrumental)

[G] [G] [C] [C]

And if you pardon me I'd [G] like to [Am] say
We [Bm] do [D] okay forever [G] in blue jeans babe [G] [C]

As long as I can have you [G] here with [Am] me
I'd [Bm] much [D] rather be forever [G] in blue jeans babe [G] [C]

As long as I can have you [G] here with [Am] me
I'd [Bm] much [D] rather be forever [G] in blue jeans

Fox on the Run (Sweet)



[G] I (I,I) [F] don't wanna [C] know [G] your [C] name.
[G] Cause you [F] don't [C] look the [G] same.
[F] The way you did before.

[G] Okay (okay,okay), [F] you think [C] you [G] got [C] a [G] pretty face.
[G] But the [F] rest of you [C] is [G] out [C] of [G] place.
[F] You looked all right before.

[C] Fox on [G] the [F] run.
You screamed [G] and, [C] everybody [G] comes, [F] a-runnin.
[C] Take a [G] run and [F] hide yourself away [G].
[F] Foxy on the [G] run.
[G] F'foxy, fox [C] on [G] the [F] run, and hide [G] away.

[G] You(you,you), you [F] talk about [C] just [G] every [C] band.
[G] But the [F] names you drop [C] are [G] second [C] hand.
[F] I've heard it all before.
[G] I (I,I) don't [F] wanna [C] know [G] your [C] name.
[G] Cause you [F] don't [C] look the [G] same.
[F] The way you looked before.

[C] Fox on [G] the [F] run.
You screamed [G] and, [C] everybody [G] comes, [F] a-runnin.
[C] Take a [G] run and [F] hide yourself [G] away.
[F] Foxy on the [G] run.
[G] F'foxy, fox [C] on [G] the [F] run, and hide [G] away.

Foxy on [G] the run,
[G] Oh foxy, [C] fox [G] on the [F] run, and [C] hide away.

[C] Fox on [G] the [F] run.
You screamed [G] and, [C] everybody [G] comes, [F] a-runnin.
[C] Take a [G] run and [F] hide yourself [G] away.
[F] Foxy on the [G] run.
[G] F'foxy, fox [C] on [G] the [F] run, and hide [G] away.

[G] Oh foxy, [C] fox [G] on the [F] run, and [C] hide away.
Foxy on [G] the run,
Foxy on [G] the run,
Foxy on [G] the run

Found Out About You (Gin Blossoms)

writers: Doug Hopkins (1993)



[C] [Dsus2] [Em] [D] x4

All last [C] summer [Dsus2] in [Em] case [D] you [C] don't [Dsus2] recall [Em] [D]
I was yours [C] and [Dsus2] you [Em] were [D] mine [C] -- [Dsus2] forget [Em] it [D] it all
Is there [C] a line [D] that [Em] I [D] could write?
Sad enough [C] to [D] make [Em] you [D] cry
All the [C] lines [Dsus2] that [Em] you [D] wrote [C] to [Dsus2] me [Em] were [D] were lies

The months [C] roll [Dsus2] past [Em] the [D] love [C]
that [Dsus2] you [Em] struck [D] struck dead
Did you [C] love [Dsus2] me [Em] only [D] in [C] my [Dsus2] head? [Em][D]
Things you [C] said [D] and [Em] did [D] to me
Seemed to [C] come [D] so [Em] easily [D]
The love [C] I [Dsus2] thought I'd [Em] won [D] you [C] give [Dsus2] for [Em] [D] free

*Whispers at [Cadd9] the bus [G] stop, [D] well I've heard about
Nights out [Cadd9] the schoolyard [G] I [D] found [C] out [D] [Em] about you
I found out [D] about [C] you [D] [Em]*

Rumours follow [C] everywhere [Dsus2] you [Em] [Dsus2] go [C] [Dsus2]
Like when [C] you [Dsus2] left [Em] and [D] I [C] was [Dsus2] last [Em] to [D] know
You're famous [C] now [D] and [Em] there's [D] no doubt
In all the [C] places [D] you [Em] hang [D] out ...
They know [C] your [Dsus2] name and [Em] they
[D] know [C] what [Dsus2] you're [Em] [D] about

*Whispers at [Cadd9] the bus [G] stop, [D] well I've heard about
Nights out [Cadd9] the schoolyard [G] I [D] found [C] out [D] [Em] about you
I found out [D] about [C] you [D] [Em]*

(solo) [C] [Dsus2] [Em] [D] x4

Street lights [C] blink [Dsus2] on [Em] through [D] the [C] [Dsus2] car [Em] [D] window [D]
I get the [C] time [Dsus2] too [Em] often [Dsus2] on [C] AM [Dsus2] radio [Em] [D]
You know [C] it's all [D] I [Em] think [D] about
I write your [C] name [D] drive [Em] past [D] your house
Your boyfriend's [C] over, [Dsus2] I [Em] watch [D] your [C] light [Dsus2] [Em] go [D] out.

*Whispers at [Cadd9] the bus [G] stop, [D] well I've heard about
Nights out [Cadd9] the schoolyard [G] I [D] found [C] out [D] [Em] about you
I found out [D] about [C] you [D] [Em]*

*Whispers at [Cadd9] the bus [G] stop, [D] well I've heard about
Nights out [Cadd9] the schoolyard [G] I [D] found [C] out [D] [Em] about you
I found out [D] about [C] you [D] [Em] x4*

Franklin's Tower (Grateful Dead)



[A] [G] [D] [G]

In **[A]** another times **[G]** forgotten **[D]** space **[G]**

[A] Your eyes looked from **[G]** your mothers **[D]** face **[G]**

[A] Wallflower seed on the **[G]** sand and **[D]** stone **[G]**

[A] May the four winds **[G]** blow you **[D]** safely home **[G]**

[A] Roll away **[G]** the dew **[D] [G]** x4

[A] Ill tell you where **[G]** the four **[D]** winds dwell **[G]**

[A] In Franklins tower there **[G]** hangs a **[D]** bell **[G]**

[A] It can ring turn **[G]** night to **[D]** day **[G]**

[A] It can ring like **[G]** fire when **[D]** you loose your way **[G]**

[A] Roll away **[G]** the dew **[D] [G]** x4

[A] God save the child **[G]** that rings **[D]** that bell **[G]**

[A] It may have one **[G]** good ring **[D]** baby you cant tell **[G]**

[A] One watch by night **[G]** one watch **[D]** by day **[G]**

[A] If you get confused **[G]** listen to **[D]** the music play **[G]**

Instrumental [A] [G] [D] [G]

[A] Some come to laugh **[G]** their past **[D]** away **[G]**

[A] Some come to make **[G]** it just **[D]** one more day **[G]**

[A] Whichever way your pleasure **[G]** tends **[D] [G]**

A] If you plant ice **[G]** youre gonna **[D]** harvest the wind **[G]**

[A] Roll away **[G]** the dew **[D] [G]** x4

[A] In Franklins tower the **[G]** four winds **[D]** sleep **[G]**

[A] Like four lean hounds **[G]** the lighthouse **[D]** keep **[G]**

[A] Wildflower seed on the **[G]** sand and **[D]** wind **[G]**

[A] May the four winds **[G]** blow you **[D]** home again **[G]**

[A] Roll away the dew **[G] [D] [G]**

[A] Roll away the dew **[G] [D] [G]**

[A] Roll away the dew **[G] [D] [G]**

[A] Youd better roll away **[G]** the dew **[D] [G]**

[A] Roll away the dew **[G] [D] [G]**

[A] Roll away the dew **[G] [D] [G]**

[A] Roll away the dew **[G] [D] [G]**

Youd better **[A]** roll away **[G]** the dew **[D]** roll away

Freedom of Choice (Devo)

writers: Mark Mothersbaugh & Gerry Cesale (1980)



(Intro) **[F][F][F]** **[G]** x4
[F] **[G]** **[Bb]** **[C]** **[D]** **[C]**

A victim of collision **[F][F][F]** on the **[G]** open sea
 Nobody ever said, **[F][F][F]** **[G]** life was free
 Sink, swim, **[F][F][F]** go **[G]** down with the ship
 But use your free**[F]**dom **[F]** of **[F]** **[G]** choice **[G]** **[G]** **[G]** **[G]**

I'll **[F]** say it again, in the **[G]** land of the free
[Bb] Use your freedom of **[C]** choice
 Your freedom of **[D]** choice

In ancient **[G]** Rome **[Bb]** There was a **[Eb]** poem
[C] About a **[G]** dog **[Bb]** Who found two **[Eb]** bones
[C] He picked at **[G]** one **[Bb]** He licked the **[Eb]** other
[C] He went in **[G]** circles Then **[Bb]** he dropped **[Eb]** dead

[C][C][C]** **[D] Freedom of choice*
[C][C][C]** **[D] Is what you got*
[C][C][C]** **[D] Freedom of choice*

(Solo) **[F][F][F]** **[G]** x4

Then if you got it, **[F][F][F]** **[G]** you don't want it
 Seems to be the rule **[F]** of **[F]** thumb **[F]** **[G]**
 Don't be tricked **[F][F][F]** by **[G]** what you see
 You got two ways **[F]** **[F]** to **[F]** go **[G]**

I'll **[F]** say it again, in the **[G]** land of the free
[Bb] Use your freedom of **[C]** choice
 Freedom of **[D]** choice

(Solo) **[G]** **[Bb]** **[Eb]** **[C]** x4

[D] Freedom of choice*
[C][C][C]** **[D] Is what you got*
[C][C][C]** **[D] Freedom of choice*

In ancient **[G]** Rome **[Bb]** There was a **[Eb]** poem
[C] About a **[G]** dog **[Bb]** Who found two **[Eb]** bones
[C] He picked at **[G]** one **[Bb]** He licked the **[Eb]** other
[C] He went in **[G]** circles Then **[Bb]** he dropped **[Eb]** dead

[C][C][C]** **[D] Freedom of choice **[C][C][C]** **[D]*** Is what you got*
[C][C][C]** **[D] Freedom from choice **[C][C][C]** **[D]*** Is what you want*

(Repeat and Fade)

General Public (General Public)

writer: Dave Wakeling, Ranking Roger, Horace Panter, Mickey Billingham, Andy Cox, David Steele (1984)



[Em] [D] [F#m]

[Bm] Come and [D] join the [Bm] federation We could [F#m] have com[Bm]munication
You can [A] have your [Bm] application Be [F#m] inside the battle [Bm] station
Could [D] this be your [Bm] fascination Look out [F#m] for hal[Bm]lucinations
Stick right [F#m] to the [A] [Bm] regulations Must keep [F#m] down the [Em] population

That right [D] thing you could act so [Em] badly People [Bm] never [D] notice [Em] sadly
All the [D] goings on [Em] behind the backs Of [Bm] men left [D] well deserted

[Bm] Seek out [F#m] indi[Bm]viduality [F#m]
[Bm] Make sure [F#m] you show [Bm] hos[F#m]pitality
[Bm] Face it [F#m] now cause its [Bm] [F#m] reality
[Bm] Watch the [A] change in per[Bm]sonality
[Bm] What's [F#m] to change huma[Em]nity?

That right [D] you could act [Em] so badly People [Bm] never [D] notice [Em] sadly
All the [D] goings on [Em] behind the backs
Of [Bm] men left [D] well [F#m] deserted [A] [F#m] [A] [F#m] [Bm]

[Bm] Uhuh general [D] [A] public [Bm] Uhuh general [F#m] public
[Bm] Uhuh general [D] public [Bm] Uhuh general [A] public
[Bm] [D] [B] [F#m] [Bm] [A] [Bm] [F#m]
[Em] [D] [Em] [Bm] [Em] [D] [Em] [Bm]

[Bm] Keep your [A] head down start [Bm] the [F#m] fire
[Bm] Show them [F#m] you're the [Bm] terrifier [F#m]
[Bm] He claims [D] he's a [Bm] jus[F#m]tifier
[Bm] Come to [F#m] see that he's a [Bm] liar [F#m]
[Bm] Got to [F#m] act as if you're [Bm] slyer
[Bm] You can [F#m] be the supp[Em]lier

That right you [D] could act so [Em] badly People [Bm] never notice [Em] sadly
All the [D] goings on [Em] behind the backs Of [Bm] men left [D] well [F#m] deserted

[F#m] [A] [F#m] [A] [F#m] [Bm] x3

[Bm] Uhuh general [A] public [Bm] Uhuh general [F#m] public
[Bm] Uhuh general [A] public [Bm] Uhuh general [F#m] public
[Bm] Uhuh general [D] public
[Bm] Playing a wild man [Bm] We're got you back
[Bm] General public [Bm] Striking back
[F#m] General [A] public general public

Ghost in You (The Psychedelic Furs)



[Bb] [Eb] [Bb] [Eb]
[Eb] [Dm] [Eb] [Dm]

A man **[Bb]** in my shoes runs the light and
[Eb] all the papers lie tonight but
[Bb] falling over you is the **[Eb]** news of the day\

[Eb] Angels fall like **[Dm]** rain
[Eb] And love (love love) **[Dm]** is all of heaven away

*Inside **[F]** you the time moves **[Eb]** and she don't fade*
*The ghost **[F]** in you she don't fade **[Eb]***
*Inside you **[F]** the time moves and **[Eb]** she don't fade*

A race is **[Bb]** on I'm on your side and
[Eb] hearing you my engines die I'm
[Bb] in a mood for you **[Eb]** or for running away

[Eb] Stars come down **[Dm]** in **[Eb]** you
And love (love **[Dm]** love) you can't give it away

*Inside **[F]** you the time moves **[Eb]** and she don't fade*
*The ghost **[F]** in you she don't fade **[Eb]***
*Inside you **[F]** the time moves and **[Eb]** she don't fade*

[Bb] [Eb] [Bb] [Eb]
[Eb] [Dm] [Eb] [Dm]

[Bb] Don't you go it makes no **[Eb]** sense when
all you talking supermen just **[Bb]** take away the time **[Eb]** and get in the way

[Eb] Ain't it just like **[Dm]** rain? **[Eb]**
And love (love love) is only **[Dm]** heaven away

*Inside **[F]** you the time moves **[Eb]** and she don't fade*
*The ghost **[F]** in you she don't fade **[Eb]***
*Inside you **[F]** the time moves and **[Eb]** she don't fade*

*Inside **[F]** you the time moves **[Eb]** and she don't fade*
*The ghost **[F]** in you she don't fade **[Eb]***
*Inside you **[F]** the time moves and **[Eb]** she don't fade*

[Bb]

Give a Little Bit (Supertramp)

writer: Roger Hodgson (1977)

115 BPM



[A][A] [D][D] // [A][A] [D][D] // [G][G] [A7][A7] // [G][G] [A7][A7] //

[G] [D] Give a little bit [A7]

[D] Give a little bit [G] of your [A7] love to [G] me [A7]

[G] [D] Give a little [A7] bit [D] I'll give

a little bit [G] of my [A7] love to you [G] [A7]

[G] [Bm] There's so much that we [E7] need to share

So [G] send a smile and [Asus4] show you [A] care [Asus4]

[D] I'll give a little bit [A7]

[D] I'll give a little bit [G] of my [A7] life for you [G] [A7]

[G] [D] So give a little bit [A7]

[D] Give a little bit [G] of your [A7] time to me [G] [A7]

[G] [Bm] See the man with the [E7] lonely eyes

So [G] take his hand you'll [Asus4] be [A] surprised [Asus4] ///

Ooh, take it [F#m] /// [Bm] ///

Ooh [F#m] /// yeah [Bm] /// come a [F#m] live

[G] Yeah, yeah, yeah, yeah

[C] Yeah, yeah, [G] yeah, yeah yeah, [A] yeah [Asus4] /// [A] ///

[D] Give a little [A7] bit

[D] Give a little bit [G] of your [A7] love to me [G] [A7]

[G] [D] I'll give a little [A7] bit [D] I'll give a

little bit [G] of my [A7] life for you [G] [A7]

[G] [Bm] Now's the time that we [E7] need to share

So [G] find yourself, we're [C] on our [G] way back [A] home [Asus4] /// [A] ///

[D]

Glimpse (Future Islands)

writers: Gerrit Welmers, Michael Lowry, Samuel T. Herring, William Cashion
(2024)



[Dm] /// [Gm] /// [Bb] /// [Cm] x2

[Dm] I've been waiting for **[Gm]** sleep **[Bb] /// [Cm]**
Down at the **[Dm]** gallows **[Gm] /// [Bb] /// [Cm]**
[Dm] I've been praying for **[Gm]** peace **[Bb] /// [Cm]**
Out in the **[Dm]** shadows **[Gm] /// [Bb] /// [Cm]**

[Eb] The pictures tossed in the fire **[Bb]**
[Eb] The memories lost, saved the **[Bb]** wrong ones **[F]**
[Eb] We've been living a **[Bb]** lie
[Eb] In carrying on, where these **[Bb]** souls stay **[F]** hanged

[Dm] I've been waiting for **[Gm]** sleep **[Bb] /// [Cm]**
Down at the **[Dm]** gallows **[Gm] /// [Bb] /// [Cm]**
[Dm] I've been praying for **[Gm]** peace **[Bb] /// [Cm]**
Talking to **[Dm]** shadows **[Gm] /// [Bb] /// [Cm]**

Let the **[Bb]** green grass grow over me **[Eb]** Over me **[Dm]**
Out where the **[Eb]** wind blows
Let the **[Bb]** green grass grow over me **[Eb]**
Over me **[Dm]** over me **[Bb] /// Oh [Eb] oh!**

[Eb] The pictures lost in the fire **[Bb]**
[Eb] The misery saved for the **[Bb]** wrong ones **[F]**
[Eb] And we just go living **[Bb]** our lives
[Eb] In carrying stones to each **[Bb]** new **[F]** dawn... sun

[Dm] /// [Gm] You ever wait so long? **[Bb] /// [Cm]**
Ever wait so long? **[Dm] /// [Gm]**
Ever wait so long? **[Bb] /// [Cm]**

I been down, to **[Dm]** see **[Gm] [Bb]** Calling back to **[Cm]** me
You ever wait so **[Dm]** long? **[Gm] /// [Bb] /// [Cm]**

Let the **[Bb]** green grass grow over me **[Eb]**
Over me **[Dm]** over me **[Dm] ///**
Oh **[Eb]** oh!

Who is left to grieve **[Bb] [Eb]** Who is left to grieve **[Bb] /// [F] ///**
[Eb] Who is left to grieve **[Bb]**
[Eb] Who is left to grieve **[Bb] /// [F] ///**
[Eb] I'm still praying for sleep **[Bb] /// [F] ///**

Glory (Bastille)

writer: Dan Smith (2019)



[Bm] [G] [D] [A] x2

[Bm] Deep in a corner of the **[G]** night We were **[D]** lying in the middle of the **[A]** road
[Bm] Counting the planes as they flew **[G]** by **[D]** Inconceivable imagining them **[A]** go
[Bm] And drunk we set the world to **[G]** rights As we **[D]** fell and hit our heads upon **[A]** the curb
[Bm] You make me laugh until I **[G]** die Can you **[D]** think of any better **[A]** way to choke?

[G] Stories told to **[Bm]** me and **[A]** stories told to **[D]** you
And **[G]** did you ever **[Bm]** feel like **[A]** they were ringing **[D]** true?

*And **[G]** all their words for glory **[A]** Well they **[Bm]** all they sounded empty
[A] When we're **[D]** looking up for heaven **[A]** Looking up for heaven
[G] Way down here upon the **[A]** ground When we're **[Bm]** lying in the dirt
[A] There's no **[D]** looking up for heaven **[A]** Looking up for heaven*

[Bm] [G] [D] [A]

[Bm] Not everything had gone to **[G]** plan
But we **[D]** made the best of what we had you **[A]** know
[Bm] Passing the drink from hand to **[G]** hand
We **[D]** admit we really know nothing at **[A]** all

[G] Stories told to **[Bm]** me and **[A]** stories told to **[D]** you
And **[G]** was it feeling **[Bm]** real and **[A]** were they ringing **[D]** true?

*And **[G]** all their words for glory **[A]** Well they **[Bm]** all they sounded empty
[A] When we're **[D]** looking up for heaven **[A]** Looking up for heaven
[G] Way down here upon the **[A]** ground When we're **[Bm]** lying in the dirt
[A] There's no **[D]** looking up for heaven **[A]** Looking up for heaven*

[Bm]

I'll take my chances on the **[G]** curb here with **[Bm]** you
We watched **[A]** the planes leave **[F#m]** us behind
On the **[G]** curb here with **[Bm]** you
We watched **[A]** the planes leave **[F#m]** us behind
And and **[G]** then you put your hand in **[A]** mine
And **[Bm]** pulled me back from things **[A]** divine
Stop **[D]** looking up for heaven **[A]** waiting to be buried

*And **[G]** all their words for glory
[A] Well they **[Bm]** all they sounded empty
[A] When we're **[D]** looking up for heaven
[A] Looking up for heaven **[G]** Way down here upon the **[A]** ground
When we're **[Bm]** lying in the dirt **[A]** There's no **[D]** looking up for heaven
[A] Looking up*

**[G] [A] [Bm] | [A] [D] [A] | [G] [A] [Bm]
[A] [D] [A] | [G] [Bm] [A] [F#m]**

[G] [Bm]

Gold Lion (Yeah Yeah Yeahs)



[F#] Gold lion's gonna **[A]** tell me where the light is **[E]** **[A]**

[F#] Gold lion's gonna **[A]** tell me where the light is **[E]** **[A]**

[F#] Take our hands out **[A]** of control **[E]** **[A]**

[F#] Take our hands out **[A]** of control **[E]** **[A]**

Now **[F#]** tell me what you saw **[A]** tell me what you saw

[E] There was a **[A]** crowd of seeds

[F#] Inside **[A]** outside I **[E]** must have done a **[A]** dozen each

[F#] It was the **[A]** height I grew the **[E]** weight the shell was **[A]** crushing you

[F#] I've been a **[A]** round a few **[E]** tell them what you saw I'll **[A]** tell you what to

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] **[A]** **[E]** **[A]** GUITAR SOLO

[F#] Gold lion's gonna **[A]** tell me where the light is **[E]** **[A]**

[F#] Gold lion's gonna **[A]** tell me where the light is **[E]** **[A]**

[F#] Take our hands out **[A]** of control **[E]** **[A]**

[F#] Take our hands out **[A]** of control **[E]** **[A]**

BRIDGE:

[F#] Outside **[A]** inside **[E]** this is a **[A]** moon without a tide

[F#] We'll build a **[A]** fire in your **[E]** eyes we'll build a fire **[A]**

when the cover's **[F#]** getting **[A]** brighter

Cold **[E]** desire makes a **[A]** moon without a **[F#]** tide

[A] **[E]** tell me what you saw **[A]** I'll tell you what I saw

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] **[A]** **[E]** **[A]** GUITAR SOLO

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] Oo! Oo! **[A]** Oo! Oo! **[E]** Oo! Oo! **[A]** Ah oh!

[F#] (Hold and fade out)

Goodie Two Shoes (Adam and the Ants)

writer: Adam Ant (1980)



[A] [A] [E] | [A] [A] [A] [B] [G] | [A] [A] [A] [B] [G] [A]

With the heartbreak [A] open so much you can't hide Put on a little [B] makeup makeup
[G] Make sure they get your [A] good side good side If the words [A] unspoken get stuck in your throat
Send a treasure [B] token token [G] Write it on a [A] pound note pound note

(Instrumental) [A] [A]

[B] Goody two goody two [G] goody goody two shoes
[A] Goody two goody two goody goody two shoes
[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside

[A] We don't follow fashion that would be a joke You know we're going to [B] set them set them
[G] So everyone can [A] take note take note When they saw you [A] kneeling crying words that you mean
Opening their [B] eyeballs eyeballs [G] Pretending that you're [A] Al Green Al Green

(Instrumental) [A] [A]

[B] Goody two goody two [G] goody goody two shoes
[A] Goody two goody two goody goody two shoes
[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside

(Instrumental) [D] [D] [E] [C] [D]

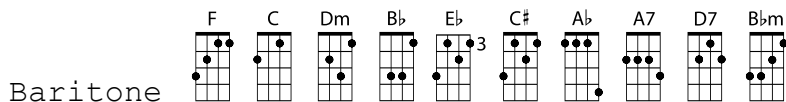
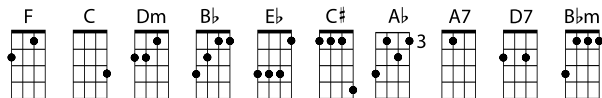
[D] No one's gonna tell me what's wrong or what's right Or tell me who to [E] eat with sleep with
[C] Or that I've won the [D] big fight big fight [B] Look out or they'll tell you you're a Superstar
Two weeks and you're an [C#] all time legend [A] I think the games have [B] gone much too far
[C] If the words unspoken it get stuck in your throat Send a treasure [D] token token
[Bb] Write it on a [C] pound note pound note

[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside
[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside

[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside
[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside
[A] Don't drink don't smoke what do you do? Don't drink, don't smoke, what do you do?
[B] Subtle [G] innuendos follow [A] There must be something inside

[Ab] [A]

Goodbye Yellow Brick Road (Elton John)



Intro: **[F][C][Dm][C][Bb][C][F]**

[Gm] When are you gonna come **[C]** down
[F] When are you going to **[Bb]** land
 I **[Eb]** should have stayed on the **[C]** farm, should have
[F] Listened to my old man
 You **[Gm]** know you can't hold me **[C]** forever
 I **[F]** didn't sign up with **[Bb]** you
 I'm **[Eb]** not a present for your **[C]** friends to open
 This **[F]** boy's too young to be singing
 The **[Db]** **[Eb]** blues... **[Ab]** **[Db]** Ah..... **[Bbm]** **[C7]** Ah....

*So **[F]** Goodbye yellow brick **[A7]** road
 Where the **[Bb]** dogs of society **[F]** howl
 You **[D7]** can't plant me in your **[Gm]** penthouse
 I'm **[C]** going back to my **[F]** plow
[Dm] Back to the howling old **[A]** owl in the woods
[Bb] Hunting the horny black **[Db]** toad
 Oh I've **[F]** finally **[C]** decided my **[Dm]** future lies **[C]**
[Bb] Beyond the **[C]** yellow brick **[Db]** road ha hà **[Eb]** ha
[Ab] ...**[Db]** Ah..... **[Bbm]** **[C]** **[F]** Ah.....*

[Gm] What do you think you'll **[C]** do then?
 I **[F]** bet to shoot down your **[Bb]** plane
 It'll **[Eb]** take you a couple of **[C]** vodka and tonics
 To **[F]** set you on your feet again
[Gm] Maybe you'll get a **[C]** replacement
 There's **[F]** plenty like me to be **[Bb]** found
[Eb] Mongrels who **[C]** ain't got a penny
[F] Sniffing for tidbits like you **[Bbm]** ha hà **[Eb]** ha
[Ab] ...**[Db]** Ah..... **[Bbm]** **[C]** **[F]** Ah.....

*So **[F]** Goodbye yellow brick **[A7]** road
 Where the **[Bb]** dogs of society **[F]** howl
 You **[D7]** can't plant me in your **[Gm]** penthouse
 I'm **[C]** going back to my **[F]** plow
[Dm] Back to the howling old **[A]** owl in the woods
[Bb] Hunting the horny black **[Db]** toad
 Oh I've **[F]** finally **[C]** decided my **[Dm]** future lies **[C]**
[Bb] Beyond the **[C]** yellow brick **[Db]** road ha hà **[Eb]** ha*

[Ab] ...**[Db]** Ah..... **[Bbm]** **[C]** **[F]** Ah

Good Riddance (Time of Your Life) (Green Day)



[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

(solo)

[G] [G] [C] [D]
[G] [G] [C] [D]
[G] [G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

(softer & single strums until end of lyrics)

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]*

Good Thing (Fine Young Cannibals)

writer: Roland Gift and David Steele (1989)



[D] [F] [Am] [G]

[D] The one **[F]** good thing **[Am] [G] [D]** In **[F]** my **[Am]** life **[G]**
[D] Has **[F]** gone **[Am]** away **[G]** I **[D]** don't **[F]** know **[Am]** why **[G]**
[D] She's **[F]** gone **[Am]** away **[G]** I **[D]** don't **[F]** know **[Am]** where **[G]**
[D] [F] Somewhere I **[Am]** can't **[G]** **[D] [F]** follow **[Am]** her **[G]**
[Em] The one good thing didn't **[A]** stay too long
[F#m] My back was turned and **[B]** she was gone **[A] [G]**

***[D]** Good **[F]** thing **[Am]** Where **[G]** have you **[D] [F]** gone **[Am] [G]**
My **[D]** good **[F]** thing **[Am]** You've been **[G]** gone too **[D]** long **[F] [Am] [G]***

[D] [F] People **[Am]** say **[G]** I **[D]** should **[F] [Am]** forget **[G]**
There's **[D] [F]** plenty **[Am]** more **[G]** **[D]** Don't get **[F] [Am]** upset **[G]**
[D] [F] People **[Am]** say **[G]** she's **[D] [F]** doing **[Am]** fine **[G]**
[D] [F] Mutual frien**[Am]**ds **[G]** I **[D]** see **[F]** some**[Am]**time **[G]**

[Em] That's not what I **[A]** want to hear
[F#m] I want to hear she **[B]** wants me near **[A] [G]**

***[D]** Good **[F]** thing **[Am]** Where **[G]** have you **[D] [F]** gone **[Am] [G]**
My **[D]** good **[F]** thing **[Am]** You've been **[G]** gone too **[D]** long **[F] [Am] [G]***

[D] [F] [Am] [G]

[D] Then **[F]** one **[Am]** day **[G]**
She **[D]** came **[F]** back **[Am] [G]**
[D] I **[F]** was so **[Am]** happy **[G]** that I **[D] [F]** didn't **[Am]** ask **[G]**
[Em] Morning came in **[A]** into my room
[F#m] Caught me dreaming **[B]** like a fool **[A] [G]**

***[D]** Good **[F]** thing **[Am]** Where **[G]** have you **[D] [F]** gone **[Am] [G]**
My **[D]** good **[F]** thing **[Am]** You've been **[G]** gone too **[D]** long **[F] [Am] [G]***

***[D] [F]** Girl **[Am] [G]** Where **[D]** have **[F]** you **[Am]** gone **[G]**
[D] Good **[F]** thing **[Am] [G]** It's **[D]** been **[F]** so **[Am]** long **[G]***

You're **[D]** gone **[F] [Am]** again **[G]**

[D] [F] Good good **[Am]** girl **[G]**
[D] [F] Good good **[Am]** girl **[G]**

[D] Good **[F]** thing **[Am] [G]**
[D] Good **[F]** thing **[Am] [G]**

Got The Time (Joe Jackson)

[intro] **[B]** **[D]** **[E]** **[A]** x4 **[A]** **[B]** (double time)

[B] Wake up, got another day to get through now
Got another man to see

[B] Got to call him on the telephone
Hey-oh, got to find a piece of paper

[A] **[B]** Sit down, got another letter to write
Think hard, got to get a letter just right

[B] Hear a ringing on the telephone
Oh no, got to write a little later

[G] No such **[D]** thing as **[Em]** tomorrow, **[A]** only one, two, three, go

***[B]** Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[A]** head
Tickin' in my **[B]** head **[D]** **[E]** **[A]**
Tickin' in my **[B]** head **[D]** **[E]** **[A]**
Tickin' in my **[B]** head **[D]** **[E]** **[A]***

[A]

[B] If I tell you what I'm doing today

Will you shut up and get out of my way?

[B] Someone asked me what the time is, I don't know

Only know I gotta go now

[A] **[B]** No time, trying to get a watch repaired

No time, never got a thing to wear

[B] Hear the ringin' of the telephone, no, no

Hear a ringin' in my head now

[G] No such **[D]** thing as **[Em]** tomorrow, **[A]** only one, two, three, go

***[B]** Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[A]** head
Tickin' in my **[B]** head **[D]** **[E]** **[A]**
Tickin' in my **[B]** head **[D]** **[E]** **[A]**
Tickin' in my **[B]** head **[D]** **[E]** **[A]***

[SOLO] **[B]** **[D]** **[E]** **[A]** x4 **[A]** **[B]**

[G] No such **[D]** thing as **[Em]** tomorrow, **[A]** only one, two, three, go

***[B]** Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[B]** head
Time, **[D]** got the time **[E]** tick-tick **[A]** tickin' in my **[A]** head
Tickin' in my **[B]** head **[D]** **[E]** **[A]**
Tickin' in my **[B]** head **[D]** **[E]** **[A]***

Graceland (Paul Simon)



[D] The Mississippi Delta was shining Like a National **[G]** guitar
I am **[Bm]** following the river
Down the highway Through the cradle **[A]** of the civil war

[G] I'm going **[D]** to Graceland
Graceland In Memphis **[A]** Tennessee
I'm **[G]** going to **[D]** Graceland

[D] Poorboys and Pilgrims with families And **[A]** we are **[G]** going **[D]** to Graceland
My **[D]** traveling companion is **[A]** nine years old **[G]** He is the **[D]** child of my first **[D]** marriage
But I've **[D]** reason to believe We **[A]** both will **[G]** be received In **[D]** Graceland

[D] She comes back to tell me she's gone As **[G]** if I didn't know that
As if I didn't **[Bm]** know my own bed As **[A]** if I'd never noticed
The way she brushed **[D]** her hair from her forehead

And she said losing love Is like a window **[G]** in your heart
Everybody sees **[Bm]** you're **[G]** blown apart Everybody **[A]** sees the wind blow

I'm **[G]** going to **[D]** Graceland Memphis **[A]** Tennessee
I'm **[G]** going to **[D]** Graceland **[D]** Poorboys and Pilgrims with families
And **[A]** we are **[G]** going **[D]** to Graceland

And **[D]** my traveling companions Are ghosts **[G]** and empty sockets
I'm looking at **[D]** ghosts **[D]** and **[C]** empties But I've **[D]** reason to believe
We **[A]** all will **[G]** be received In **[D]** Graceland

[D] There is a girl in New York City Who calls herself **[G]** the human trampoline
And **[Bm]** sometimes when I'm falling, flying

Or tumbling in turmoil I say **[A]** WOOh, so this is what she means
She means **[D]** we're bouncing into Graceland

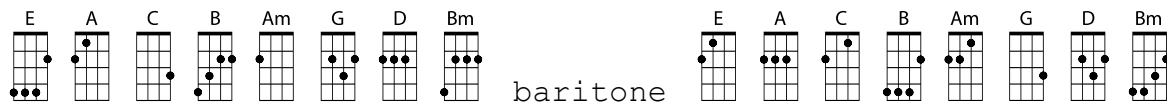
And I see losing love Is like a window **[G]** in your heart
Everybody sees **[Bm]** you're blown apart Everybody feels **[A]** the wind blow

Oooo **[D]** in Graceland, **[D]** in **[C]** Graceland I'm going **[D]** to Graceland
For reasons **[D]** I cannot explain There's some **[A]** part of **[G]** me wants to see **[D]** Graceland

And I may **[D]** be obliged to defend Every love, **[G]** every ending
Or maybe **[D]** there's no obligations **[D]** now **[C]** 61 Maybe I've **[D]** a reason to believe

We **[A]** all will **[G]** be received In **[D]** Graceland

Gronlandic Edit (Of Montreal)



E A E A B

Nihilists with good imaginations

[E] I am satisfied hiding in our friend's apartment
[E] Only leaving once a day to buy some groceries
[A] Daylight, I'm so absent minded
[A] Nighttime, meeting new anxie[E]ties
[A] So am I erasing myself?
[A] Hope I'm not erasing myself [B]

I guess [C] it would be [B] nice to give my heart to a [Em] God
But [C] which one, which [D] one do I [Bm] choose?
All the churches [Am] filled with [D] losers, [Bm] psycho or [C] confused
I [C] just want to [D] hold the di[C]vine in [Am] mine
And for[E]get, all of the beauty's wasted

[A] Let's fall back to earth and do something [E] pleasant, say it
[A] We fell back to earth like gravity's [B] bitches, bitches
Physics makes us all its bitches

[C] I guess it would be [Bm] nice to help [B] in your [G] escape
From [C] patterns your [D] parents de[Bm]signed
All the party [Am] people [D] dancing [B] for the [G] indie star
But he's [C] the worst [D] faker by [C] far in the [Am] set
I for[E]get, all of the beauty's wasted

[E] I guess it would be nice
[E] Show me that things can be nice
[E] I guess it would be nice
[E] Show me that things can be nice
[A] You've got my back in the city
[E] You've got my back 'cause I don't want to panic
[A] You've got my back in the city
[B] You've got my back 'cause I don't want to panic

Gun Street Girl (Tom Waits)

writer: Tom Waits (1985)



[Dm]

[Dm] Falling James in the Tahoe mud
Stick around to tell us all the [A7] tale
Well he [Dm] fell in love with a Gun Street girl
And now he's dancing in the Birmingham jail;
Dancing in the Birmingham jail.

He [Dm] took a hundred dollars off a Slaughterhouse Joe
Brought a brand new Michigan [A7] twenty-gauge
He got [Dm] all liquored up on that road house corn
Blew a hole in the hood of a yellow Corvette,
A hole in the hood of a yellow Corvette.

[Dm] [A7] [Dm]

He bought a [Dm] second-hand Nova from a Cuban Chinese
And dyed his hair in the bathroom of a [A7] Texaco
With a [Dm] pawnshop radio quarter past four
He left for Waukegan at the slamming of the door,
Left for Waukegan at the slamming of the door.

*I said [Dm] John John he's long gone
Gone to Indiana; ain't never coming home.
I said John, John; he's long gone,
Gone to Indiana; ain't never coming home.*

He's [Dm] sitting in a sycamore in St John's wood
Soaking day-old bread in kero-[A7] sene
Well he was [Dm] blue as a robin's egg and brown as a hog
He's staying out of circulation, 'till the dogs get tired,
Out of circulation, 'ti'l the dogs get tired.

[Dm] Shadow fixed the toilet with an old trombone
He never get up in the morning on a [A7] Saturday
[Dm] Sitting by the Erie with a bull-whipped dog
Telling everyone he saw; "they went that-a-way, boys",
Telling everyone he saw; "they went that-a-way, boys".

Now the [Dm] rain's like gravel on an old tin roof
Burlington Northern pulling [A7] out of the world
Now a [Dm] head full of bourbon and a dream in the straw
And a Gun Street girl was the cause of it all,
A Gun Street girl was the cause of it all.

Well he's [Dm] riding in the shadow by the St Joe ridge

Hearing the click-clack tapping of a **[A7]** blind man's cane
 He was **[Dm]** pulling into Baker on a New Year's Eve
 One eye on a pistol and the other on the door,
 One eye on a pistol and the other on the door.

Miss **[Dm]** Charlotte took her satchel down to King Fish Row
 Smuggled in a brand new pair of **[A7]** alligator shoes
 With her **[Dm]** fireman's raincoat and her long yellow hair
 Well, they tied her to a tree with a skinny millionaire,
 They tied her to a tree with a skinny millionaire.

*I said **[Dm]** John John he's long gone
 Gone to Indiana; ain't never coming home.
 I said John, John; he's long gone,
 Gone to Indiana; ain't never coming home.*

[Dm] Banging on the table with an old tin cup
 Sing; I'll never kiss a Gun Street girl again.
 Never kiss a Gun Street girl again,
 I'll never kiss a Gun Street girl again.

*I said **[Dm]** John John he's long gone
 Gone to Indiana; ain't never coming home.
 I said John, John; he's long gone,
 Gone to Indiana; ain't never coming home.*

Heart and Soul (Bea Wain & Larry Clinton Orchestra)

writers: Frank Loesser & Hoagy Carmichael (1938) 124 BPM



[C] Heart and **[Am]** soul, **[F]** I fell in **[G]** love with you,
[C] Heart and **[Am]** soul, **[F]** the way a **[G]** fool would do,
[C] **[Am]** Madly... **[F]**
 Because you **[G]** held me **[C]** tight, **[Am]**
 And stole a **[F]** kiss in the **[G]** night...

[C] Heart and **[Am]** soul, **[F]** I begged to **[G]** be adored,
[C] Lost con**[Am]**trol, **[F]** and tumbled **[G]** overboard,
[C] Glad**[Am]**ly... **[F]**
 That magic **[G]** night we **[C]** kissed, **[Am]**
[F] There in the **[G]** moon mist.

[F] Oh! but your lips were thrilling, **[C]** much too thrilling,
[F] Never before were mine so **[G]** strangely willing.

But **[C]** now I **[Am]** see, **[F]** what one emb**[G]**race can do,
[C] Look at **[Am]** me, **[F]** it's got me **[G]** loving you,
[C] **[Am]** Madly... **[F]**
 That little **[G]** kiss you **[C]** stole, **[Am]**
[F] Held all my **[G]** heart and **[C]** soul.

Hanging on the Telephone (Blondie)

writer: Jack Lee (1976)



I'm in the phone booth, it's the **[Eb]** one across the hall
[Gm] .. If you don't answer, I'll just **[Eb]** ring it off the wall
[Gm] .. I know he's there, but **[Eb]** I just got to call / / /

*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone*
*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone / / / | / / / |*

[Gm] .. I heard your mother now she's **[Eb]** going out the door
[Gm] .. Did she go to work or **[Eb]** just go to the store?
[Gm] .. All those things she said I **[Eb]** told you to ignore / / /

Oh, why can't we **[Cm]** talk again **[Gm]**
Oh, why can't we **[Cm]** talk again **[Gm]**
Oh, why can't we **[Cm]** talk again / / /

*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone*
*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone / / / <Gm>*

It's good to hear your voice, you **[Eb]** know it's been so long
[Gm] .. If I don't get your call then **[Eb]** everything goes wrong
[Gm] .. I want to tell you something **[Eb]** you've known all along

*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone / / / |*
***[Eb]** / / / | **[Gm]** / / / | **[Eb]** / / / | **[Gm]** / / / | **[Eb]** / / / | / / / |*
***[Eb]** / / / | **[Fsus4]** / / / | **[Gm]** / / / | <Gm>*

I had to interrupt and **[Eb]** stop this conversation
[Gm] .. Your voice across the line gives **[Eb]** me a strange sensation
[Gm] .. I'd like to talk when I can **[Eb]** show you my affection / / /

Oh, I can't con-**[Cm]**-trol myself **[Gm]**
Oh, I can't con-**[Cm]**-trol myself **[Gm]**
Oh, I can't con-**[Cm]**-trol myself / / /

*Don't leave me **[Eb]** hang-ing on the **[Fsus4]** tele-**[Gm]**-phone / / /*
*Hang **[Eb]** up and run to me*
***[Gm]** Ohhh, hang **[Eb]** up and run to me*
***[Gm]** Ohhh, hang **[Eb]** up and run to me*
***[Gm]** Ohhh, hang **[Eb]** up and run to me*
***[Gm]** Oh-oh-woah-oh-woah, oh-**[Eb]**-woah run to me*
***[Eb]** / **[D]** / | **[Bb]** / **[F]** / | <Gm>*

Head Games (Foreigner)

writer: Mick Jones (1979)



[Bb]

[Am] Daylight [G] [Am] alright I don't [F] know I don't [G] know if it's real
Been a [Am] long [F] night and [G] something ain't [Am] right you
won't [F] show you won't [G] show how you feel
[Am] No [F] time [G] ever seems [Am] right to [F] talk about the reasons why [G] you and I fight
It's [Am] high [F] time to [G] draw the [Am] line put an [F] end to this game [G] before it's too late

*[G] Head [Am] games i
t's [G] you and me baby head [C] games and I can't [D] take it anymore
[G] Head [Am] games I [G] don't wanna play the head [C] games [Db]*

I [Am] daydream for [G] hours it [Am] seems
I keep [F] thinkin' of you yeah [G] thinkin' of you
These [Am] [F] daydreams [G] what do they [Am] mean?
They keep [F] haunting me are they [G] warning me?
[Am] [F] Daylight [G] turns into [Am] night
we [F] try to find the answer but it's [G] nowhere in sight

[Am] [F] [G] [Am] [F]

[G] It's always the same you know who's to blame
you know what I'm sayin' still we keep playin'

*[G] Head [Am] games that's [G] all I get from you
head [C] games till I can't [D] take it anymore
[G] Head [Am] games I [G] don't wanna play the head [C] games [Db]*

[Bb]

[Am] So [F] near [G] so far [Am] away
we [F] pass each other by 'cause we don't [G] know what to say
It's [Am] so [F] clear I'm [G] sorry to [Am] say
[F] but if you wanna win you gotta [G] learn how to play

*[G] Head [Am] games always [G] you and me baby
[C] head games till I [D] can't take it anymore
[G] Head [Am] games [G] instead of makin love head [C] games [D] ohh
[G] Head [Am] games always [G] you and me Baby
head [C] games till I can't [D] take it anymore no more*

*[G] Head [Am] games [G] instead of makin love we play [C] head games [D]
[G] Head [Am] games [G] in the first degree head [C] games yeah [D] always you and me
[G] Head [Am] games why do you [G] do it baby? Head [C] games [D]*

Heart of the Sunrise (Yes)

writer: Jon Anderson, Chris Squire, Bill Bruford (1971)



[Am] Love comes to you and you **[F]** follow
[D] Lose one **[C]** on to the heart of the **[G]** sunrise
[Am] Sharp **[F]** distance **[D]** How can the **[C]** wind with its arms All **[G]** around me

[Am] Lost on a wave and then **[F]** after
[D] Dream on **[C]** on to the heart of the **[G]** sunrise
[Am] Sharp **[F]** distance
[D] How can the **[C]** wind with so many **[G]** around me **[G]** Lost in the **[C]** city

[Ebm] Lost in their eyes as you **[Cm]** hurry by
[Ebm] Counting the **[Cm]** broken ties **[Ab]** they de**[F]**cide **[G]**
[Am] Love comes to you and then **[F]** after
[D] Dream on **[C]** on to the heart of the **[G]** sunrise
[Am] Lost on a wave that you're **[F]** dreaming
Eb] Dream on **[C]** on to the heart of the **[G]** sunrise

[Am] Sharp **[F]** distance **[D]** How can the **[C]** wind with its arms all **[G]** around me
[Am] Sharp **[F]** distance **[D]** How can the **[C]** wind with so many **[G]** around me
[G] I feel lost in the **[C]** city

[Ebm] Lost in their eyes as you **[Cm]** hurry by **[F]**
[Ebm] Counting the **[Cm]** broken ties **[Ab]** they decided **[F]** **[G]**

[F] Straight light moving and **[D]** removing
[C] Sharpness of the color **[G]** sun shine
[F] Straight light **[D]** searching all the **[C]** meanings of the **[G]** song
[F] Long last treatment of the **[D]** telling that
[C] Relates to all the **[G]** words sung
[F] Dreamer easy **[D]** in the **[C]** chair that really **[G]** fits you

[Am] Love comes to you and then **[F]** after
[D] Dream on **[C]** on to the heart of the **[G]** sunrise
[Am] Sharp **[F]** distance
[D] How can the **[C]** wind with its arms all **[G]** around me
[Am] Sharp **[F]** distance
[D] How can the **[C]** wind with so many **[G]** around me
[G] I feel lost in the **[C]** city **[G]**

Heartbreak Beat (The Psychedelic Furs)



[C] [D] [C] [D] x2

I'm [C] a heartbreak beat Yeah, [D] all night long
And nobody [C] don't dance on the edge of the dark We've [D] got the radio on
And it [C] feels like love But it [D] don't mean a lot
And it [C] feels like love And it's [D] all that we've got

*There's [G] a heartbreak beat playin' all night long Down [C] on my street
And it [G] feels like love got the radio on And it's [C] all that we need
There's [G] a heartbreak beat And it [C] feels like love
There's [G] a heartbreak beat [F] And it [C] feels like love*

Well [C] the beat don't stop We talk [D] so so tough
And there's [C] a perfect kiss, somewhere out in the dark But a [D] kiss ain't enough
And the [C] world don't stop Every [D] time that you call
And the [C] world don't stop Every [D] time that you fall

*There's [G] a heartbreak beat playin' all night long Down [C] on my street
And it [G] feels like love got the radio on And it's [C] all that we need
There's [G] a heartbreak beat And it [C] feels like love
There's [G] a heartbreak beat [F] And it [C] feels like love*

(solo) [C] [D] [C] [D]

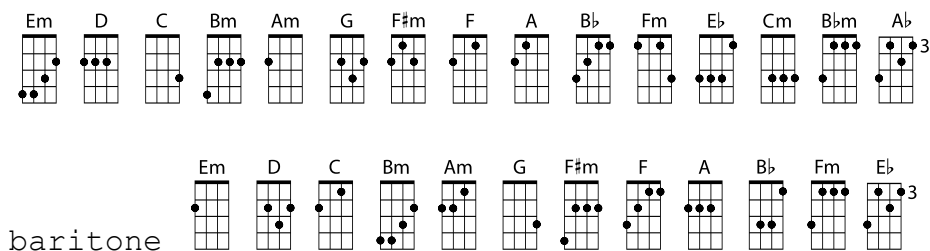
I'm [C] a heartbreak beat Yeah, [D] all night long
And nobody [C] don't dance on the edge of the dark We've [D] got the radio on
And it [C] feels like love But it [D] don't mean a lot
And it [C] feels like love And it's [D] all that we've got

*There's [G] a heartbreak beat playin' all night long Down [C] on my street
And it [G] feels like love got the radio on And it's [C] all that we need
There's [G] a heartbreak beat And it [C] feels like love
There's [G] a heartbreak beat [F] And it [C] feels like love*

*I'm [G] a [C] heartbreak beat
I'm [G] a [C] heartbreak beat
I'm [G] a [F] heartbreak beat*

Hello Its Me (Todd Rudgren)

writer: Todd Rudgren (1972)



[Em] [D] [Em] [D]

[Em] Hello it's [D] me
[Em] I've thought about us for a [D] long long time
[C] Maybe I think too much [Bm] but something's wrong
[Am] There's something here that doesn't [G] last too long
[F] Maybe I shouldn't think [G] of you as [F] mine [G] [F] [G]

[G] [F#m] Seeing you
[G] Or seeing anything [F#m] as much as I do you
[Em] I take for granted that you're [D] always there
[C] I take for granted that [Bm] you just don't care
[Am] [G] [F] [G] [F]
[G] Sometimes I can't help seeing all the way through

[Em] [D] [Em] [D]
*It's important to [Am] me [G] [Am] [G]
That you know you are [Bm] free [A] [Bm] [A]
'Cause I [Em] never [D] want to [C] make [Bm] you change [A] for meeee - ee*

[Em] Think of [D] me
[Em] You know that I'd be with you [D] if I could
[C] I'll come around to see [Bm] you once in a while
[Am] Or if I ever need a [G] reason to smile
[F] [G] [F] [G] [F]
[G] And spend the night if you think I should

[Em] [D] [Em] [D]
*It's important to [Am] me [G] [Am] [G]
That you know you are [Bm] free [A] [Bm] [A]
'Cause I [Em] never [D] want to [C] make [Bm] you change [A] for meeee -ee [Bb]*

[Fm] Think [Eb] of me
You ou-ou-[Fm] ou know that I'd be with [Eb] you if I could
[Db] I'll come around to see you [Cm] once in a while
[Bbm] Or if I ever need a [Ab] reason to smile
[Gb] And spend the night if you [Ab] think I should [Gb] [Ab] [Gb] [Ab]

[Gb] Think of [Ab] me [Gb] think of [Ab] me [Gb] think of [Ab] me
[Gb] Think of [Ab] me [Gb] think of [Ab] me [Gb] think of [Ab] me
[Gb] Think of [Ab] me [Gb] think of [Ab] me [Gb] think of [Ab] me
[Gb] Think of [Ab] me [Gb] think of [Ab] me [Gb] think of [Ab] me

Here it Goes Again (OK Go)

writer: Damian Kulash Jr.

(2005)

144 BPM



[C] / / / / / / / [C][C] / [G][G] [G] [Bb][Bb] / [F][F] [F]

[C]* It could be ten but then [G]** again I can't remember
Half an [Bb]* hour since a quarter to four [F]**
[C]* Throw on your clothes the second [G]** side of Surfer Rosa
And you [Bb]* leave me with my jaw on the floor [F]** Hey!

[C][C] / [G][G] [G] [Bb][Bb] / [F][F] [F]

[Em] Just when you think you're [Am] in control Just when you [Em] think you've got a hold
[Am] Just when you get [G] on a roll

[C] Oh here it [G] goes here it [Bb] goes here it [F] goes again
[Am] Oh [G] here it goes again
[C] I should have [G] known should have [Bb] known should have [F] known again
[Am] But [G] here it goes [Ab] again
Oh here it goes again [C] / / / / / / /

[C]* It starts out easy something [G]** simple something sleazy
Something [Bb]* inching past the edge of res[F]**erve
[C]* Now through the lines of the [G]** cheap venetian blinds
Your [Bb]* car is pulling off of the [F]** curb Hey!

[C][C] / [G][G] [G] [Bb][Bb] / [F][F] [F]

[Em] Just when you think you're [Am] in control Just when you [Em] think you've got a hold
[Am] Just when you get [G] on a roll

[C] Oh here it [G] goes here it [Bb] goes here it [F] goes again
[Am] Oh [G] here it goes again
[C] I should have [G] known should have [Bb] known should have [F] known again
[Am] But [G] here it goes again [C] Oh here it [G] goes! [Bb] Oh here it [F] goes!
[Am] Oh [G] here it goes [Ab] again oh here it [Bb] goes again!

[C][C] / [G][G] [G] [Bb][Bb] / [F][F] [F] [Am] [Am] [G] [G] [G]

[C]* I guess there's got to be a [G]** break in the monotony
But [Bb]* Jesus when it rains how it [F]** pours
[C]* Throw on your clothes the second [G]** side of Surfer Rosa
And you [Bb]* leave me yeah you [F]** leave me (pause)

[C] Oh here it [G] goes here it [Bb] goes here it [F] goes again
[Am] Oh [G] here it goes again
[C] I should have [G] known should have [Bb] known should have [F] known again
[Am] But [G] here it goes again
[C] Oh here it [G] goes! [Bb] Oh here it [F] goes!
[Am] Oh [G] here it goes [Ab] again oh here it [Bb] goes again! [Eb]

High (Sir Sly)

writer: Landon Jacobs, Jason Suwito, Hayden Coplen, Stephen Sothcott (2016)



[D] [Bb] [G] [F] [C] x2

[D] I've been smoking on the **[Bb]** peace pipe

[G] I've been wondering **[F]** just what would **[C]** peace be like

[D] I've been staring into **[Bb]** headlights

[G] Swallow me whole **[F]** finding my **[C]** peace of mind

[D] I'm just trying to seize the **[Bb]** moment

[G] Trying to love the little **[F]** things even if they're **[C]** hard to love

[D] A monument to love **[Bb]** unspoken

[G] Carved into stone "**[F]** Unwilling to **[C]** come undone"

***[D]** It feels good to be **[Bb]** running from the devil*

***[G]** Another breath and I'm **[F]** up another **[C]** level*

***[D]** It feels good to be **[Bb]** up above the clouds*

***[G]** It feels good for the **[F]** first time in a **[C]** long time now*

[D] [Bb] [G] [F] [C] x2

[D] I remember back in **[Bb]** Oakland **[G]** I was lying there in **[F]** rapture on the **[C]** bathroom floor

[D] Moving hotel to **[Bb]** hotel **[G]** Out on the road no **[F]** idea really **[C]** what's in store

[D] Light it up just like a **[Bb]** flashlight **[G]** Let it shine let it **[F]** rise just like a **[C]** foreign sun

[D] Turn it over and it's **[Bb]** capsized **[G]** It's finally done the battle's **[F]** lost yet I **[C]** feel I've won

***[D]** It feels good to be **[Bb]** running from the devil **[G]** Another breath and I'm **[F]** up another **[C]** level*

***[D]** It feels good to be **[Bb]** up above the clouds **[G]** It feels good for the **[F]** first time in a **[C]** long time now*

***[D] [Bb] [G]** It feels good for the **[F]** first time in a **[C]** long time now*

***[D] [Bb] [G]** It feels **[F]** good to be **[C]** me*

***[D]** I'm high **[Bb]** staring at the ceiling **[G]** Sending my love what a **[F]** wonderful **[C]** feeling*

***[D]** What comes next **[Bb]** I see a light **[G]** I'm along for the **[F]** ride as I'm **[C]** taking flight*

***[D]** I'm high **[Bb]** staring at the ceiling **[G]** Sending my love what a **[F]** wonderful **[C]** feeling*

***[D]** What comes next **[Bb]** I see a light **[G]** I'm along for the **[F]** ride as I'm **[C]** taking flight*

***[D]** It feels good to be **[Bb]** running from the devil **[G]** Another breath and I'm **[F]** up another **[C]** level*

***[D]** It feels good to be **[Bb]** up above the clouds*

It feels good for the first time in a long time now

***[D] [Bb] [G]** It feels good for the **[F]** first time in a **[C]** long time to be me*

***[D] [Bb] [G]** It feels good for the **[F]** first time in a **[C]** while I'm free*

***[D]** I'm high **[Bb]** staring at the ceiling*

***[G]** Sending my love what a **[F]** wonderful **[C]** feeling*

***[D]** What comes next **[Bb]** I see a light*

***[G]** I'm along for the **[F]** ride as I'm **[C]** taking flight*

[D] [Bb]

Hold Me Now (Thompson Twins)



[D] [Bm] [C] [A]

[D] I have a picture **[Bm]** pinned to my wall

An **[C]** image of you and of me and we're laughing, we're **[Asus4]** loving it all

[D] Look at our life now, **[Bm]** we're tattered and torn

We **[C]** fuss and we fight and delight in the tears and we **[Asus4]** cry until dawn

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

You **[D]** say I'm a dreamer, we're **[Bm]** two of a kind

[C] Both of us searching for some perfect world, we know **[Asus4]** we'll never find

So per-**[D]**haps I should leave here, yeah, yeah **[Bm]** go far away

But you **[C]** know that there's no where that I'd rather be than with **[Asus4]** you here today, oooh, oooh

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

[Bb] Whoa **[C]** oh **[Bb]** oh **[C]** **[Bb]** **[C]** **[Bb]** **[C]** **[D]**

You **[D]** ask if I love you, well **[Bm]** what can I say?

You **[C]** know that I do and that this is just one of those **[Asus4]** games that we play

So I'll **[D]** sing you a new song, please don't **[Bm]** cry anymore

I'll even **[C]** ask your forgiveness though I don't know

Just what I'm **[Asus4]** asking it for, whoa-oh

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

***[D]** Hold me now, whoa-oooh **[Bm]** warm my heart*

***[C]** Stay with me, let **[Asus4]** loving start, let loving start*

Holly Holy (Neil Diamond)

writer: neil diamond (1972)



[D] Holly [G] holy [D] eyes [D] dream of [G] only [D] me
[D] Where I [G] am what I [D] am What I [G] believe in
[D] Holly holy

[D] Holly [G] holy [D] dream
[D] Wanting [G] only [D] you
And she [G] come
And I [D] run just like the [G] wind will
[D] Holly holy

[D] Sing a song [G] [D]
[D] Sing a song of [G] songs [D]
[D] Sing it out [G] [D] Sing it strong
[G] Yeah! [C] [F] [C]
[G] Yeah! [C] [F] [C]

[G] Call the [C] sun in the [F] dead of the [C] night
And the [G] sun gonna [C] rise in the [F] sky [C]
[G] Touch a [C] man who [F] can't walk [C] upright
And that [G] lame man [C] he gonna [F] fly [C]
And I [G] fly yeah And I [A] fly

[D] Holly [G] holy [D] love
[D] Take the [G] lonely [D] child
[D] And the [G] seed
Let it [D] be full with [G] tomorrow
[D] Holly holy

[D] Sing a song [G] [D]
[D] Sing a song of [G] songs [D]
[D] Sing it out [G] [D] Sing it strong
[G] Yeah! [C] [F] [C]
[G] Yeah! [C] [F] [C]

[G] Call the [C] sun in the [F] dead of the [C] night
And the [G] sun gonna [C] rise in the [F] sky [C]
[G] Touch a [C] man who [F] can't walk [C] upright
And that [G] lame man [C] he gonna [F] fly [C]
And I [G] fly yeah And I [A] fly

[D] Holly [G] holy [D] dream
[D] Dream [G]'bout only [D] you
[D] Holly [G] holy [D] sun
[D] Holly [G] holy [D] rain
[D] Holly [G] holy [D] love

Houses of the Holy (Led Zeppelin)

writers: Jimmy Page, John Bonham, John Paul Jones & Robert Plant (1973)



[A] [A] [A] [A]

[E] Let me take [D] you [G] to [D] the [A] movies
[E] can [D] I [G] take [D] you [A] to [E] the show?
Let me be [D] yours [G] ever [D] truly [A]
can [E] I [D] make [G] your [D] garden [A] [A] grow? [A] [A]

[E] From the houses [D] of [G] the [D] holy [A]
we [E] can [D] watch [G] the [D] white [A] doves [E] doves go
From the [D] door comes [G] Satan's [D] daughter [A]
and [E] it [D] only [G] goes [D] [A] to [E] [A] show, [A] [A] you [A] [A] know [A]

[E] There's an [D] angel [G] on [D] my [A] shoulder, [E]
in [D] my [G] hand [D] a [A] sword [E] of gold
Let me wander [D] in [G] your [D] garden, [A]
and [E] the [D] seeds [G] of [D] love [A] I'll [A] sow, [A] [A] you know

[E] So the world [D] is [G] spinning [D] faster, [A] are [E] you [D] dizzy [G] when [D] [A] you're [E] stoned?
Let the music [D] be [G] your [D] master, [A] will [E] you [D] heed [G] the [D] master's [A] call? [E] [A] Oh,
[A] [A] Satan [A] and man

[E] Said there ain't [D] no [G] use [D] in [A] crying, [E] 'cause [D] it [G] will [D] only, [A] only [E] only drive
you mad
Does it [D] hurt to [G] hear [D] them [A] lying? [E] Was [D] this [G] the [D] only [A] world [A] you [A] [A]
had? Oh-oh

[E] So let me take [D] you, take [G] you [D] to [A] the [E] movie, [D] can [G] I [D] take [A] you, [E] baby, to
the show?
Why don't you [D] let [G] me [D] be [A] yours [E] ever [D] truly? [G] Can [D] I [A] make [E] your [A]
garden [A] grow, [A] [A] you know

[A]

I Fought the Law (Bobby Fuller Four)

writer:Sonny Curtis (1959)



[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won [D] [C] [Bm] [G]

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won [D] [C] [Bm] [G]

I Only Want to Be With You (Bay City Rollers)



[D] /// [Bm] /// [D] /// [Bm]

[D] I don't know what it [Bm] is that makes me love you so
[D] I only know I [Bm] never wanna let you go
[G] Cuz you started [A7] something, [Em] can't [A7] you see
[D] Ever since we met [Bm] you've had a hold on me.
[G] It happens to be [A7] true, [Em] I [A7] only [D] want to be with you.

[D] /// [Bm] /// [D] /// [Bm]

[D] It doesn't matter where [Bm] you go or what you do
[D] I wanna spend each [Bm] moment of the day with you
[G] Look what has [A7] happened [Em] with [A7] just one kiss.
[D] I never knew that I [Bm] could be in love like this.
[G] It's crazy but it's [A7] true, [Em] I [A7] only [D] want to be with you.

[Bb] You stopped and smiled at me.
[D] Asked me if [G] I'd [D] care to dance.
[A] I fell into your open arms.
[E7] I didn't stand [A] a chance
[A7] Now, listen, honey

[D] I just wanna be [Bm] beside you everywhere.
[D] As long as we're together, [Bm] honey, I don't care.
[G] Cuz you started [A7] something, [Em] can't [A7] you see.
[D] Ever since we met [Bm] you've had a hold of me.
[G] No matter what you [A7] do, [Em] I [A7] only [D] want to be with you.

(instrumental) [D] [Bm] [D] [Bm] [G] [A7] [Em] [A7] [D] [Bm] x2

[Bb] You stopped and smiled at me.
[D] Asked me if [G] I'd [D] care to dance.
[A] I fell into your open arms.
[E7] I didn't stand [A] a chance
[A7] Now, listen, honey

[D] I just wanna be [Bm] beside you everywhere.
[D] As long as we're together, [Bm] honey, I don't care
[G] Cus you started [A7] something, [Em] can't [A7] you see.
[D] Ever since we met [Bm] you've had a hold on me.
[G] No matter what you [A7] do, [Em] I [A7] only [D] want to be with you.

[G] No matter, [G] no matter what [A7] you [Em] do, [A7] I [D] only want to be with you.
[G] No matter, [G] no matter what [A7] you [Em] do, [A7] I [D] only want to be with you.

[D] /// [Bm] /// [D] /// [Bm]

I Saw the Light (Todd Rudgren)

writer: Todd Rudgren (1972)



[Dm7] [G] [Dm7] [G]

It **[Dm7]** was late **[G]** last night
I was **[Dm7]** feeling something wasn't **[G]** right
There was **[Dm7]** not another soul in **[G]** sight
Only **[Cmaj7]** you only you **[Em7]**

So **[Dm7]** we walked **[G]** along
though I **[Dm7]** knew that there was something **[G]** wrong
And the **[Dm7]** feeling hit me oh so **[G]** strong about **[Cmaj7]** you **[C7]**

*Then you **[Fmaj7]** gazed up at **[Em7]** me and the **[Am]** answer was plain to **[D7]** see
'Cause I **[Dm7]** saw the **[G]** light
In **[Cmaj7]** your eyes **[Dm7]**
in **[Cmaj7]** your eyes **[Dm7]***

Though **[Dm7]** we had **[G]** our fling
I just **[Dm7]** ne__ver would suspect a **[G]** thing
'Til that **[Dm7]** little bell began to **[G]** ring in my **[Cmaj7]** head in my **[Em7]** head

But **[Dm7]** I tried **[G]** to run
though I **[Dm7]** knew it wouldn't help me **[G]** none
'Cause I **[Dm7]** couldn't ever love no **[G]** one or so I **[Cmaj7]** said **[C7]**

*But my **[Fmaj7]** feelings for **[Em7]** you were just **[Am]** something I never **[D7]** knew
'Til I **[Dm7]** saw the **[G]** light
In **[Cmaj7]** your eyes **[Dm7]**
In **[Cmaj7]** your eyes **[Dm7]***

[Dm7] [G] [Dm7] [G] [Dm7] [G] [Cmaj7] [C7]

But **[Dm7]** I love **[G]** you best
It's not **[Dm7]** something that I say in **[G]** jest
'Cause you're **[Dm7]** different girl from all the **[G]** rest in my **[Cmaj7]** eyes **[C7]**

*And **[Fmaj7]** I ran out **[Em7]** before but **[Am]** I won't do it **[D7]** anymore
Can't you **[Dm7]** see the **[G]** light
In my **[Cmaj7]** eyes **[Dm7]** (x4)*

I Scare Myself (Dan Hicks and his Hot Licks)

writer: (1999)



[E] [F] [G] [F]
[E] [F] [G] [F]

I [E] scare myself [F] just [G] thinking [F] about you
I [E] scare myself [F] when I'm [G] [F] without you
I [E] scare myself [F] the [G] moment [F] that you're gone
I [E] scare myself [F] when I [G] let my [F] thoughts run

[C7] And when they're running I [E] keep [Edim] thinking of you
[C7] And when they're running [E] What [Edim] can I do?

I [E] scare myself [F] and I [G] don't mean [F] lightly
I [E] scare myself [F] it can [G] get [F] frightening
I [E] scare myself [F] to [G] think what I [F] could do
I [E] scare myself [F] it's [G] some kind of [F] voodoo

[C7] And when they're running I [E] keep [Edim] thinking of you
[C7] And when they're running [E] What [Edim] can I do?

(Chorus)

And it's [E] so so so so much [F] different when we're [E] together [F]
And I'm [E] oh so so much [F] calmer I feel [E] better [F]
For the [E] stars have crossed our [F] paths [E] forever [F]
And the [E] sooner that you [F] realize it the [E] better [F]
Then I'll [E] be with you and I won't [F] scare myself
And I'll know [E] what to do and I won't [F] scare myself
And I'll [E] think of you and I won't [F] scare myself
And my [E] thoughts will run and I won't [F] scare myself [E] [F]

Then I'll [E] be with you and I won't [F] scare myself
And I'll know [E] what to do and I won't [F] scare myself
And I'll [E] think of you and I won't [F] scare myself
And my [E] thoughts will run and I won't [F] scare myself [E]

I Started a Joke (Bee Gees)

writer: Barry Gibb (1968)



[G] [Bm] [C] [D7]

[G] [Bm] [C] [D7]

[G] I started a [Bm] joke [C]

Which started the [D] whole [G] world [Bm] crying [C]

But [D] I didn't [G] see [Bm] [C]

That the [D] joke was [G] on me [Bm] oh [C] no [D]

[G] I started to [Bm] cry [C]

Which started the [D] whole [G] world laugh[Bm]ing [C]

Oh if [D] I'd only [G] seen [Bm] [C]

That the [D] joke was on [G] me

*[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[Em] Hurting my [Am] head
From things that I'd [D] said [N.C.]*

[G]'Til I [Bm] finally died [C]

Which started [D] the whole world [G] living [Bm] [C]

[C] Oh if [D] I'd [G] only seen [Bm] [C]

That the [D] joke was on [G] me

*[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[Em] Hurting my [Am] head
From things that I'd [D] said [N.C.]*

[G]'Til I [Bm] finally [C] died

Which started the [D] whole world [G] living [Bm] [C]

Oh if [D] I'd only [G] seen [Bm] [C]

That the [D] joke was on [G] me [Bm] [C]

[Coda]

That the [D] joke was [G] on me [Bm] [C] [D]

[G] Oh [Bm] [C] [D] [G]

I Think We're Alone Now (Tommy James & Shondells)



Children **[A]** behave **[C#m]**

[F#m] That's **[E]** what say when we're together

And **[A]** watch how you **[C#m]** play

[F#m] They **[E]** don't and so we're

[C#m] Runnin' **[A]** just fast as we can

[C#m] Holdin' **[A]** on one another's hand

Tryin' **[G]** to get away into the night

And then you put your **[E]** arms around me as we tumble to the ground

And then you **[A]** say:

[A] I think we're alone **[E]** now now

There doesn't **[D]** seem to be anyone **[A]** around

[A] I think we're alone **[E]** now now

The beating **[D]** of our hearts is the only **[A]** sound

(heartbeat **[D]** and **[A]**)

Look at **[D]** the **[A]** way

We gotta **[D]** hide what we're **[A]** doin'

'Cause **[D]** what would they **[A]** say

If they **[D]** ever knew and so **[A]** we're

Runnin' **[D]** just as fast as we **[A]** can

Holdin' **[D]** on to one another's **[A]** hand

Tryin' **[D]** to get away into the **[A]** night

And then **[D]** you put your arms around me as we tumble **[A]** to the ground

And then **[D]** you **[A]** say:

(repeat **[D]** chorus) **[A]**

[Outro]

A E
I think we're alone now
D A

[A] I think we're alone **[E]** now now

There doesn't **[D]** seem to be anyone around **[A]** (repeat to fade)

I Wanna Be Sedated (The Ramones)

writer: Dee Dee Ramone (1978)



[F] Twenty twenty twenty four hours to go **[Bb]** I wanna be **[F]** sedated
[F] Nothin' to do nowhere to go oh **[Bb]** I wanna be **[F]** sedated

*Just **[C]** get me to the airport **[F]** put me on a plane
[C] Hurry hurry hurry **[F]** before I go insane
I **[C]** can't control my fingers I **[F]** can't control my brain
Oh **[Bb]** no oh oh oh **[C]** oh*

[F] Twenty twenty twenty four hours to go **[Bb]** I wanna be **[F]** sedated
[F] Nothin' to do nowhere to go oh **[Bb]** I wanna be **[F]** sedated

*Just **[C]** put me in a wheelchair **[F]** get me on a plane
[C] Hurry hurry hurry **[F]** before I go insane
I **[C]** can't control my fingers I **[F]** can't control my brain
Oh **[Bb]** no oh oh oh **[C]** oh*

(Solo)

[F] **[Bb]** **[C]** **[F]**
[F] **[Bb]** **[C]** **[F]**

[F]

[G] Twenty twenty twenty four hours to **[C]** go I wanna be **[G]** sedated
[G] Nothin' to do nowhere to go **[C]** oh I wanna be **[G]** sedated

*Just **[D]** put me in a wheelchair **[G]** get me to the show
[D] Hurry hurry hurry **[G]** before I go loco
I **[D]** can't control my fingers **[G]** I can't control my toes
Oh **[C]** no oh oh oh **[D]** oh **[G]***

[G] Twenty twenty twenty four hours to **[C]** go I wanna be **[G]** sedated
[G] Nothin' to do nowhere to go **[C]** oh I wanna be **[G]** sedated

*Just **[D]** put me in a wheelchair **[G]** get me to the show
[D] Hurry hurry hurry **[G]** before I go loco
I **[D]** can't control my fingers **[G]** I can't control my toes
Oh **[C]** no oh oh oh **[D]** oh*

[G] Bamp bamp ba bamp **[C]** ba bamp bamp ba **[D]** bamp I wanna be **[G]** sedated
[G] Bamp bamp ba bamp **[C]** ba bamp bamp ba **[D]** bamp I wanna be **[G]** sedated
[G] Bamp bamp ba bamp **[C]** ba bamp bamp ba **[D]** bamp I wanna be **[G]** sedated
[G] Bamp bamp ba bamp **[C]** ba bamp bamp ba **[D]** bamp I wanna be **[G]** sedated

If You Leave (Orchestral Maneuvers in the Dark)

writers: Andy McCluskey, Paul Humphreys, and Martin Cooper(1986)



[F] /// [Dm] /// [Bb] /// [Bb] /// [F] /// [Dm] /// [Bb] /// [C] ///
[D] /// [G] /// [A] /// [G] /// x2

[F] If you leave [Dm] don't leave now [Bb] Please don't take my [C] heart away
[F] Promise me just [Dm] one more night [Am] Then we'll go our [Bb] separate ways

We've [F] always had time [Dm] on our sides [Bb] Now it's fading [C] fast
[F] Every second [Dm] every moment We've [Bb] got to - we've gotta [C] make it last

*I [D] touch you once I [G] touch you twice I [A] won't let go at [G] any [A] price
I [D] need you now like I [G] needed you then
You [A] always said we'd [G] still be [A] friends - [D] someday*

[G] ///
[G] If you leave [Em] I won't cry [C] I won't waste one [D] single day
But [G] if you leave [Em] don't look back [Bm] I'll be running the [C] other way

[G] Seven years went [Em] under the bridge Like [C] time was standing [D] still
[G] Heaven knows what [Em] happens now You've [C] got to - you've gotta [D] say you will

*I [E] touch you once I [A] touch you twice I [B] won't let go at [A] any price
I [E] need you now like I [A] needed you then You [B] always said we'd [A] meet again*

[C] /// [Am] /// [Dm] /// [Bb] ///
[C] /// [A] /// [F] /// [G] ///

*I [D] touch you once I [G] touch you twice
I [A] won't let go at [G] any [A] price
I [D] need you now like I [G] needed you then
You [A] always said we'd [G] still be [A] friends*

*I [E] touch you once I [A] touch you twice
I [B] won't let go at [A] any price
I [E] need you now like I [A] needed you then
You [B] always said we'd [A] meet again - [E] someday*

[F] /// [Dm] /// [Bb] /// [C] /// x2
[G] /// [Em] /// [C] /// [D] ///

[G] Ah-a ha-a [Em] Ah-a ha-a [C] Ah-a ha-a [D] Ah-a ha-a

[G] If you leave [Em] [C] [D]

Ohhh [G] If you leave [Em] /// [C] /// [D] /// x2
Don't look [G] [Em] /// [C] /// [D] /// x2

[G] Ahhh [Em] Ahhh [C] Ahhh [D] Ahhh

Im Your Captain (Grand Funk Railroad)



[D] Everybody, listen [Cadd9] to [D] [Cadd9] me [Cadd9]
And return [D] me, [Cadd9] my [D] [Cadd9] ship
I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain
Though I'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick

I've been [D] lost [Cadd9] now, [D] days [Cadd9] days uncounted
It's been [D] months [Cadd9] since, [D] I've [Cadd9] I've seen home
Can you [D] hear [Cadd9] me, [D] can [Cadd9] you hear me
Or am [D] I, [Cadd9] all [D] alone [Cadd9] alone

If you return [D] me, [Cadd9] to [D] my [Cadd9] my home port
I will kiss [D] you, [Cadd9] mother [D] [Cadd9] earth
Take me [D] back [Cadd9] now, [D] take [Cadd9] me back now
To the [D] port [Cadd9] of [D] my [Cadd9] birth

[Dm] Am i in my [Bb] cabin dreaming, [Dm] or [Bb] are you really scheming
[Dm] To take my [Bb] ship [F] away [A] from [A7] from me
[Dm] You'd better [Bb] think [Dm] about [Bb] it, I just can't live without it
[Dm] So please don't [Bb] take [F] my [A] ship [A7] ship away from me

I can feel [D] the [Cadd9] hand, [D] of [Cadd9] of a stranger
And it's [D] tightening, [Cadd9] round [D] [Cadd9] my throat
Heaven help [D] me, [Cadd9] heaven [D] [Cadd9] help me
Take this [D] stranger, [Cadd9] from [D] [Cadd9] my boat

I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain
Though i'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick
Everybody, [D] listen [Cadd9] [D] to [D] [Cadd9] me [Cadd9]
And return [D] me, [Cadd9] my [D] [Cadd9] ship

Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home (repeat till end)

In Between Days (The Cure)

writer: Robert Smith (1985)



[A] [Dmaj7] x8

(optional: play a regular A and D chord throughout)

(first note: E)

[A] Yesterday I **[Dmaj7]** got so old I **[A]** felt like I could **[Dmaj7]** die
[A] Yesterday I **[Dmaj7]** got so old it **[A]** made me want to **[Dmaj7]** cry

Go **[A]** on go on just **[Dmaj7]** walk away
Go **[A]** on go on your **[Dmaj7]** choice is made
Go **[A]** on go on and **[Dmaj7]** disappear
Go **[A]** on go on **[Dmaj7]** away from here

*And I **[Bm]** know I was wrong when I **[E]** said it was true
That it **[Bm]** couldn't be me and be **[E]** her in between without **[A]** you **[Dmaj7]**
Without **[A]** you **[Dmaj7]***

[A] [Dmaj7] x8

[A] Yesterday I **[Dmaj7]** got so scared I **[A]** shivered like a **[Dmaj7]** child
[A] Yesterday **[Dmaj7]** away from you it **[A]** froze me deep **[Dmaj7]** inside

Come **[A]** back come back don't **[Dmaj7]** walk away
Come **[A]** back come back come **[Dmaj7]** back today
Come **[A]** back come back why **[Dmaj7]** can't you see
Come **[A]** back come back come **[Dmaj7]** back to me

*And I **[Bm]** know I was wrong when I **[E]** said it was true
That it **[Bm]** couldn't be me and be **[E]** her in between wit**[A]**hout you **[Dmaj7]***

[A] [Dmaj7] x8

*Without **[A]** you **[Dmaj7]**
Without **[A]** you **[Dmaj7]**
Without **[A]** you **[Dmaj7]***

In The City (The Jam)



[C] [Cmaj7] [Am] [G] x6

[G] In the city there's a **[C]** thousand things I wanna **[G]** say to you **[Gsus4]**
[G] But whenever I approach you **[C]** you make me **[G]** look a fool **[Gsus4]**
[Em] I wanna say I wanna tell you
[C] About the **[Cmaj7]** young **[Am]** ideas
 A-but **[D]** you turn them into fears **[Dsus4]**
[G] In the city there's a **[C]** thousand faces all **[G]** shining bright **[Gsus4]**
[G] And those **[C]** golden faces are under **[G]** twenty five **[Gsus4]**
[Em] They wanna say they gonna tell ya
[C] About the **[Cmaj7]** young **[Am]** idea
[D] You better listen now you've said your bit **[Dsus4]**

[Break] [C] [Cmaj7] [Am] [G] x4
[G] [D] [Dsus4] [D]

[D] [C]
 And I know what you're thinking
[C] [Cmaj7] [Am] [G]
 You still think I am crap
[D] [Bm]
 But you'd better listen man
[C] [D7] // // // // // //
 Because the kids know where it's at
G C G (Gsus4)
 In the city there's a thousand men in uniforms
G C G (Gsus4)
 And I've heard they now have the right to kill a man
Em
 We wanna say we gonna tell ya
C
 About the young idea
D7 // // // // // //
 And if it don't work at least we said we've tried

[C] [Cmaj7] [Am] [G] In the city x4

In the city there's a thousand things I wanna to say to you

In the Garage (Wheezer)

writer: Rivers Cuomo (1993)



[Intro] [G] [D] [Am] [Em] [G] [D] [C] [G]

[C] I've got the **[D]** Dungeon Master's **[Em]** Guide.

[C] I've got a **[D]** 12-sided **[Em]** die

[C] I've got **[D]** Kitty **[G]** Pryde

[C] And **[G]** Nightcrawler too

[C] Waiting there for **[G]** me

Yes **[D]** I **[Em]** do, **[D]** I **[Em]** do

[C] I've got **[D]** posters on the **[Em]** wall

[C] My favorite **[D]** rock group, **[Em]** KISS

[C] I've got **[D]** Ace **[G]** Frehley

[C] I've got Peter Criss **[G]**

[C] Waiting there for **[G]** me

Yes **[D]** I **[Em]** do, **[D]** I **[Em]** do

[G] In the **[D]** garage **[Am]** I feel safe **[Em]**

[G] No one **[D]** cares **[C]** about my **[G]** ways

[G] In the **[D]** garage where **[Am]** I belong **[Em]**

[G] No one **[D]** hears me sing **[C]** this song **[G]**

(slow) **[Am]** In **[Am]** the garage **[G]** (2x second time)

[G] [D] [Am] [Em] [G] [D] [C] [G]

[C] I've got an **[D]** electric **[Em]** guitar

[C] I play **[D]** my stupid **[Em]** songs

[C] I write **[D]** these stupid **[G]** words

[C] And I love every one **[G]**

[C] Waiting there for me **[G]**

Yes **[D]** I **[Em]** do, **[D]** I **[Em]** do

(Chorus)

[solo] [C] [D] [Em] | [C] [D] [Em] | [C] [D] [G] | [C] [G] [C] | [G] [D][Em] | [D][Em]

(Chorus) x2 | [Am] [Am] [G] x2

It's a Sin (Pet Shop Boys)

writer: Neil Tennant (1987)



[Em] When I look **[Am]** back upon my **[D]** life
It's always **[G]** with a sense of **[C]** shame
I've always **[Am]** been the one to **[B7]** blame
[Em] For ever**[Am]**ything I long to **[D]** do
No matter **[G]** when or where or **[C]** who
Has one **[Am]** thing in common too

***[B7]** It's a it's a it's a it's a **[Em]** sin **[C]** It's a **[Em]** sin **[C]**
[Am] Everything I've ever done **[B7]** Everything I ever do
[Am] Every place I've ever been **[B7]** Everywhere I'm going to
It's a **[Em]** sin*

[Em] At school they **[Am]** taught me how to **[D]** be
So pure in **[G]** thought and word and **[C]** deed
They **[Am]** didn't quite **[B7]** succeed
[Em] For everything **[Am]** I long to **[D]** do
No matter **[G]** when or where or **[C]** who
Has one **[Am]** thing in common too

***[B7]** It's a it's a it's a it's a **[Em]** sin **[C]** It's a **[Em]** sin **[C]**
[Am] Everything I've ever done **[B7]** Everything I ever do
[Am] Every place I've ever been **[B7]** Everywhere I'm going to
It's a **[Em]** sin*

[Em] Father forgive me **[Gm]** I tried not to do it
[Bm] Turned over a new leaf **[Em]** then tore right through it
Whatever you taught me **[Gm]** I didn't believe it
[Bm] Father you fought me 'cause I **[C]** didn't care
And I **[D]** still don't under**[B7]**stand

[Em] So I look **[Am]** back upon my **[D]** life
Forever with a **[G]** sense of **[C]** shame
I've always **[Am]** been the one to **[B7]** blame
[Em] For everything **[Am]** I long to **[D]** do
No matter **[G]** when or where or **[C]** who
Has one **[Am]** thing in common too

***[B7]** It's a it's a it's a it's a **[Em]** sin **[C]** It's a **[Em]** sin **[C]**
[Am] Everything I've ever done **[B7]** Everything I ever do
[Am] Every place I've ever been **[B7]** Everywhere I'm going to
It's a **[Em]** sin
[B7] Everywhere I'm going to
It's a **[Em]** sin*

It's Different for Girls (Joe Jackson)



[D] What the hell is wrong with you tonight?

[D] I can't seem to say or do the right thing **[Bm]** **[Bm][A]**

[D] Wanted to be sure you're feeling right

[D] Wanted to be sure we want the same thing **[Bm]** **[Bm][A]**

[G] She **[D]** says I can't believe **[G]** **[D]** it **[Bm]** You **[F#m]** can't possibly **[Bm]** mean **[F#m]** it

[G] Don't **[D]** we all want the **[G]** same **[D]** thing **[Bm]** Don't **[F#m]** we

Well **[A]** who said any**[G]**thing about **[D]** love

***[Em]** **[F#m]** No not **[Em]** love she said*

***[D]** Don't you **[G]** know that it's **[D]** different for **[G]** girls?*

*Don't give me love **[D]** **[Em]** **[F#m]** No not **[Em]** love she said*

***[D]** Don't you **[G]** know that it's **[D]** different for **[G]** girls?*

[D]** You're all the **[G]** same **[D]

[D] Mama always told me save yourself

[D] Take a little time and find the right girl **[Bm]** **[Bm][A]**

[D] Then again don't end up on the shelf

[D] Logical advice gets you in a whirl **[Bm]** **[Bm][C]**

[G] I **[F]** know a lot of **[G]** things **[F]** that **[Bm]** you

[F#m] don't you wanna **[Bm]** hear **[F#m]** some

[G] She **[F]** said just give me **[G]** some **[F]** thing **[Bm]** Anything **[F#m]**

Well **[C]** give me all you **[G]** got but not **[F]** love

***[Em]** **[F#m]** No not **[Em]** love she said*

***[F]** Don't you **[G]** know that it's **[F]** different for **[G]** girls?*

*Don't give me love **[F]** **[Em]** **[F#m]** No not **[Em]** love she said*

***[F]** Don't you **[G]** know that it's **[F]** different for **[G]** girls?*

[F]** You're all the **[G]** same **[F]

Its My Life (Talk Talk)



[F] [Cm] [Eb]

[F] Funny how I find **[Cm]** myself **[Eb]** in **[F]** love with you **[Cm]**
[F] If I could buy my **[Cm]** reasoning **[Eb]** I'd **[F]** pay **[Cm]** to **[Eb]** lose
One half **[F#]** won't do

[Bm] [G] [A] [D]

I've **[G]** asked myself how **[A]** much **[Bm]** do **[G]** you... **[A]**
Commit **[G]** yourself?

It's **[A]** my life **[Bm]** don't **[Em]** you **[A]** forget **[D]**
It's **[D]** my life **[Bm]** it **[Em]** never **[A]** ends **[D]**

[Gm]

[F] [Cm] [Eb]

[F] Funny how I blind **[Cm]** myself **[Eb]** I **[F]** never **[Cm]** knew **[Eb]**
[F] If I was sometimes **[Cm]** played **[Eb]** upon **[F#]** afraid to lose

[Bm] [G] [A] [D]

I'd **[G]** tell myself what **[A]** good **[Bm]** you **[G]** do... **[A]**
Convince **[G]** myself

It's **[A]** my life **[Bm]** don't **[Em]** you **[A]** forget **[D]**
It's **[D]** my life **[Bm]** it **[Em]** never **[A]** ends **[D]**

[F]#

[F#]

[Bm] [G] [A] [D]

I've **[G]** asked myself how **[A]** much **[Bm]** do **[G]** you... **[A]**
Commit **[G]** yourself?

It's **[A]** my life **[Bm]** don't **[Em]** you **[A]** forget **[D]**
[A] Caught in the **[D]** crowd **[Bm]** It **[Em]** never **[A]** ends... **[D]**

It's **[A]** my life **[Bm]** don't **[Em]** you **[A]** forget **[D]**
[A] Caught in the **[D]** crowd **[Bm]** It **[Em]** never **[A]** ends... **[D]**

It's Not Unusual (Tom Jones)



[C] [Dm] [C] [Dm]

[C] It's not unusual to be **[Dm]** loved by any **[G]** one
[C] It's **[Dm]** not unusual to have fun with anyone
[Em] but when **[Dm]** I see you hanging about with anyone
[G] It's not unusual to **[C]** see me cry and I **[Dm]** wanna die **[G]**

[C] It's not unusual to go **[Dm]** out at any **[G]** time
[C] But when I see you out and a **[Dm]** bout it's such a crime **[Em]**
If you should ever want to be **[Dm]** loved by anyone
[G] It's not unusual it **[C]** happens every day
[Dm] No matter what you say
[G] You'll find it happens all the **[C]** time
[C] Love will never do
[Dm] What you want it to
[G] Why can't this **[Dm]** crazy love be **[Em]** mine **[Dm] [G]**

[Em] [Dm] [G] [Em] [Dm] [G]

[C] It's not unusual to be **[Dm]** mad with any **[G]** one
[C] It's not unusual to be **[Dm]** sad with anyone
[Em] but if I ever find that you've **[Dm]** changed at any time **[G]** It's not unusual to
[C] find out I'm in **[Dm]** love with you **[Em] [Dm] [Em] [C]**

I've Seen All Good People (Yes)



[n/c] I've seen all good people turn their heads each day, so satisfied I'm on my way x2

Take **[E]** a straight and **[F#m]** stronger course, **[G#m]** to the **[F#m]** corner of your life
Make **[E]** the White Queen **[F#m]** run so **[G#m]** fast, she hasn't **[F#m]** got **[E]** time **[F#m]** to **[G#m]** make **[F#m]** you a wife

'Cause **[E]** it's time, it's **[F#m]** time, in time with **[G#m]** your time and its news
Is captured, **[A]** for the queen to use

Move **[E]** me on to any **[F#m]** black square, **[G#m]** use **[F#m]** me any time you want
Just **[E]** remember that **[F#m]** the **[G#m]** goal, is for **[F#m]** us all to capture **[E]** all we want
Move me **[F#m]** on, to **[G#m]** any black **[F#m]** square,
Don't **[E]** surround yourself **[F#m]** with **[G#m]** yourself, move **[F#m]** on back two squares
Send **[E]** an instant karma **[F#m]** to **[G#m]** me, initial **[F#m]** it, **[E]** with **[F#m]** loving **[G#m]** care, **[F#m]** yourself

'Cause **[E]** it's time, it's **[F#m]** time, in time with **[G#m]** your time and its news
Is captured, **[A]** for the queen to use
Ditit **[E]** ditit ditit ditit **[F#m]** ditit ditit **[G#m]** ditit **[F#m]** da da
Ditit **[E]** ditit ditit ditit **[F#m]** ditit ditit **[G#m]** ditit **[F#m]** da da
Don't **[E]** surround yourself **[F#m]** with **[G#m]** yourself, move **[F#m]** on back two squares
Send **[E]** an instant karma **[F#m]** to **[G#m]** me, initial **[F#m]** it, **[E]** with **[F#m]** loving **[G#m]** care, **[F#m]** yourself

'Cause **[E]** it's time, it's **[F#m]** time, in time with **[G#m]** your time and its news
Is captured, **[A]** for the queen to use
Ditit **[E]** ditit ditit ditit **[F#m/C#]** ditit ditit **[E/B]** ditit **[A]** da da
[G#m] Ditit ditit ditit ditit **[F#m]** ditit ditit ditit **[G#m]** da **[A]** da (give peace a)
Ditit **[E]** ditit ditit ditit **[F#m/C#]** ditit ditit **[E/B]** ditit **[A]** da da
[G#m] Ditit ditit ditit ditit **[F#m]** ditit ditit ditit **[G#m]** da **[A]** da (give peace a)
'Cause **[E]** it's time, it's **[F#m]** time, in time with **[G#m]** your time and its news
Is captured **[A]**

Solo: **[A]** **[B]** **[E]**

I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm on my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm **[A]** on **[B]** my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied I'm on my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm on my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm **[A]** on **[B]** my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm **[A]** on **[B]** my way
I've seen all **[E]** good **[D]** people turn **[C]** their heads each **[G]** day, **[A]** so satisfied **[B]** I'm **[A]** on **[B]** my way
I've seen all **[D]** good **[C]** people turn **[Bb]** their heads each **[F]** day, **[G]** so satisfied I'm on my way

Jet Airliner (Steve Miller Band)

writer: Steve Miller (1977)



[C] [F] [C] [F] [C] [C] [F] [C]
[C] [Bb] [F] [C] [C] [Bb] [F] [C]
[Bb] [F] [C] x3
[C]

[C] Leavin' home [F] out on the [C] [F] road I've been down [C] before
[C] Ridin' along on this big ol' jet plane I've been [F] thinkin' about my [C] home
But my [C] love light seems so far away and I [Bb] feel like it's [F] all been [C] done
[C] Somebody's tryin' to make me stay you know I've [Bb] got to be [F] movin' [C] on

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Don't carry me [F] too far [C] away
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] here that I've [F] got to [C] stay [C]*

[C] Goodbye to all my [F] friends at [C] home [F] goodbye to people I've [C] trusted
I've [C] got to go out and make my way I might get [F] rich you know I might get [C] busted
But my [C] heart keeps calling me backwards as I [Bb] get on the [F] seven o [C] seven
[C] Ridin' high I got tears in my eyes you know you [Bb] got to go through [F] hell before
[C] you get to heaven

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Don't carry me [F] too far [C] away
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] here that I've [F] got to [C] stay [C]*

[C] Touchin' down in New [F] England [C] town [F] feel the heat comin' [C] down
I've [C] got to keep on keepin' on you know [F] the big wheel keeps a [C] spinnin' around
And I'm [C] goin' with some hesitation you know that [Bb] I can [F] surely [C] see
That I [C] don't want to get caught up in any of [Bb] that funky [F] shit goin' [C] down in the
city

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Don't carry me [F] too far [C] away
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] here that I've [F] got to [C] stay*

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Don't carry me [F] too far [C] away
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] here that I've [F] got to [C] stay*

[C] Yeah yeah yeah yeah

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Don't carry me [F] too far [C] away
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] here that I've [F] got to [C] stay*

*Oh oh [Bb] big ol' [F] jet [C] airliner [Bb] Carry me [F] to my [C] home
Oh oh [Bb] big ol' [F] jet [C] airliner Cause it's [Bb] there that [F] I [C] belong*

[C] Yeah yeah yeah yeah

[Bb] Big ol' [F] jet [C] airliner

Johnny Too Bad (The Slickers)



[G] Walking down the road with your **[D]** pistol in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

[G] Walking down the road with your **[D]** ratchet in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)
You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)
You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)

[Musical Interlude]

[G] Walking down the road with your **[D]** pistol in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

[G] Walking down the road with your **[D]** ratchet in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)
You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)
You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)

Joker, the (Steve Miller Band)

writer: Steve Miller (1973)



[G] [C] [D] [C] x2
[G]

[G] Some [C] people call me the space [D] cowboy yeah [C] [G]
[G] Some [C] call me the gangster of [D] love [C] [G]
[G] Some [C] people call me [D] Maurice [C]
Cause I [G] speak of the [C] pompitous of [D] love [C] [G]

[G] [C] People talk about me baby [D] [C] [G]
[G] Say [C] I'm doin' you wrong doin' [D] you wrong [C] [G]
[G] Well [C] don't you worry baby [D] Don't worry [C] [G]
[G] [C] Cause I'm right here right [D] here right [C] here [G] right here at home

*Cause I'm a [G] picker I'm a [C] grinner I'm a [G] lover And I'm a [C] sinner [G]
I play my [C] music in the [D] sun [C]
I'm a [G] joker I'm a [C] smoker I'm a [G] midnight [C] toker
[G] I sure don't [C] want to hurt no [D] one [D7]*

[G] You're the cutest [C] thing
[D] That I ever did see [C] [G]
[G] I really love your [C] peaches
[D] Want to shake your [C] tree [G]
[G] Lovey-dovey [C] lovey-dovey lovey-[D] dovey all the [C] time [G]
[G] Ooo-eee baby [C] I'll sure show [D] you a good time [C] [G]

*Cause I'm a [G] picker I'm a [C] grinner I'm a [G] lover And I'm a [C] sinner [G]
I play my [C] music in the [D] sun [C]
I'm a [G] joker I'm a [C] smoker I'm a [G] midnight [C] toker
[G] I sure don't [C] want to hurt no [D] one [D7]*

*Cause I'm a [G] picker I'm a [C] grinner I'm a [G] lover And I'm a [C] sinner [G]
I play my [C] music in the [D] sun [C]
I'm a [G] joker I'm a [C] smoker I'm a [G] midnight [C] toker
[G] I sure don't [C] want to hurt no [D] one [D7]
Wooo Woooo*

[G] [C] People keep talking about me [D] baby [C] [G]
[G] They [C] say I'm doin' you wrong [D] [C] [G]
[G] Well [C] don't you worry don't [D] worry no [C] don't [G] worry mama
[G] [C] Cause I'm right here at home [D] [C] [G]

[G] [C] You're the cutest thing I ever [D] did see [C] [G]
[G] [C] Really love your peaches want [D] to shake [C] your [G] tree
[G] [C] Lovey-dovey lovey-dovey [D] lovey-dovey all [C] the [G] time
[G] Come [C] on baby and I'll show you [D] a good time [C] [G]

Jungle Love (Steve Miller Band)

writer: Steve Miller (1977)



[D] [E]

I met [D] you on somebody's island [C] you [G] thought you had known me before [D]
I [D] brought you a crate of papaya [C] they [G] waited all night by your door [D]
You [D] probably wouldn't remember [C] I [G] probably couldn't forget [D]
jungle love [D] in the surf in the pouring rain [C]
[G] everything's better when wet [D]

*[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy [G]
[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy [E]*

But [D] lately you live in the jungle [C]
I [G] never see you alone [D]
but we need [D] some definite answers [C]
so I [G] thought I would write you a poem [D]
The ques[D]tion to everyone's answer [C]
is [G] usually asked from within [D]
but the [D] patterns of the rain and the truth they contain [C]
have [G] written my life on your skin [D]

*[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy [G]
[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy [E]*

[D] [C] [D] [C] [D] [C]
[D] [C] [D] [C] [D] [C]
[D] [C] [D] [C] [D] [C] [D]

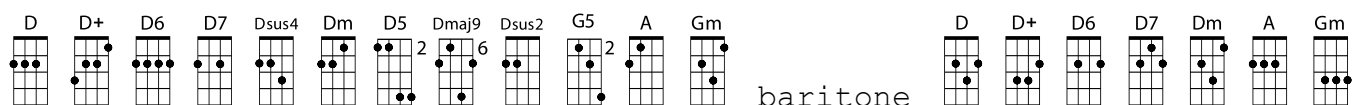
[D] You treat me like I was your ocean [C]
you swim [G] in my blood when it's warm [D]
my [D] cycles of circular motion [C]
[G] protect you and keep you from harm [D]
You [D] live in a world of illusion [C]
where [G] everything's peaches and cream [D]
we all [D] face a scarlet conclusion [C]
but we spend [G] our time in a dream [D]

*[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy crazy [G]
[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy crazy [G]
[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy crazy [G]
[Em] Jungle [G] love it's drivin' me mad it's [D] makin' me crazy [E]*

[D] [C] [D] [C] [D] [C]
[D] [C] [D] [C] [D] [C]
[D] [C] [D] [C] [D] [C]
[D]

Kashmir (Led Zeppelin)

writer: John Bonham, Robert Plant, Jimmy Page, John Paul Jones (1975)



[D] [D+] [D6] [D7] [D] [D] [D+] [D6] [D7] [D]

[D] Oh let the sun beat down [D+] upon my face With [D6] stars to fill my [D7] dreams
[D] I am a traveler of both [D+] time and space To [D6] be where I have [D7] been [D]
[D] And sit with elders of the [D+] gentle race [D6] This world has seldom [D7] seen [D]
[D] They talk of days for which [D+] they sit and wait [D6] When all will be [D7] reve[D]aled

[D+] [D6] [D7]

[D] Talk and song from tongues of [D+] lilting grace [D6] Whose sounds caress my [D7] ear [D]
[D] But not a word I heard could [D+] I relate [D6] The story was quite [D7] clear [D]

[D] Oh [D+] oh [D6] [D7]
[D] Oh [D+] oh [D6] [D7]

[A] Ooh baby I been flying [A] No yeah mama there ain't no denying
[A] Ooh yeah I've been flying [A] Mama mama ain't no denying no denying

[Gm] All I see turns to [A] brown [Gm] As the sun burns the [A] ground
[Gm] And my eyes fill with [A] sand [Gm] As I scan this wasted [A] land
[Gm] Trying to find trying to find where I've [A] been
[D] [D+] [D6] [D7]

[D] Oh pilot of the [D+] storm who leaves no trace [D6] Like thoughts inside a [D7] dream [D]
[D] Heed the path that [D+] led me to that place [D6] Yellow desert [D7] stream [D]
[D] My Shangri-La bene[D+]ath the summer moon [D6] I will return [D7] again [D]
[D] Sure as the dust that [D+] floats high in June [D6] When movin' through [D7] Kashmir
[D+] [D6] [D7]

[D] Oh father of the four winds [D+] fill my sails
[D6] Across the sea of [D7] years [D]
[D] With no provision [D+] but an open face
[D6] Along the straits of [D7] fear [D]
[D] Oh [D+] oh
[D6] Oh [D7] oh [D]
[D] Oh [D+] oh
[D6] Oh [D7] oh [D]

[Gm] When I'm on when I'm on my way yeah
When I see when I see the way you [A] stay-yeah [Gm] [A] [Gm] [A]
[Gm] Ooh yeah-yeah oh yeah-yeah when [A] I'm down
[Gm] Ooh yeah-yeah oh yeah-yeah but I'm [A] down so down
[Gm] Ooh my baby oh my baby let me take you [A] there [Gm] [A]
[Gm] Come on let me take you there let me take you [A] there

Kiss Off (Violent Femmes)



intro **[Em]**

I **[Em]** need someone, a person to talk to
Someone who'd care to love
Could it be **[C]** you?
Could it be **[Em]** you?

[Em] Situation gets rough, and I start to panic
It's not enough, it's just a habit, and
Kid, you're **[C]** sick
Well, darling, this is **[Em]** it

[C] You can all just **[D]** kiss off into the air
[C] Behind my back **[D]** I can see them stare
[C] They'll hurt me bad **[D]** but I won't mind
[C] They'll hurt me bad **[D]** they do it all the **[C]** time (yeah, yeah)
[D] Yeah they do it all the **[C]** time (yeah, **[D]** yeah)
[D] They do it all the **[C]** time (do it all the **[D]** time) x3
[D]

[Em] I hope you know that this will go down on your permanent record
Oh, yeah, well, don't get so **[C]** distressed
Did I happen to mention that I'm **[Em]** impressed?

[Em] I take one, one, one 'cause you left me
And two, two, two for my family
And three, three, three for my heartache
And four, four, four for my headaches
And five, five, five for my lonely
And six, six, six for my sorrow
And seven, seven for no tomorrow
And eight, eight, I forget was eight was for
But nine, nine, nine for the lost gods
Ten, ten, ten, ten for everything, everything, everything, everything
Chorus (end on **[Em]**)

Kiss You All Over (Exile)

writer: (197) tempo: BPM



[C] [F] x8

[C] When I get home babe [F] gonna light your fire
[C] All day I've been thinkin' about you [F] babe you're my one desire
[C] Gonna wrap my arms around you [F] hold you close to me
[C] Oh babe I wanna taste your lips I wanna [F] be your fantasy yeah

[C] I don't know what I'd do without you [F] babe don't know where I'd be
[C] You're not just another lover no [F] you're everything to me
[C] Every time I'm with you baby [F] I can't believe its true
[C] When you're layin' in my arms and you [F] do the things you do

[G] You can see it in my eyes I can [F] feel it in your touch
[G] You don't have to say a thing just [F] let me show how much
[Am] I Love you [F] need you [Am] yeah

*[Am] I wanna kiss you all over [Am] And over again
[Am] I wanna kiss you all over
[F] Till the night closes in [F] Till the night closes in*

[C] No one else could ever make me [F] feel the way you do
[C] So keep on lovin' me baby and [F] I'll keep lovin' you
[C] It's easy to see when someone's [F] right or someone's wrong
Oh [C] stay with me baby and [F] hold me all night long

[G] So show me show me [F] everything you do
[G] Cause baby no one [F] does it quite like you
[Am] I Love you [F] need you [Am] yeah

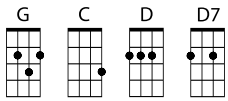
*[Am] I wanna kiss you all over [Am] And over again
[Am] I wanna kiss you all over
[F] Till the night closes in [F] Till the night closes in*

[Fmaj7] Stay with me lay with me
[Fmaj7] Holding me loving me [C] baby
[Fmaj7] Here with me near with me
[Fmaj7] Feeling you close to me [C] baby

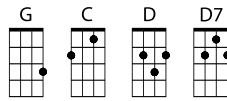
[G] So show me show me [F] everything you do
[G] Cause baby no one [F] does it quite like you
[Am] Love you [F] need you [Am] oh babe

*[Am] I wanna kiss you all over [Am] And over again
[Am] I wanna kiss you all over
[F] Till the night closes in [F] Till the night closes in*

Lahaina (Loggins and Messina)



baritone



Intro: **[G]** **[D7]** **[G]**

I was **[G]** sitting at a table in an open cafe
[C] Waiting for drink of **[G]** rum

When I asked my waiter for the time of day
He said, "Look **[D]** out! There's a **[G]** centipede coming your way!"

In Lahaina, **[G]** the sugar cane grow
In Lahaina, **[D7]** the **[G]** living is slow
In Lahaina, **[G7]** the **[C]** mangos are sweet
But the **[G]** centipede, he crawls all **[D7]** over **[G]** your feet

I was **[G]** laying by the water in the morning sun
Shaded **[C]** by a coconut tree **[G]**

When I turned around, it was all I could see
There was **[D]** great big centipede staring **[G]** at me

In Lahaina, **[G]** the sugar cane grow
In Lahaina, **[D7]** the **[G]** living is slow
In Lahaina, **[G7]** the **[C]** mangos are sweet
But the **[G]** centipede he crawls all **[D7]** over **[G]** your feet

Boh doh doh doh boh boh
Boh boh doh doh doh
[G] Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh doh

I had **[G]** only just a second to decide what to do
While **[C]** looking at his poisonous **[G]** fangs

When i said i thought it was a beautiful day
He said "Look **[D]** out, Mister Haole! I **[G]** think you're pushing my leg."

(Chorus)

[G] Boh doh doh doh boh boh

Last Nite (The Strokes)



[Csus4] [C5] | [Csus4] [C5] | [Csus4] [C5] | [Csus4] [C5] |

[C] Last night she said
 "Oh, baby, [Dm] I feel so down
 Oh, [G] it turns me off
 When [Em] I [Dm] feel left out"
 [C] So I, I turned around
 Oh, baby, [Dm] don't care no more
 I [G] know this for sure
 I'm [Em] walking [Dm] out that door
 [C] Well, I've been in town

[C] For just 'bout fifteen minutes now
 Oh, baby, [Dm] I feel so down
 And [G] I don't know why
 I keep [Em] walking [Dm] for miles

*[F] But the people they don't [G] understand
 [F] No, girlfriends, they can't [G] understand
 [F] Your grandsons, they won't [G] understand
 [F] On top of this, I ain't ever gonna [G] understand*

[C] Last night she said
 "Oh, baby, [Dm] I feel so down
 Oh, [G] it turns me off
 When [Em] I [Dm] feel left out"
 [C] So I, I turned around
 Oh, baby, [Dm] gonna be alright
 It was [G] a great big lie
 As [Em] I [Dm] left that night, yeah

(solo) [Csus4] [C5] | [Csus4] [C5] | [Csus4] [C5] | [Csus4] [C5] |

*[F] Oh, people they don't [G] understand
 [F] No, girlfriends, they don't [G] understand
 [F] In spaceships, they won't [G] understand
 [F] And me, I ain't ever gonna [G] understand*

[C] Last night she said
 "Oh, baby, [Dm] I feel so down
 Oh, [G] it turns me off
 When [Em] I [Dm] feel left out"
 [C] So I, I turned around
 Oh, little girl, [Dm] I don't care no more
 I [G] know this for sure
 I'm walking [Em] out [Dm] that door, yeah
 [Outro] C F G

Late in the Evening (Paul Simon)



[F] [F] [F] [F]

[Bb] (Ahhh) **[Bb]** (Ahhh) **[F]** (Ahhh) **[F]** (Ahhh)

[Bb] (Ahhh) **[Bb]** (Ahhh) **[F]** (Ahhh) **[F]** (Ahhh)

[C7] (Ahhh) **[C7]** (Ahhh) **[F]** (Ahhh) **[F]**

The **[Bb]** first thing I remember, I was lyin' in my bed
I couldn't have been no more than **[F]** one or two
And **[Bb]** I remember there's a radio, comin' from the room next door
And my mother laughed the way some **[F]** ladies do
When **[C]** it's late in the evening, and all the music's **[F]** seeping through

The **[Bb]** next thing I remember, I am walkin' down the street
Feelin' all right, I'm with my boys, I'm **[F]** with my troops, yeah
And **[Bb]** down along the avenue some guys were shooting pool
And I heard the sound of a **[F]** cappella groups, yeah
Singin' **[C]** late in the evening, and all the girls **[F]** out on the stoops, yeah

Then **[Bb]** I learned to play some lead guitar, I was underage in this funky bar
I stepped outside to smoke myself **[F]** a 'J'
[Bb] When I come back to the room, everybody just seemed to move
And I turned my amp up loud and **[F]** I began to play
And it **[C7]** was late in the evening, and I blew **[F]** that room away

[Break]

[Bb] **[Bb]** **[F]** **[F]** **[Bb]** **[Bb]** **[F]** **[F]** **[C]** **[C]** **[F]** **[F]**

The **[Bb]** first thing I remember, when you came into my life
I said I'm gonna get that girl, no matter **[F]** what I do
Well, **[Bb]** I guess I'd been in love before and once or twice I been on the floor
But I never loved no one the **[F]** way that I love you
It **[C]** was late in the evening and all the music **[F]** seeping through

[Outro]

[Bb] **[Bb]** **[F]** **[F]** **[Bb]** **[Bb]** **[F]** **[F]** **[C7]** **[C7]** **[F]** **[F]**

Let's Spend the Night Together (Rolling Stones)

writers: Mick Jagger & Keith Richards (1967)



[G] Don't you worry bout what's **[Bm]** on your **[D]** mind < ba da da da ba da da da da >

[G] I'm in no hurry I can **[Bm]** take my **[D]** time < ba da da da ba da da da da >

[C] I'm going red and my **[G]** tongue's getting **[D]** tied < tongues's getting tied >

[C] I'm off my head and my **[Bm]** mouth's getting dry

[Bm] I'm high, but I try, try, try

***[D]** Lets spend the night together*

***[D]** Now I need you more than ever*

***[D]** Lets spend the **[G]** night together now*

[G] I feel so strong that I **[Bm]** can't **[D]** disguise < Let's spend the night together >

[G] But I just can't **[Bm]** apologize **[D]** < Let's spend the night together >

[C] Don't hang me up and let me **[G]** down < don't let me down > **[D]**

[C] We could have fun just **[Bm]** groovin' around around and around

***[D]** Lets spend the night together*

***[D]** Now I need you more than ever*

***[D]** Lets spend the **[G]** night together now*

(chorus)

[C] Let's spend the night together

[G] Now I need you more than ever

[G] You know I'm smiling baby

[C] You need some guiding baby

[G] I'm just deciding **[D]** baby now

[D] I need you more than ever

Let's spend the night together

[D] Let's spend the night **[G]** together now

[G] This doesn't happen to **[Bm]** me **[D]** everyday < Let's spend the night together >

[G] No excuses **[Bm]** offered **[D]** anyway < Let's spend the night together >

[C] I'll satisfy your **[G]** every **[D]** need < every need >

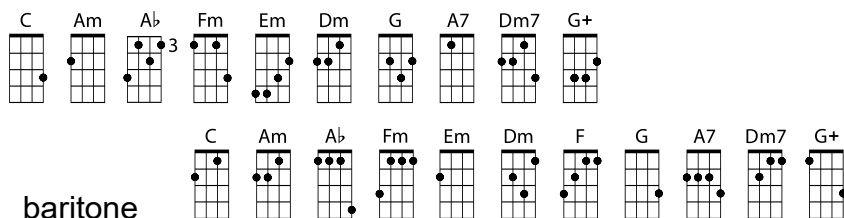
[C] And I now know you will satisfy **[Bm]** me Oh my, my, my, my, my

***[D]** Lets spend the night together*

***[D]** Now I need you more than ever*

***[D]** Lets spend the **[G]** night together now*

Livin Thing (Electric Light Orchestra)



[C] Sailing away on the crest of a wave
 It's like **[Am]** magic
 Oh, **[Ab]** rolling and riding and slipping and sliding
 It's **[Fm]** magic

And **[Em]** you, and your sweet **[Dm]** desire,
 You took me, **[Em]** **[Dm]** **[Em]** oh, higher and **[F]** higher **[G]** baby, **[C]**

[C] *It's a **[Am]** living thing, **[F]**
 It's a **[Dm]** terrible **[G+]** thing to **[C]** lose
 It's a **[Am]** giving thing **[F]**
 What a **[Dm]** terrible **[G+]** thing to **[C]** lose
 I'm taking a **[Bbm]** dive. **[C]**(div**[Bbm]**e)**[G]****[C]****[G]***

[C] Making believe this is what you've conceived
 From your **[Am]** worst day, (I'm taking a dive)
[Ab] Moving in line when you look back in time
 To the **[Fm]** first day, (I'm taking I'm taking)

And **[Em]** you, and your sweet des**[Dm]**ire,
 (Don't you do it), **[Em]** don't you do it to me, **[Dm]** oh,
[Em] higher and **[F]** higher **[G]** baby **[C]**

[C] *It's a **[Am]** living thing, **[F]**
 It's a **[Dm]** terrible **[G+]** thing to **[C]** lose
 It's a **[Am]** giving thing **[F]**
 What a **[Dm]** terrible **[G+]** thing to **[C]** lose
 I'm taking a **[Bbm]** dive. **[C]**(div**[Bbm]**e)**[G]****[C]****[G]***

[C] Taking a dive cause you can't halt the slide
 Floating **[Am]** down stream, (I'm taking a dive)
 Oh, **[Ab]** so let her go don't start spoiling the show
 It's a **[Fm]** bad dream, (I'm taking, I'm taking)

And **[Em]** you, and your sweet **[Dm]** desire,
 (Don't you do it), **[Em]** don't you do it to me, **[Dm]** oh,
[Em] higher and **[F]** higher **[G]** baby **[C]**

[chorus] x2

Liztomania (Phoenix)

writers: Deck d'Arcy, Christian Mazzalai, Thomas Mars, Laurent Brancowitz (2009)



[Am] So sentimental **[Em]** Not sentimental no! **[C]** Romantic not discussing **[Em]** yet

Darling I'm **[C]** Down and lonely when with the **[Am]** fortunate only
I've been looking for **[Dsus4]** something else
Do let do let do let **[Em]** Jugulate do let do

[Am] Let's go slowly discouraged
[Em] Distant from other interests
[C] On your favorite weekend **[Em]** Ending
This love's for **[C]** gentlemen only
That's with the **[Am]** fortunate only
No I gotta be **[Dsus4]** someone else
These days it comes it **[Em]** comes it comes it comes it comes and **[C]** goes

*A Lisz**[Am]**tomania Think less but see it **[D]** grow
Like a riot like a riot **[C]** Oh! Not easily **[Am]** offended
Know how to let it **[D]** go from a mess to the masses*

[Am] Follow misguide stand still **[Em]** Discuss discourage
[C] On this precious weekend **[Em]** Ending This love's for **[C]** gentlemen only
Wealthiest **[Am]** gentlemen only And now that you're **[Dsus4]** lonely
Do let do let do let **[Em]** Jugulate do let do

Let's go **[Am]** slowly discouraged **[Em]** We'll burn the pictures instead
[C] When it's all over we can **[Em]** barely discuss
For **[C]** one minute only Not with the **[Am]** fortunate only
Thought it could have been something **[Dsus4]** else
These days it comes it **[Em]** comes it comes it comes it comes and **[C]** goes

*Lisztomania **[Am]** Think less but see it **[D]** grow
Like a riot like a riot **[C]** Oh! Not easily **[Am]** offended
Know how to let it **[D]** go from a mess to the masses*

[Gm] Mmmmm **[C]** it's showtime it's showtime it's **[Gm]** showtime
[Gm] Ohhhh **[C]** it's showtime it's showtime it's **[Gm]** showtime

[Gm] Time - **[C]** time to show it off time to show it off it's time to show it **[Gm]** off
[Gm] Time - **[C]** time to show it off time to show it off it's time to show it **[Gm]** off

(Solo) **[C]** **[Am]** **[Em]**

From the mess to the **[C]** masses Lisztomania **[Am]** Think less but see it **[D]** grow
Like a riot like a riot **[C]** oh !
Disgust disgust **[Am]** disgust disgust disgust discouraged

London Calling (The Clash)



[Intro](staccato strumming, all downstrokes) Em Em Em Em F F F F x6

[Em] London **[F]** calling the faraway towns
Now war **[Em]** is **[G]** declared, and battle come down
[Em] London **[F]** calling the underworld
[Em] Come **[G]** out the cupboard, you boys and girls
[Em] London **[F]** calling, don't look to us
[Em] Phoney **[G]** Beatlemania bitten the dust
[Em] London **[F]** calling, we ain't got no swing
[Em] 'Cept **[G]** for ring of that truncheon thing

[Em] The **[G]** ice is coming, the sun's zooming in
[Em] Meltdown **[G]** expected, wheat is growing thin
[Em] Engines **[G]** stop but I have no fear
[Em] 'Cause **[D]** London drowning, and I live by the river

[Em] London **[F]** calling the imitation zone
[Em] Forget **[G]** it, you can go it alone
[Em] London **[F]** calling the zombies of death
[Em] Quit **[G]** holding and draw another breath
[Em] London **[F]** calling, I don't wanna shout
But while **[Em]** we **[G]** were talking, I saw you nodding out
[Em] London **[F]** calling, we ain't got no high
[Em] Except **[G]** for one with the yellowy eyes

[Em] The **[G]** ice is coming, the sun's zooming in
[Em] Engines **[G]** stop the wheat is growing thin
[Em] 'Cause **[D]** London drowning, and I live by the river

[Em] **[Interlude]** **[D]** (Play same as the verse)

[Em] The **[G]** ice is coming, the sun's zooming in
[Em] Engines **[G]** stop the wheat is growing thin
[Em] 'Cause **[D]** London drowning, and I live by the river

[Instrumental]

Em Em Em Em F F F F x4

Now get this

[Em] London **[F]** calling, I was there, too
[Em] An' **[G]** you what they said? Well, some of it was true!
[Em] London **[F]** calling the top of the dial
[Em] After **[G]** all won't you give me a smile?
[Em] London **[F]** calling

[Outro]

[Em] I felt so much alike **[fading]** alike alike alike

Lonely is the Night (Billy Squier)

writer: Billy Squier (1981)



[D] Lonely [C] is the [D] night when you [D] find [C] [G] yourself alone
[D] Your [C] demons [D] come to light [D] and [C] your [G] mind is not your own
[D] Lonely [C] is the [D] night when [D] there's [C] no [G] one left to call
[D] You [C] feel the [D] time is right--[D] say [C] the [G] writin's on the wall

[D] [C] [D] [D] [C] [G]
[D] [C] [D] [D] [C] [G]

[D] It's a [C] high [D] time to fight [D] when [C] the [G] walls are closin' in
[D] Call it [C] what [D] you like--it's [D] time [C] you [G] got to win
[D] Lonely [C] [D] lonely lonely--your [D] [C] spirit's [G] sinkin' down
[D] You [C] find [D] you're not the only [D] [C] stranger [G] in this town

*[A5] Red lights [D5] green lights [A5] stop 'n [G5] go [D5] drive
[A5] Headlines [G5] deadlines [A5] jammin' [G5] your [D5] mind
[C] You been [A#] stealin' [C] shots [A#] from the [F] side
[C] Let your [A#] feelin's [C] go [A#] for a [F] ride*

[D] [C] [D] [D] [C] [G]
[D] [C] [D] [D] [C] [G]

[D] There's [C] [D] danger out tonight [D] The [C] man [G] is on the prowl
[D] Get the [C] [D] dynamite The boys [D] are [C] set [G] to howl
[D] Lonely [C] is the [D] night when you [D] hear [C] the [G] voices call
[D] Are you [C] ready [D] for a fight--[D] do you [C] [G] wanna take it all

*[A5] Slowdown [G5] showdown--[A5] waitin' [G5] on [D5] line
[A5] Showtime [G5] no time for [A5] changin' [G5] your [D5] mind
[C] Stre[A#]ets are [C] ringin' march [C] to the [A#] [F] sound
[C] Let [A#] your [C] secrets follow you [C] down [A#] [F]
[D] Somebody's watchin' you baby-[C]-[D] so much you can do
[D] Nobody's stoppin' you baby [C] [D] from makin' it too
[D] One glimpse'll show you now [C] [D] baby what the music can do
[D] One kiss'll show you now [C] baby--[D] it can happen to you*

[D] [C] [D] [D] [C] [G] x2

*[A5] No more [G5] sleepin' [A5] wastin' [G5] our [D5] time
[A5] Midnight [G5] creepin's [A5] first on [G5] our [D5] minds
[A5] No more [G5] laziness [A5] 'round [G5] the tv [D5]
[A5] You'll go [G5] crazy--[A5] come [G5] out with [D5] me*

[D] [C] [D] [D] [C] [G]
[D] [C] [D] [D] [C] [G]

Long Cool Woman in a Black Dress (The Hollies)



[Em]

[Em] Saturday night I was downtown

[G] Working for the [A] FBI [Em] I

[Em] Sitting in a nest of bad men

[G] Whisky bottles [A] piling [Em] high

[Em] Bootlegging booze on the west side

Full of [G] people who are [A] doing [Em] wrong

[Em] Just about to call up the D.A. man

When I [G] heard this woman [A] singing a [Em] song

[A] A pair of 45's made me open my eyes

[B] My temperature started to rise

She was a [A] long cool woman in a black dress

Just a [G] five nine, beau[Em] tiful tall

[A] With just one look I was a bad mess

'cos that [G] long cool woman had it [Em] all

[Em] I saw her headin' to the table

Well a tall w[G] alking big [A] black [Em] cat

[Em] When charlie said I hope that you're able boy

Well I'm [G] telling you she [A] knows where it's [Em] at

[Em] Well suddenly we heard the sirens

And [G] everybody [A] started to [Em] run

[Em] A jumping out of doors and tables

Well I [G] heard somebody [A] shooting a [Em] gun

[Em] Well the D.A. was pumping my left hand

And then [G] she was a-[A] holding my [Em] right

[Em] Well I told her don't get scared [G]

'cos you're gonna be spared

[A] Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress

Just a [G] five nine beautiful [Em] tall

Well, with [A] just one look I was a bad mess [G]

'cos that long cool wo[A] man had it [Em] all Had it [Em] all Had it [Em] all

Long Long Way from Home (Foreigner)

writer: Mick Jones (1977)



[C] [Bb] [A] [Dm]
[Dm] [C] [Dm] [C]

[Dm]

It was [Dm] a Monday a day like any other day
I left [C] a small town for [Dm] the Apple in decay
It was [Dm] my destiny it's what we needed to do
they [C] were telling [Dm] me I'm telling [C] you

[Bb] [A]

I [Dm] was inside looking outside [C] the millions of faces [Dm] but still I'm alone
Waiting hours of wait[C]ing paying a penance I [Dm] was longing for home

[F] I'm looking [C] out for the [G] two of us
[Bb] I hope we'll be here when they're [G] through with us [A+]

[Dm] [C] [Dm] [C] [C] [Bb] [A] [Dm]

I [Dm] was inside looking outside oh [C] the millions of faces [Dm] but still I'm alone
Waiting hours of waiting I [C] could feel the tension I [Dm] was longing for home

[F] I'm looking [C] out for the [G] two of us
[Bb] I hope we'll be here when they're [G] through with us I'[A+] m coming home

[Bb] [Dm] [Bb] [Gm]
[A+] [Dm] [C] [Dm]
[C] [C] [Bb] [A] [Dm]

[Dm] Monday sad sad Monday she's [C] waiting for me
but I'm a [C] long [Bb] long [A] way from [Dm] home
Sad sad [Dm] Monday she's [C] waiting for me
but I'm a [C] long [Bb] long [A] way from [Dm] home
Sad sad [Dm] Monday ah she's [C] waiting for me
but I'm a [C] long [Bb] long [A] way from [Dm] home

[C] [Bb]

Long Strange Golden Road (The Waterboys)

Writer: Mike Scott (2015)

124 BPM



[Bm] [A] [Bm] [A] [Bm] [A] [Bm] [A]

I was **[Bm]** longing to be **[D]** wooed I was **[G]** ready to **[Bm]** be humbled
by the **[G]** words that you had **[Bm]** written by the **[A]** syllables **[G]** you mumbled
yeah I was **[Bm]** ready in my **[D]** heart **[G]** to have my heart **[Bm]** invaded
by the **[G]** fervour of **[Bm]** your passion yes I **[A]** came to be **[G]** persuaded

But when **[Bm]** I heard your **[D]** ragged voice some**[G]**thing switched in my **[Bm]** perception
and **[G]** I knew I was **[Bm]** the victim of a **[A]** beautiful dece**[G]**ption
all **[Bm]** my once exact bel**[D]**iefs like **[G]** tangled threads unravel**[Bm]**led
I walked out **[G]** stunned and libe**[Bm]**rated **[A]** and so began my **[G]** travels

*Keep **[G]** the river on your **[D]** right
and the **[A]** highway at your **[Bm]** shoulder
and **[G]** the front line in **[D]** your sights **[A]** pioneer
Keep your **[G]** eye on the **[Bm]** road
reme**[A]**mber what you **[Bm]** told her
this is all **[G]** in code **[Em]** my dear **[Bm]***

You better **[Bm]** get yourself a **[D]** coat said **[G]** the handsome **[Bm]** taxi driver
and he **[G]** sighed like **[Bm]** seven bridges like **[A]** a natural-born **[G]** survivor
as we **[Bm]** drove into the **[D]** night I could **[G]** feel the forest **[Bm]** jangling
all the **[G]** choices laid **[Bm]** before me and **[A]** their consequences **[G]** dang**[D]**ling

We came **[Bm]** upon a stricken **[D]** ship that **[G]** must have once been **[Bm]** splendid
the **[G]** captain as he **[Bm]** died said "Boys our **[A]** revels now **[G]** are ended"
I heard **[Bm]** a wild holy **[D]** band playing **[G]** jazz that was outra**[Bm]**geous
that **[G]** recalled the days of **[Bm]** rapture when our love was still young and **[G]** contagious

*Keep **[G]** the river on your **[D]** right
and the **[A]** highway at your **[Bm]** shoulder
and **[G]** the front line in **[D]** your sights **[A]** pioneer
Keep your **[G]** eye on the **[Bm]** road
reme**[A]**mber what you **[Bm]** told her
this is all **[G]** in code **[Em]** my dear **[Bm]***

In a **[Bm]** dim-lit motel **[D]** room two sad **[G]** lovers were disco**[Bm]**ursing
on the dig**[G]**nity **[Bm]** of exile and the **[A]** merits of divo**[G]**rcing
she said "**[Bm]** all certainty is **[D]** gone" but **[G]** he leapt up **[Bm]** still denying
cried "**[G]** I won't believe **[Bm]** the flame I lit is **[A]** dead or **[G]** even dying"

[G] She **[Bm]** left him drooling in the **[D]** dust and with **[G]** rucksack packed **[Bm]** begun her
[G] bitter journey to **[Bm]** the border which is **[A]** where I wooed **[G]** and won her
she was **[Bm]** Aphrodite, **[D]** Helen, Thetis **[G]** Eve among **[Bm]** the satyrs
She was **[G]** Venus in a v-**[Bm]** neck sweater she was **[A]** all that **[G]** ever mattered

*Keep [G] the river on your [D] right
and the [A] highway at your [Bm] shoulder
and [G] the front line in [D] your sights [A] pioneer
Keep your [G] eye on the [Bm] road
reme[A]mber what you [Bm] told her
this is all [G] in code [Em] my dear [Bm]*

Like [Bm] Dean Moriarty's [D] ghost I came in [G] quest of secret [Bm] knowledge
in [G] the winter of my [Bm] journey to a [A] crumbling Druid [G] college
there I [Bm] read the books of [D] lore and [G] contemplated [Bm] in seclusion
but [G] I took my leave embittered [A] still in love with [G] my illusions

[G] In the [Bm] drizzling Irish [D] rain as [G] a tender dawn was [Bm] breaking
in a [G] doorway I stood [Bm] spellbound by the [A] ancient music they [G] were making
I took my [Bm] breakfast with the [D] Gods on a [G] blushing [Bm] summer morning
till a [G] wind blew them [Bm] all away I [A] had misread every [G] warning

*Keep [G] the river on your [D] right
and the [A] highway at your [Bm] shoulder
and [G] the front line in [D] your sights [A] pioneer
Keep your [G] eye on the [Bm] road
reme[A]mber what you [Bm] told her
this is all [G] in code [Em] my dear [Bm]*

[Bm] Under cold electric [D] light I [G] watch the scenes muta[Bm]ting
like an [G] old time frontier [Bm] ballad or a [A] carousel rota[G]ting
As if in a [Bm] moment from a [D] film [G] with astonishing prec[Bm]ision
the [G] camera zooms [Bm] in close and [A] a figure comes [G] into vision

I'm in [Bm] Tokyo it's [D] dawn and it's [G] raining hal[Bm]lelujahs
down the [G] bright-lit neon [Bm] canyons along [A] the sidewalks of [G] Shibuya
I'm [Bm] trying to take a [D] stance and [G] rise above my contrad[Bm]ictions
but I'm [G] just a bunch of words in [Bm] pants [A] and most of those [G] are fiction

*Keep [G] the river on your [D] right
and the [A] highway at your [Bm] shoulder
and [G] the front line in [D] your sights [A] pioneer
Keep your [G] eye on the [Bm] road
reme[A]mber what you [Bm] told her
this is all [G] in code [Em] my dear [Bm]*

*Keep [G] the river on your [D] right
and the [A] highway at your [Bm] shoulder
and [G] the front line in [D] your sights [A] pioneer
Keep your [G] eye on the [Bm] road
reme[A]mber what you [Bm] told her
this is all [G] in code [Em] my dear [Bm]*

Love Will Tear Us Apart (Joy Division)

writer: Ian Curtis (1980)



[D]

[A] [Em] [D] [Bm] [A]
[A] [Em] [D] [Bm] [A]

When [Em] routine bites hard [D]
And [Bm] ambitions are low [A]
And [Em] resentment rides [D] high
But [Bm] emotions won't grow [A]
And we're [Em] changing our ways [D]
Taking [Bm] different roads [A]

*Then [Em] love [D] love will tear us [Bm] apart [A] again
[Em] Love [D] love will tear us [Bm] apart [A] again [Em] [D] [Bm] [A]*

Why is the [Em] bedroom so cold [D]
Turned [Bm] away on your [A] side
Is my [Em] timing that flawed [D]
Our [Bm] respect run so [A] dry
Yet there's [Em] still this appeal [D]
That we've [Bm] kept through our [A] lives

*And [Em] love [D] love will tear us [Bm] apart [A] again
[Em] Love [D] love will tear us [Bm] apart [A] again*

(Instrumental)
[A]

[A] [Em] [D] [Bm] [A]

Do you cry [Em] out in your sleep [D]
All my [Bm] failings exposed [A]
Get a [Em] taste in my mouth [D]
As [Bm] desperation takes [A] hold
Is it [Em] something so good [D]
Just can't [Bm] function no [A] more

*[Em] When [D] love love will tear [Bm] us [A] apart again
[D] Love love will tear [Bm] us [A] apart again
[D] Love love will tear [Bm] us [A] apart again
[D] Love love will tear [Bm] us [A] apart again*

Lovesong (The Cure)

writer: Robert Smith (1989)



[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** home again **[Bm]**
[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** whole again **[Bm]**

[Em] **[D]** **[C]** **[Bm]**

[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** young again **[Bm]**
[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** fun again **[Bm]**

[C] However **[D]** far away **[Em]** I will **[G]** always love you
[C] However **[D]** long I stay **[Em]** I will **[G]** always love you
[C] Whatever **[D]** words I say **[Em]** I will **[G]** always love you
[C] I will **[D]** always love you

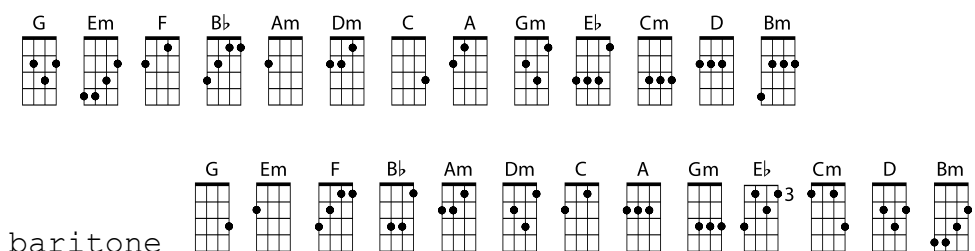
[Em] **[D]** **[C]** **[Bm]**

[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** free again **[Bm]**
[Em] Whenever **[D]** I'm **[C]** alone with you **[Bm]**
[Em] you make me **[D]** feel like I am **[C]** clean again **[Bm]**

[C] However **[D]** far away **[Em]** I will **[G]** always love you
[C] However **[D]** long I stay **[Em]** I will **[G]** always love you
[C] Whatever **[D]** words I say **[Em]** I will **[G]** always love you
[C] I will **[D]** always love you

Marlene (Todd Rudgren)

writer: Todd Rudgren (1973)



[G]

[Em] Marlene [F] Marlene

You're the [Bb] prettiest girl I've [Am] ever [Dm] seen

Do you [Bb] care for me at [Am] all [Dm] Marlene?

I [Em] care for [Dm] you

[C] And I [Bb] just don't [A] care who [Dm] knows it

And I [Bb] guess that [Am] means that I [Gm] [C] love [F] you

[Em] Marlene (Marlene) [F] Marlene (Marlene)

Who'd [Bb] believe that you're only [Am] [Dm] seventeen?

I'm in [Bb] trouble if your [Am] folks get [Em] mean

And if they [Dm] do

[C] Then I [Bb] don't care [A] if they [Dm] bust me

[F] And I [Bb] guess that [Am] means that I [Gm] [C] love [F] you

[Bb]

[Eb] I [Dm] don't [Cm] need no [F] [Bb] fantasies

[Eb] Just [D] one [Gm] thing [C] I [F] need

If you could make it [F] here Marlene

[Bm] Dear Marlene

[G]

[Em] Marlene (Marlene) [F] Marlene (Marlene)

When I [Bb] think that it all is [Am] just a [Dm] dream

I [Bb] remember that your [Am] eyes are [Dm] green

And [Em] mine are [Dm] blue

[C] They will [Bb] always [A] see each [Dm] other

[F] And I [Bb] guess that [Am] means that I [Gm] [C] love [F] you

[Bb]

[Eb] I [Dm] don't [Cm] need [F] [Bb] realities

[Eb] Just [D] one [Gm] thing I [F] need

If you could make it [F] here Marlene

[Bm] Dear Marlene

[G]

[Em] Marlene [F] Marlene

I'm [Bb] depending [Am] on you [C] now [Dm] [Em] Marlene ([F] Marlene)

I'm [Bb] depending [Am] on you [C] now [Dm] [Em] Marlene ([F] Marlene)

I'm [Bb] depending [Am] on you [C] now [Dm] [Em] Marlene ([F] Marlene)

I'm [Bb] depending [Am] on you [C] now [Dm] [Em] Marlene ([F] Marlene)

Mirage (Siouxsie and the Banshees)



[C5] [D5] [B7]

[C5] I'm just a **[D5]** vision on your **[B7]** T-V- screen
[C5] Just something **[D5]** conjured from my **[B7]** dream
[C5] Seen through your **[D5]** x-ray eyes, a **[B7]** see-through scene
 The **[C5]** image is no **[D5]** images, it's **[B7]** not what it seems

My **[G6]** limbs are like **[C5]** palm trees
[G6] swaying in the **[D]** breeze **[Em]**
 My **[G6]** body's an **[C5]** oasis to
[G6] drink from **[C5]** as you **[D]** please **[Em]**
 I'm **[C5]** not seeing what I'm meant to believe in
 Your **[B]** non excuse for human being **[Asus4] [A] [D] x3**
[Asus4] [A] [F]
[F]

[C5] It's quite plain to **[D5]** see that I'm **[B7]** playing with me
[C5] A photo-fit of loose **[D5]** ends, **[B7]** framed in 3-D
[C5] Seen through your **[D5]** x-ray eyes, a **[B7]** see-through scene
 The **[C5]** image is no **[D5]** images, it's **[B7]** not what it seems

My **[G6]** limbs are like **[C5]** palm trees
[G6] swaying **[C5]** in the **[D]** breeze **[Em]**
 My **[G6]** body's an **[C5]** oasis to
[G6] drink from **[C5]** as you **[D]** please **[Em]**
 I'm **[C5]** not seeing what I'm meant to believe in
 Your **[B]** non excuse for human being **[Asus4] [A] [D] x3**
[Asus4] [A] [F]
[F]

My **[G6]** limbs are like **[C5]** palm trees
[G6] swaying **[C5]** in the **[D]** breeze **[Em]**
 My **[G6]** body's an **[C5]** oasis to
[G6] drink from **[C5]** as you **[D]** please **[Em]**
 I'm **[C5]** not seeing what I'm meant to believe in
 Your **[B]** non excuse for human being **[C][Csus4]**
 it's **[B7]** not what it seems **[B7sus4]**
 The **[C5]** image is no **[D5]** images, it's **[B7]** not what it seems

It's **[C5]** not **[D5]** what it **[B7]** seems **[B7sus4]**
 The **[C5]** image is no **[D5]** images
 It's **[B7]** not what it seems
 It's **[C5]** not **[D5]** what it **[B7]** seems

Missing Words (The Selector)



[Gm] [Bb] [Gm] [Bb] | [Dm] [Dm] [Dm]

[Dm] Last night when I told you all that **[Bb]** stuff about the way things are
[Dm] You didn't understand a **[Bb]** word but you said you did
[Dm] Now I'm not the honest Joe I might **[Bb]** seem I can't take your lies
[Dm] It's late, i'm tired, your words just **[Bb]** crackle along the wire

[Gm] You get a problem baby (you got a problem)
[Bb] It's all over now (it's over now)
[Gm] You thought you had it made,
[Bb] It's over, it's over

[Dm] It just don't make sense the **[Bb]** way you did the things you did
[Dm] You might have thought that I was **[Bb]** dumb but I'm all wised up
[Dm] Games up, move on, why don't you, **[Bb]** get out of my hair,
[Dm] I wonder if you ever **[Bb]** did really care

[Gm] You get a problem baby (you got a problem)
[Bb] It's all over now (it's over now)
[Gm] You thought you had it made,
[Bb] It's over, it's over

***[Gm]** Missing words, missing words it's just
[Bb] Missing words, missing words it's just
[Gm] Missing words, missing words it's just
[Bb] Missing words, missing words it's just
[Dm] Missing words.*

[Dm] [Bb] x4

[Gm] You get a problem baby (you got a problem)
[Bb] It's all over now (it's over now)
[Gm] You thought you had it made,
[Bb] It's over, it's over

***[Gm]** Missing words, missing words it's just
[Bb] Missing words, missing words it's just
[Gm] Missing words, missing words it's just
[Bb] Missing words, missing words it's just
[Dm] Missing words.*

(repeat chorus)

More Than This (Roxy Music)

writer: Bryan Ferry (1975)



[D] [D7] [D] [D7]

I could **[G]** feel at the **[C]** time
There was **[Am]** no way of **[D]** knowing
Fallen **[G]** leaves in the **[C]** night
Who can **[Am]** say where they're **[D]** blowing
As **[G]** free as the **[C]** wind
[Am] Hopefully **[D]** learning
Why the **[G]** sea on the **[C]** tide
Has **[Am]** no way of **[D]** turning

*More than **[G]** this - there is **[C]** nothing
More than **[G]** this - tell me **[C]** one thing
More than **[G]** this - there is **[C]** nothing*

[D] [C]

It was **[G]** fun for a **[C]** while
There was **[Am]** no way of **[D]** knowing
Like a **[G]** dream in the **[C]** night
Who can **[Am]** say where we're **[D]** going
No **[G]** care in the **[C]** world
[Am] Maybe I'm **[D]** learning
Why the **[G]** sea on the **[C]** tide
Has **[Am]** no way of **[D]** turning

*More than **[G]** this - there is **[C]** nothing
More than **[G]** this - tell me **[C]** one thing
More than **[G]** this - there is **[C]** nothing*

[D] [C]

*More than **[G]** this - **[C]** nothing
More than **[G]** this **[C]**
More than **[G]** this - **[C]** nothing*

[D] [C]

[G] [C] [Am] [D]

Moves (The New Pornographers)



[Bass riff intro] **[D] [D] [D] [D] [G] [G] [G] [G] [A] [A] [A] [A] [G] [G] [G] [G]**

[D] I believe **[G]** you've had some **[A]** thing that's mine **[G]** all this time.

[D] Start to **[G]** sing along, come. **[A]** Fork it over.

[D] I live among **[G]** the alarms. **[A]** Where I trip **[G]** where they say:

[D] Slow to **[G]** sing along, come. **[A]** Hey, come over.

[G] Oh, oh, oh, oh, oh, oh.

[D] Up the hill, **[G]** goes the time. **[A]** Righteous beat **[G]** of my step.

[D] Slow to **[G]** sing along, come. **[A]** Undiscovered.

[D] And all the years, at **[G]** quarter speed **[A]** Haloed and **[G]** trembling cling.

[D] Slow to **[G]** sing along, come. **[A]** Turning over. **[D]**

[G] Oh, oh, oh, oh, oh, oh.

[C] Slow down, **[G]** lady **[D]**

[C] Slow **[G]** down.

[D] These things, **[G]** get louder **[A]**

[D] These things, **[G]** get louder **[A]**

[D] The lava **[G]** alarms, and your true, **[A]** Villain love **[G]** I kept at bay.

[D] Slow to **[G]** sing along, come. **[A]** Like you wrote this.

[D] Will the **[G]** beams, be broken? **[A]** Crossed? Motion sensed **[G]** it's all heat.

[D] Slow to **[G]** sing along, come. **[A]** It's not over.

[G] Oh, oh, oh, oh, oh, oh.

[C] Slow down, **[G]** lady **[D]**

[C] Slow **[G]** down.

[D] These things, **[G]** get louder **[A]**

[D] These things, **[G]** get louder **[A]**

[D] Slow to **[G]** sing along, come. **[A]**

[D] Slow to **[G]** sing along, come. **[A]**

[D] [G] [A]

[D] [G] [A] You with my moves. (x4)

Mmmm Mmmm Mmmm Mmmm (Crash Test Dummies)

writer: Brad Roberts (1993)



[Em] [Bm] [Em] [Bm] [F] [G] [F] [G]
[Em] [Bm] [Em] [Bm] [F] [G] [F] [G]

[Am] Once there [G] was this kid [C] who
[F] Got into an accident [C] and [Ab] couldn't come [C] to school
But when [F] he finally [G] came [C] back
[G] His hair [C] had [F] turned from [C] black into [G] bright white
He said [Ab] that it was [C] from when
The cars [Ab] had smashed [C/F**] soooo [F] hard

[Em] Mmmm Mmmm [Bm] Mmmm Mmmm
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm [F] [G] [F] [G]
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm [F] [G] [F] [G]

[Am] Then there [G] was this girl [C] who
[F] Wouldn't go to change [C] with the girls [Ab] in the [C] change room
But when [F] they [C] finally made [G] her [C]
[G] They saw birthmarks [C] all [F] over [C] her [G] body
She couldn't [Ab] quite [C] explain it
They'd always [Ab] just [C/F] been [F] there

[Em] Mmmm Mmmm [Bm] Mmmm Mmmm
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm [F] [G] [F] [G]
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm
[Em] Mmmm Mmmm [Bm] Mmmm Mmmm [F] [G] [F] [G]

BRIDGE:

[Dm] Both girl and boy [C] were [G] glad
[Dm] One kid had it worse [C] than [G] that
'Cause then [Am] there [G] was [C] a boy whose
[F] Parents made him come [C] right home directly [Ab] after [C] school
And when [F] they [C] went to [G] their [C] church
[G] They shook [C] and [F] lurched all over [C] the [G] church floor
He couldn't [Ab] quite [C] explain it
They'd always [Ab] just [C/F] gone [F] there

Mr. Brightside (The Killers)

writer: Brandon Flowers (2003)



[C] [C] [F]

[C] Coming out of my **[C]** cage And I've been doing just **[F]** fine
Gotta gotta be down Because I want it all
[C] It started out with a **[C]** kiss How did it end up like **[F]** this?
It was only a kiss It was only a kiss
[C] Now I'm falling **[C]** asleep And she's calling a **[F]** cab
While he's having a smoke And she's taking the drag
[C] Now they're going to **[C]** bed And my stomach is **[F]** sick

And it's all in my head But she's touching his
[Am] Chest now He takes off her **[G]** dress now
Let me **[F]** go **[Am]** I just can't look
It's **[G]** killing me And **[F]** taking control

***[C]** Jealousy **[F]** Turning saints **[Am]** into the sea
[G] Swimming through sick **[C]** lullabies
[F] Choking on your **[Am]** alibis **[G]** But it's just the **[C]** price I pay
[F] Destiny is **[Am]** calling me **[G]** Open up my **[C]** eager **[Fmaj7]** eyes
[Am] 'Cause I'm Mr **[G]** Brightside*

[C] [Fadd9] [Am] [G] x2

[C] I'm coming out of my **[C]** cage And I've been doing just **[F]** fine
Gotta gotta be down Because I want it all
[C] It started out with a **[C]** kiss How did it end up like **[F]** this?
It was only a kiss It was only a kiss
[C] Now I'm falling **[C]** asleep And she's calling a **[F]** cab
While he's having a smoke And she's taking the drag
[C] Now they're going to **[C]** bed And my stomach is **[F]** sick
And it's all in my head But she's touching his

[Am] Chest now He takes off her **[G]** dress now
Let me **[F]** go **[Am]** 'Cause I just can't look
It's **[G]** killing me And **[F]** taking control

***[C]** Jealousy **[F]** Turning saints **[Am]** into the sea
[G] Swimming through sick **[C]** lullabies
[F] Choking on your **[Am]** alibies **[G]** But it's just the **[C]** price I pay
[F] Destiny is **[Am]** calling me **[G]** Open up my **[C]** eager **[Fmaj7]** eyes
[Am] 'Cause I'm Mr **[G]** Brightside*

I **[C]** never **[F] [Am] [G] x4**

My Maria (B.W. Stevenson)

Writers: B.W. Stevenson & Daniel Moore (1973)

123 BPM



[F] [C] [Bb] | [F] [C] [Bb]

My **[F]** Maria **[C]** **[Bb]**

Don't you know I have **[F]** come a **[C]** long long **[Bb]** way

[F] I been **[C]** longing to **[Bb]** see her

When she's **[F]** around she takes my **[C]** blues **[Bb]** away

Sweet **[F]** Maria **[C]** **[Bb]**

The sun**[F]**ight surely **[C]** hurts my **[Bb]** eyes

[F] I'm a **[C]** lonely **[Bb]** dreamer

On a hig**[F]**hway **[C]** in the **[Bb]** skies

[F] Mar **[C]** - **[Bb]** i **[F]** **[Bb]** - **[F]** a

(Oh Maria I love you girl. Oh my Maria)

[F] Mar **[C]** - **[Bb]** i **[F]** - **[Bb]** a I love **[F]** you

(Oh Maria I love you girl. Maria, I love you)

[F] [C] [Bb] | [F] [C] [Bb]

My **[F]** Maria **[C]** **[Bb]**

There were some **[F]** blue and sor**[C]**rowed **[Bb]** times

[F] Just my **[C]** thoughts **[Bb]** about you

Bring **[F]** back my **[C]** peace of **[Bb]** mind

Gypsy **[F]** lady **[C]** **[Bb]**

You're a mir**[F]**acle **[C]** work for **[Bb]** me

[F] You **[C]** set my **[Bb]** soul free

Like a **[F]** ship sailing **[C]** on the **[Bb]** sea

[C] She is the **[Bb]** sunlight **[F]** when skies **[C]** are **[Bb]** gray

[C] She treats me **[Bb]** so right Lady **[F]** take **[C]** me **[Bb]** away

(Instrumental) **[F] [C] [Bb]**

[F] Mar **[C]** - **[Bb]** i **[F]** **[Bb]** - **[F]** a

(Oh Maria I love you girl. Oh my Maria)

[F] Mar **[C]** - **[Bb]** i **[F]** - **[Bb]** a I love **[F]** you

(Oh Maria I love you girl. Maria, I love you)

[F] Mar **[C]** - **[Bb]** i **[F]** **[Bb]** - **[F]** a

(Oh Maria I love you girl. Oh my Maria)

[F] Mar **[C]** - **[Bb]** i **[F]** - **[Bb]** a I love **[F]** you

(Oh Maria I love you girl. Maria, I love you)

[F] Mar **[C]** - **[Bb]** i **[F]** **[Bb]** - **[F]** a

(Oh Maria I love you girl. Oh my Maria)

[F] Mar **[C]** - **[Bb]** i **[F]** - **[Bb]** a I love **[F]** you

(Oh Maria I love you girl. Maria, I love you)

My Maria in D (B.W. Stevenson)

Writers: B.W. Stevenson & Daniel Moore (1973)

123 BPM



[D] [A] [G] | [D] [A] [G]

My **[D]** Maria **[A] [G]**

Don't you know I have **[D]** come a **[A]** long long **[G]** way

[D] I been **[A]** longing to **[G]** see her

When she's **[D]** around she takes my **[A]** blues **[G]** away

Sweet **[D]** Maria **[A] [G]**

The sunl**[D]**ight surely **[A]** hurts my **[G]** eyes

[D] I'm a **[A]** lonely **[G]** dreamer

On a hig**[D]**hway **[A]** in the **[G]** skies

[D] Mar **[A]** - **[G]** i **[D]** **[G]** - **[D]** a

(Oh Maria I love you girl. Oh my Maria)

[D] Mar **[A]** - **[G]** i **[D]** - **[G]** a I love **[D]** you

(Oh Maria I love you girl. Maria, I love you)

[D] [A] [G] | [D] [A] [G]

My **[D]** Maria **[A] [G]**

There were some **[D]** blue and sor**[A]**rowed **[G]** times

[D] Just my **[A]** thoughts **[G]** about you

Bring **[D]** back my **[A]** peace of **[G]** mind

Gypsy **[D]** lady **[A] [G]**

You're a mir**[D]**acle **[A]** work for **[G]** me

[D] You **[A]** set my **[G]** soul free

Like a **[D]** ship sailing **[A]** on the **[G]** sea

[A]* She is the **[G]*** sunlight **[D]** when skies **[A]** are **[G]** gray

[A]* She treats me **[G]*** so right Lady **[D]** take **[A]** me **[G]** away

[D] [A] [G]

[D] Mar **[A]** - **[G]** i **[D]** **[G]** - **[D]** a

(Oh Maria I love you girl. Oh my Maria)

[D] Mar **[A]** - **[G]** i **[D]** - **[G]** a I love **[D]** you

(Oh Maria I love you girl. Maria, I love you)

[D] Mar **[A]** - **[G]** i **[D]** **[G]** - **[D]** a

(Oh Maria I love you girl. Oh my Maria)

[D] Mar **[A]** - **[G]** i **[D]** - **[G]** a I love **[D]** you

(Oh Maria I love you girl. Maria, I love you)

[D] Mar **[A]** - **[G]** i **[D]** **[G]** - **[D]** a

(Oh Maria I love you girl. Oh my Maria)

[D] Mar **[A]** - **[G]** i **[D]** - **[G]** a I love **[D]** you

(Oh Maria I love you girl. Maria, I love you)

My Rights Vs. Yours (The New Pornographers)



[F]

[F] Under your wheels the hope of spring [Am] Mirage of loss a few more things
You [Dm] left your sorrow dangling It [Bb] hangs in air like a [C] school cheer

[F] From black notes inside the chords On [Am] every wall inflections coughed
[Dm] Deepest lakes and darkest stars
[Bb] Remember we were the [C] volunteers. [Bb] <oooh oooh oooh oooh>

[Am] Courts knew this and [Bb] nothing more <oooh oooh oooh oooh>
[Am] Now it's my rights [Bb] versus yours

[F] [F] [F] [F]

[F] Under your wheels your hopeless reign [Am] You fall too hard were up to late
With [Dm] hands suspended from the heights [Bb] Until its safer to [C] walk here
[F] Under your wheels your chances win The [Am] easy call, the call off search
The [Dm] medicine, it still won't work
But [Bb] there's dangerous levels of [C] it here [Bb] <oooh oooh oooh oooh>

[Am] Same thing as the [Bb] other time <oooh oooh oooh oooh>
But [Dm] now its your rights [Gm] versus mine
The [Bb] truth in one free after[F]noon [Gm] The [Bb] truth in one free after[F]noon

[C] Under my wheels the [Dm] chances help It [Am] gave me to save if [Bb] from myself
The [C] spectacles painted [Dm] with my shaking [Bb] hand

[C] Fingers and paints if [Dm] paints we brought [Am] Thinking we'd be even [Bb] when were not
[C] Flying the flags of [Dm] new empires in [Bb] rags
A new empire in rags [Gm] The [Bb] truth in free [F] afternoon x4

[F] Under your wheels the fits and starts <oooh oooh oooh oooh> The [Am] time to dabble in the arts
<oooh oooh oooh oooh> To [Dm] teach the packs of dogs in charge <oooh oooh oooh oooh>
But [Bb] kid its always [C] beyond me
[F] Under your wheels the hope of spring <oooh oooh oooh oooh> [Am] Mirage of loss a few more things
<oooh oooh oooh oooh> The [Dm] medicine it still won't sing <oooh oooh oooh oooh>
But [Bb] theres dangerous levels of [C] it here

[F] <oooh oooh oooh oooh> [Am] <oooh oooh oooh oooh>
[Dm] Your rights [C] versus my [Bb] rights [Am] now [Gm]
[Eb] You came to my place. [F] Your rights versus my rights now [Am]
[Dm] Your rights [C] versus my [Bb] rights [Am] now [Gm] <oooh oooh oooh oooh>
[Eb] You came to my place. [F] Your rights versus my rights now [Am]

[F] <oooh oooh oooh oooh> [Am] <oooh oooh oooh oooh> x4

Naive (The Kooks)



[G#sus4] I'm not saying it was your fault
[E] Although you could have done **[G]** more
 Oh you're **[B]** so **[B]** naive **[F#]** yet so
[G#sus4] How could this been done?
[E] By such a smiling sweetheart
[B] Ohh I'm just a sweet **[B]** and **[F#]** pretty face
[G#sus4] In such an ugly world
[E] Something so beautiful
 Ohh **[B]** that everytime **[B]** I **[F#]** look inside.

***[E]** I know, **[B]** she knows that **[D#]** im not fond of asking
[E] True or false, it **[B]** may be... Well, she's **[D#]** still out to get me.
[E] And I know, **[G#m]** she **[D#]** knows that im not fond of asking
[E] True or false, it **[B]** may be... She's **[D#]** still **[E]** out to get me!*

[G#sus4] I may say it was your fault
[E] Because I know you could have done **[G]** more
 Oh you're **[B]** so **[B]** naive **[F#]** yet so
[G#sus4] How could this be done?
[E] By such a smiling sweetheart
[B] Ohh I'm just a sweet **[B]** and **[F#]** pretty face
[G#sus4] In such an ugly world
[E] Something so beautiful
 That **[B]** every time **[B]** I **[F#]** look inside.

***[E]** I know, **[B]** she knows that **[D#]** im not fond of asking
[E] True or false, it **[B]** may be... Well, she's **[D#]** still out to get me.
[E] And I know, **[G#m]** she **[D#]** knows that im not fond of asking
[E] True or false, it **[B]** may be... She's **[D#]** still **[E]** out to get me!*

[G#sus4] So how could this be done?
[E] By such a smiling sweetheart
 You're **[B]** so **[B]** naive **[F#]** yet so
[G#sus4] You're such an ugly thing
[E] For someone so beautiful
[B] That every time you're **[B]** on **[F#]** his side.
(Chorus)

[Outro] D#m7

[G#m] Just **[B]** don't **[E]** let **[D#]** me down
[G#m] Just **[B]** don't **[E]** let **[D#]** me down
[G#m] Hold **[B]** on **[E]** to **[D#]** your kite

Name (Goo Goo Dolls)

writer: John Rzeznik (1995) tempo: 74 BPM



[A] [Esus4] [Dsus2]
[F#m] [Esus4] [Dsus2]

And **[A]** even though the **[Esus4]** moment passed me **[Dsus2]** by
I **[F#m]** still can't **[Esus4]** turn **[Dsus2]** away
Cause **[A]** all the dreams you **[Esus4]** never thought you'd
[Dsus2] lose
Got **[F#m]** tossed **[Esus4]** along the **[Dsus2]** way
And **[A]** letters that you **[Esus4]** never meant to **[Dsus2]** send
Get **[F#m]** lost or **[Esus4]** thrown **[Dsus2]** away

And **[F#m]** now we're grown up **[Esus4]** orphans
That **[Dsus2]** never knew their names
We **[F#m]** don't belong to **[Esus4]** no one
That's a **[Dsus2]** shame
But **[F#m]** you could hide **[Esus4]** beside me
[Dsus2] Maybe for a while
And **[F#m]** I won't tell **[Esus4]** no one your **[Dsus2]** name
And I won't tell em your **[A]*** name **[Esus4]**
[Dsus2] [Esus4] [Dsus2]

[A] Scars are so **[Esus4]** uvenirs you never **[Dsus2]** lose
The **[F#m]** past is **[Esus4]** never **[Dsus2]** far
[A] Did you lose yo **[Esus4]** urself somewhere out **[Dsus2]** there
Did you **[F#m]** get to **[Esus4]** be a **[Dsus2]** star
And **[A]** don't it make you **[Esus4]** sad to know that **[Dsus2]** life
Is **[F#m]** more than **[Esus4]** who we **[Dsus2]** are

You **[F#m]** grew up way too **[Esus4]** fast
And now there's **[Dsus2]** nothing to believe
And **[F#m]** reruns all **[Esus4]** become our hi **[Dsus2]** story
A **[F#m]** tired song keeps **[Esus4]** playing on a **[Dsus2]** tired radio
And **[F#m]** I won't tell **[Esus4]** no one your **[Dsus2]*** name
And I won't tell em your **[A]** name **[Esus4]**
[Dsus2]
And **[F#m]** I won't **[Esus4]** tell em your **[Dsus2]** name
[A] Ooooooh **[Esus4]** mmmm **[Dsus2]** mmmm
And **[F#m]** I won't **[Esus4]** tell em your **[Dsus2]** name

[F#m] [Esus4] [Dsus2]

[A] I think **[Esus4]** about you all the **[Dsus2]** time
But **[F#m]** I don't **[Esus4]** need the **[Dsus2]** same
It's **[A]** lonely where you **[Esus4]** are come back **[Dsus2]** down
And **[F#m]** I won't **[Esus4]** tell em your **[Dsus2]** name
[Esus4] [A]

Need You Tonight (INXS)

writer: Michael Hutchence, Andrew Farriss (1987)



[C] [Eb]
[C] [Eb]

[C] [Bb] [C] [F] all you got is this [C] [Bb] moment [C] [F]
the twenty-first century's [C] yes[Bb]terday [C] [F]
You can care all you [C] [Bb] want [C] [F] everybody does yeah [C] that's [Bb] [C] okay [F]

*So [C] slide over here and [Eb] give me a [C] moment your [C] moves are so raw
I've [Eb] got to let you [C] know I've [C] got to let you [Eb] know [C] you're one of my [C] [Eb] kind
[C]*

[C] [Bb] [C] [F] I need you [C] [Bb] tonight [C] [F] 'cause I'm not [C] [Bb] sleeping [C] [F]
There's something [C] about [Bb] you [C] [F] girl that makes me [C] [Bb] sweat [C] [F]

[C] How do you [Bb] feel [C]
I'm [F] [C] lonely [F]
[C] What do you [Bb] [C] think
Can't [F] think at [C] [F] all
[C] Whatcha gonna [Bb] do [C]
Gonna [F] live my [C] [F] life

*So [C] slide over here and [Eb] give me a [C] moment your [C] moves are so raw
I've [Eb] got to let you [C] know I've [C] got to let you [Eb] know [C] you're one of my [C] [Eb] kind
[C]*

[C] [Bb] [C] [F] I need you [C] [Bb] tonight [C] [F] 'cause I'm not [C] [Bb] sleeping [C] [F]
There's something [C] about [Bb] you [C] [F] girl that makes me [C] [Bb] sweat [C] [F]

[C] How do you [Bb] feel [C] I'm [F] [C] lonely [F]
[C] What do you [Bb] [C] think Can't [F] think at [C] [F] all
[C] Whatcha gonna [Bb] do [C] Gonna [F] live my [C] [F] life
[C] How do you [Bb] feel [C] I'm [F] [N.C.] lonely
[C] What do you [Bb] [C] think Can't [F] think at [C] [F] all
[C] Whatcha gonna [Bb] do [C] Gonna [F] live my [C] [F] life

*So [C] slide over here and [F] give me a moment your [C] moves are so raw
I've [F] got to let you know I've [Eb] got to let you [C] know
So [C] slide [Bb] over [C] here and [F] give [C] me a [F] moment
I've [C] got to [Bb] let you [C] know I've [F] got to let you know You're one of my [C] kind*

Never Been Any Reason (Head East)



[D] | [C] | [F] | [Bb]
 [D] | [C] | [F] | [Bb]
 [Bb]

(riff)

[G] [G] | [C] [C] [C] [C] | [D] [D] [D] [D] | [D] [D] [D] [D] x3

[D] [D] [D] [D]

[C]Did you see any action? [D]Did you make any friends?
 [C]Would you like some affection? [D]Before I leave again.
 [C]I've been walking behind you, [D]since you've been able to see.
 [C]There's never been any reason, [D]* for you to think about me.

[C] [G] [D] 3x
 [D] [D] [D] [D]

[C]Did you have any bad dreams, [D]did you break any glass?
 [C]Would you be my companion, [D]is there even a chance?
 [C]You've been talking in circles, [D]since I've been able to cry.
 [C]There's never been any reason, [D]* for ever telling me why, yea, yea.

[C]Save my life, I'm going [G]down for the last [D]time.
 [C]Woman with the sweet lov'in, [G]better than a white [D]line.
 [C]Bring a good feeling ain't [G]had in such a long [D]time.
 [C]Save my life, I'm going [G]down for the last [D]time.

(solo)

[C] [G] [D] [D] [C] [Em] [D] [D] x2
 [Bb] [C] [D] x2

[C] Have you ever been lonely? [D] Do you have any fun?
 [C] Do you ever think of me? [D] I'm just no one. Yea.
 [C] You never give me no answer, [D] you never tell me the truth.
 [C] There's never been any reason.[D] For me to think about you.
 [C] There's never been any reason.[D]*
 [n/c]
 [C] There's never been any reason. Yea.[D]
 [C] There's never been any reason. [D]

[C]Save my life, I'm going [G]down for the last [D]time.
 [C]Woman with the sweet lov'in, [G]better than a white [D]line.
 [C]Bring a good feeling ain't [G]had in such a long [D]time.
 [C]Save my life, I'm going [G]down for the last [D]time.

New Sensation (INXS)

writer: Michael Hutchence, Andrew Farriss (1987)



[D] [Dsus4]

[D] Live baby [Dsus4] live [D] Now [Dsus4] that the day is [D] [Dsus4] over
I gotta [A] new sensation In [G] perfect moments
[D] Impossible to refuse

[D] Sleep baby [Dsus] sleep [D] Now [Dsus4] that the night is [D] [Dsus4] over
And the [A] sun comes Like a god [G] into our room
All [D] perfect light and promises

Gotta hold on [D] you

A new sensation, a new sensation Right [D] now I'm gonna take you over
A new sensation a [D] new [C] sen-[B] sa-[A] tion

[D] Dream baby [Dsus4] dream Of all that's come and [D] [Dsus4] going
And you will [A] find out in the end There [G] really is
There really is no [D] difference

[D] Cry baby [Dsus4] cry [D] When [Dsus4] you got to get it [D] [Dsus4] out
I'll be your [A] shoulder

You can tell me all Don't keep [G] it in ya

Well that's the [D] reason why I'm here [D] Hey hey
Are you ready for a new [D] sensation new sensation
Right [D] now
Gonna take you [D] on a new sensation new sensation
([D] New sensation news sensation)
(A new sensation)[D] [C] [B] [A]

[D] Hate baby [Dsus4] hate [D] When there's [Dsus4] nothing left for [D] [Dsus4] you
You're only [A] human what can you do It'll soon be [G] over
Don't let your [D] pain take over you

[D] Love baby [Dsus4] love [D] It's [Dsus4] written all over your [D] [Dsus4] face
There's nothing [A] better we could do
Than live [G] forever
Well that's [D] all we've got to do
Hey now I'm gonna take a [D] new sensation new sensation
[D] Right now
Gotta hold on [D] you
[D] A new sensation new sensation
[D] A new sensation a new sensation
[D] A new sensation

New Slang (The Shins)



[Am] [C] [F] [C] | [G] [C] [Am] [G]
 [Am] [C] [F] [C] | [G] [C] [Am] [G]
 [C]

[Am] Gold teeth and a [C] curse for this [F] town [C] Were all in my mouth [G]
 Only I [C] don't know [F] how they [Am] got [G] out, dear [Am] Turn me back into [C] the [F] pet
 [C] I was when we met [G] [C] I was happier then [F] with [Am] no [G] mind set

*[G] And if you'd a took to [C] me like
 a gull [F] takes [C] to the [G] wind
 Well, I'd a [G] jumped from [C] my tree
 And I'd [F] a danced [C] like the [F] king of [C] the eyesores
 [F] And the rest of our lives [C] would'a [G] fared well*

[Am] New slang when you [C] notice the [F] stripes [C] The dirt in your fries [G]
 Hope it's [C] right when [F] you die Old and [Am] bo[G]ny
 [Am] Dawn breaks like a [C] bull through the [F] hall [C] Never should'a called [G]
 But my [C] heads to the [F] wall And I'm [Am] lonely [G]

*[G] And if you'd a took to [C] me like
 a gull [F] takes [C] to the [G] wind
 Well, I'd a [G] jumped from [C] my tree
 And I'd [F] a danced [C] like the [F] king of [C] the eyesores
 [F] And the rest of our lives [C] would'a [G] fared well*

(instrumental) [F] [C] | [F][C][G] | [Am] | [F] [C] | [F][C][G] | [Am] [G] | [C]

[Am] God speed all the [C] baker's at [F] dawn May they all [C] cut their [G] thumbs
 And bleed [C] into their [F] buns 'Till they [Am] melt [G] away

[G] I'm looking in on the [C] good life I might be [F] doomed [C] never [G] to find
 Without a trust or flaming [C] fields Am I [F] too dumb [C] to refine? [G]

*[G] And if you'd a took to [C] me like
 a gull [F] takes [C] to the [G] wind
 Well, I'd a [G] jumped from [C] my tree
 And I'd [F] a danced [C] like the [F] king of [C] the eyesores
 [F] And the rest of our lives [C] would'a [G] fared well*

(instrumental) [F] [C] | [F][C][G] | [Am] | [F] [C] | [F][C][G] | [Am] [G] | [C]

[Am] [C] [F] [C] | [G] [C] [Am] [G] | [Am] [C] [F] [C] | [G] [C] [Am] [G] | [C]

New York Groove (Sweet)



[Intro] E

[E] Many years since I was here
On the street I **[B7]** was passin' my time away
[A] To the left and to the right, buildings towering to the sky
It's **[E]** outta sight **[B7]** in the dead of night

[E] (Ooh) Here I am, and in **[A]** this **[B]** city

(Ooh) With a fistful of dollars
And baby, **[A]** you'd **[B]** better believe

[E] I'm back, back in the **[A]** New York Groove
[B] I'm back, **[E]** back in the **[A]** New York Groove
[B] I'm back, **[E]** back in the **[A]** New York Groove
[B] Back in **[E]** the New York Groove, in the New York Groove

(Key change)

[F] In the back of my Cadillac
A wicked lady, sittin' **[C7]** by my side, sayin' "Where are we?"
[Bb] Stop at Third and Forty-three, exit to the night
It's gonna **[F]** be ecstasy, **[C7]** this place was meant for me

[F] (Ooh) I feel so good **[Bb]** tonight

(Ooh) Who cares about tomorrow
So baby, **[Bb]** you'd **[C]** better believe

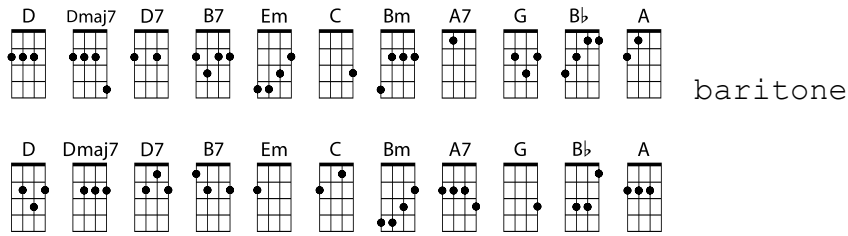
[F] I'm back, back in the **[Bb]** New York Groove
[C] I'm back, **[F]** back in the **[Bb]** New York Groove
[C] I'm back, **[F]** back in the **[Bb]** New York Groove
[C] Back in **[F]** the New York Groove, in the New York Groove

[Outro]

[C] I'm back, **[F]** back in the New **[Bb]** York Groove (x4)

Nobody Knows (Billy Squier)

writer: Billy Squier (1980)



I may **[D]** get around I may **[Dmaj7]** laugh alot
Now you'd **[D7]** think that I'd be happy with the **[B7]** life I got
Nobody **[Em]** knows nobody **[C]** sees
Ain't **[D]** nobody really **[Bm]** knows the **[Em]** inner side **[A7]** o'me

I may **[D]** seem secure I **[Dmaj7]** could have it made
You might **[D7]** think you see a lucky man who **[B7]** made the grade
Nobody **[Em]** knows what dreams I **[C]** see
Ain't **[D]** nobody really **[Bm]** sure just who they **[Em]** wanna be **[A7]**

[D7] But everybody has a **[G]** place and time
[Bb] A chance to live **[D]** a need to find
[D7] We all got somethin' that we **[G]** care about
[Bb] I propose you **[Asus4]** find it **[A]** out

It's not **[D]** in a book or a **[Dmaj7]** magazine
Or the **[D7]** stars who guide our fortunes on the **[B7]** silver screen
Nobody **[Em]** knows it's up to **[C]** me
Ain't **[D]** nobody who can **[Bm]** say it like it **[Em]** ought **[A7]** to be

[D7] I see my future at the **[G]** rainbow's end
[Bb] Happy hours **[D]** timeless friends
[D7] And if I ever chance to **[G]** find my way
[Bb] Rest assured **[Asus4]** I will **[A]** stay

You may **[D]** see your life as a **[Dmaj7]** compromise
You may **[D7]** live to find the promise dancin' **[B7]** in your eyes
Nobody **[Em]** knows it's meant to **[C]** be
Let the **[D]** magic of the **[Bm]** moment say it **[Em]** all **[A7]** to **[D]** me

Nobody's Diary (Yaz)



[Bm] [D] [A] x4

[Bm] If I wait **[D]** for just a **[A]** second more,
[Bm] I know I'll forget **[D]** what I came **[E]** here for,
[A] My head was so full **[B]** of things to say,
But as I **[D]** open my lips all my **[E]** words slip away
and **[D]** anyway,
[Bm] I can't believe **[D]** you want to turn **[A]** the page,
[Bm] And move your life **[D]** onto another **[E]** stage,
[A] You can change the chapter you **[B]** can change the book,
But the story **[D]** remains the same if you'd **[E]** take a look.
[D] Ahaha **[A]**

[Bm] For the times we've **[D]** had I don't **[A]** want to be - a page in your diary babe,
[Bm] For the good, the **[D]** bad I don't **[A]** want to see - a page in your diary babe,
[Bm] For the happy, the **[D]** sad - I don't **[E]** want to be
another page **[D]** in your diary **[A]**

[Bm] Perhaps if I **[D]** held you I **[A]** could win again,
[Bm] I could take your **[D]** hands we'd talk and **[E]** maybe then -
[A] That look in your eyes I **[B]** always recognise,
Would tell **[D]** me everything is gonna **[E]** be fine,
You're gonna be **[D]** mine
for a long **[A]** time...

[Bm] For the times we've **[D]** had I don't **[A]** want to be - a page in your diary babe,
[Bm] For the good, the **[D]** bad I don't **[A]** want to see - a page in your diary babe,
[Bm] For the happy, the **[D]** sad - I don't **[E]** want to be
another page **[D]** in your diary **[A]**.

[Bm] For the times we've **[D]** had I don't **[A]** want to be - a page in your diary babe,
[Bm] For the good, the **[D]** bad I don't **[A]** want to see - a page in your diary babe,
[Bm] For the happy, the **[D]** sad - I don't **[E]** want to be
Just another page **[D]** in your history **[A]**.

No One is to Blame (Howard Jones)

writers: John Paul Jones, Jimmy Page, Robert Plant (1973)

143 BPM



[A] [Asus4] [A] [D] [E] [Esus4] [E] [A]
[A] [Asus4] [A] [D] [E] [Esus4] [E]

[A] [F#m] [E] [A] [F#m] [E]

[A] You can look at the menu but you [E] just can't eat
[D] You can feel the cushion but you can't have a [A] seat
You can dip your foot in the pool but you [E] can't have a swim
[D] You can feel the punishment but you can't commit the [A] sin

*And you [E] want her and [D] she wants you [D] we [A] want ev[Bm]eryone [A]
And you [E] want her and [D] she wants you
[D] No [A] one [Bm] no [A] one [Bm] no one ever [E] is to [A] blame
[F#m] [E] [A] [F#m] [E]*

[A] You can build a mansion but you just [E] can't live in it
[D] You're the fastest runner but you're not allowed to [A] win
Some break the rules and live to [E] count the cost
[D] The insecurity is the thing that [F#m] won't get [A] lost

*And you [E] want her and [D] she wants you [D] we [A] want ev[Bm]eryone [A]
And you [E] want her and [D] she wants you
[D] No [A] one [Bm] no [A] one [Bm] no one ever [E] is to [A] blame
[F#m] [E] [A] [F#m] [E]*

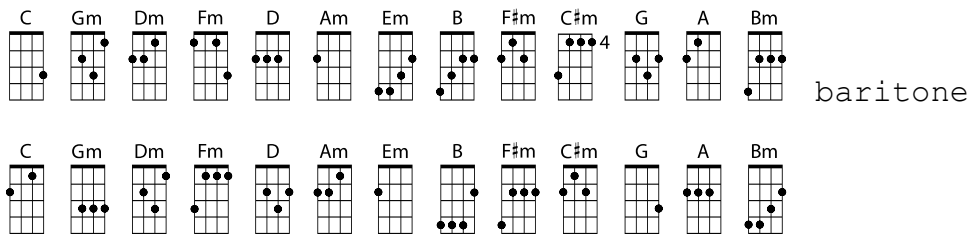
[A] You can see the summit but you [E] can't reach it
[D] Its the last piece of the puzzle but you [F#m] just can't [D] make it [A] fit
Doctor says you're cured but you still [E] feel the pain
[D] Aspirations in the clouds but your [F#m] hopes go [D] down the [A] drain

*And you [E] want her and [D] she wants you [D] we [A] want ev[Bm]eryone [A]
And you [E] want her and [D] she wants you
[D] No [A] one [Bm] no [A] one [Bm] no one ever [E] is to [A] blame
[F#m] [E] [A] [F#m] [E] [Bm]
No one ever [E] is to [F#m] blame [B]
[Bm7] No one ever [E] is to [A] blame
[F#m] [E] [A] [F#m] [E]*

[A] [Asus4] [A] [D] [E] [Esus4] [E] [A]
[A] [Asus4] [A] [D] [E] [Esus4] [E] [A]

Our House (Madness)

writer: Graham McPherson (1982)



[C] Father wears his Sunday **[Gm]** best
[Dm] Mother's tired she needs a rest the **[Fm]** kids are playing up downstairs
[C] Sister's sighing in her **[Gm]** sleep
[Dm] Brother's got a date to keep he **[Fm]** can't hang around

***[D]** Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[D]** street
 Our **[Am]** house **[Em]** in the **[Gm]** middle of our*

[C] Our house it has a **[Gm]** crowd
 There's **[Dm]** always something happening and it's **[Fm]** usually quite loud
[C] Our mum she's so house-**[Gm]** proud
[Dm] Nothing ever slows her down and a **[Fm]** mess is not allowed

***[D]** Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[D]** street
 Our **[Am]** house **[Em]** in the **[Gm]** middle of our
[B] Our **[F#m]** house **[C#m]** in the **[Em]** middle of our **[B]** street
[B] Something **[F#m]** tells you that you've **[C#m]** got to get a-**[Em]** way from **[B]** it*

[C] Father gets up late for **[Gm]** work
[Dm] Mother has to iron his shirt **[Fm]** then she sends the kids to school
[C] Sees them off with a small **[Gm]** kiss
[Dm] She's the one they're going to miss in **[Fm]** lots of ways

(Solo) C Gm, Dm Fm x2

***[D]** Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[D]** street
 Our **[Am]** house **[Em]** in the **[Gm]** middle of our
[C] I remember way back then when everything was true and when
[Gm] We would have such a very good time
 Such a **[Dm]** fine time such a **[Fm]** happy time
 And **[C]** I remember how we'd play
 Simply waste the day away **[Gm]** then we'd say
 Nothing would come be-**[Dm]** tween us two **[Fm]** dreamers*

[C] Father wears his Sunday **[Gm]** best
[Dm] Mother's tired she needs a rest the **[Fm]** kids are playing up downstairs
[C] Sister's sighing in her **[Gm]** sleep
[Dm] Brother's got a date to keep he **[Fm]** can't hang around

***[D]** Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[D]** street
 Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[B]** street*

[B] Our **[F#m]** house **[C#m]** in the **[Em]** middle of our **[B]** street
Our **[F#m]** house **[C#m]** in the **[Em]** middle of our

[C] Our **[Gm]** house **[Dm]** was our **[Fm]** castle and our **[C]** keep
Our **[Gm]** house **[Dm]** in the **[Fm]** middle of our **[C]** street

[D] Our **[Am]** house **[Em]** that was **[Gm]** where we used to **[D]** meet
Our **[Am]** house **[Em]** in the **[Gm]** middle of our **[B]** street

One of Us (Joan Osborne) (1995)

writer: Eric Bazilian (1995)



[Em] [Cadd9] [G] [D] x4

If **[Em]** God had a **[Cadd9]** name **[G]** what would it **[D]** be
And would **[Em]** you call it to his **[C]** face
[G] If you were **[D]** faced with him in **[Em]** all his **[Cadd9]** glory
[G] What would you **[D]** ask if you had **[Em]** just one **[Cadd9]** question **[G] [D]**

And **[Cadd9]** yeah yeah **[G]** God **[D]** is great
[Cadd9] Yeah yeah **[G]** God **[D]** is good **[Cadd9]** Yeah yeah **[D]** yeah yeah yeah

*What if **[Em]** God was **[Cadd9]** one of us? **[G] [D]**
Just a **[Em]** slob like **[Cadd9]** one of us? **[G] [D]**
Just a **[Em]** stranger **[Cadd9]** on the **[G]** bus
Tryin' to **[D]** make his **[Em]** way home **[Cadd9] [G] [D]***

If **[Em]** God had a **[Cadd9]** face **[G]** what would it **[D]** look like
And would **[Em]** you want to **[C]** see
[G] If seeing **[D]** meant that you would **[Em]** have to **[Cadd9]** believe
[G] In things like **[D]** heaven and in **[Em]** Jesus and the **[Cadd9]** saints and **[G]** all the **[D]** prophets

And **[Cadd9]** yeah yeah **[G]** God **[D]** is great
[Cadd9] Yeah yeah **[G]** God **[D]** is good **[Cadd9]** Yeah yeah **[D]** yeah yeah yeah

*What if **[Em]** God was **[Cadd9]** one of us **[G] [D]**
Just a **[Em]** slob like **[Cadd9]** one of us **[G] [D]**
Just a **[Em]** stranger **[Cadd9]** on the **[G]** bus
Tryin' to **[D]** make his **[Em]** way home **[Cadd9] [G]**
Tryin' to **[D]** make his **[Em]** way home **[Cadd9] [G]**
Back up to **[D]** heaven all **[Em]** alone **[Cadd9]**
[G] Nobody **[D]** calling on the **[Em]** phone **[Cadd9]**
[G] Except for the **[D]** Pope maybe **[Em]** in **[Cadd9]** Rome **[G] [D]***

And **[Cadd9]** yeah yeah **[G]** God **[D]** is great
[Cadd9] Yeah yeah **[G]** God **[D]** is good **[Cadd9]** Yeah yeah **[D]** yeah yeah yeah

*What if **[Em]** God was **[Cadd9]** one of us **[G] [D]**
Just a **[Em]** slob like **[Cadd9]** one of us **[G] [D]**
Just a **[Em]** stranger **[Cadd9]** on the **[G]** bus
Tryin' to **[D]** make his **[Em]** way home **[Cadd9]**
[G] Just tryin' to **[D]** make his **[Em]** way **[Cadd9]** home
[G] Like a **[D]** holy rol**[Em]**ling stone **[Cadd9]**
[G] Back up to **[D]** heaven all **[Em]** alone **[Cadd9]**
[G] Just tryin' to **[D]** make his **[Cadd9]** way home
[Cadd9] Nobody calling on the **[Cadd9]** phone
Except for the Pope maybe in **[Cadd9]** Rome*

Original Sin (INXS)

writer: Andrew Farriss (1983)



[Em] [Bm] [Em] [Bm]

[Em] You might know of the **[Bm]** original sin

[Em] and you might know how to **[Bm]** play with fire

[Em] But did you know of the **[Bm]** murder committed in the **[Em]** name of love yeahh!

You thought what **[Bm]** a pity

***[F#m]** Dream on white **[D]** boy white boy **[A]** dream on black **[Bm]** girl black girl*

[Em]** Then wake up to **[G]** a brand new **[D]** day to find your dreams have washed **[F#m]** away **[A]

(Solo)

[D] [G] [A]

[Em] There was a time when I **[Bm]** did not care

and **[Em]** there was a time when the **[Bm]** facts did stand

[Em] There is a dream and **[Bm]** held by me

well **[Em]** I'm sure you had to see its **[Bm]** open arms

***[F#m]** Dream on white **[D]** boy white boy **[A]** dream on black **[Bm]** girl black girl*

[Em]** Then wake up to **[G]** a brand new **[D]** day to find your dreams have washed **[F#m]** away **[A]

(Solo)

[D] [G] [A]

[Interlude]

[Em] [Bm] [Em] [Bm]

[Em] You might know of the **[Bm]** original sin

[Em] and you might know how to **[Bm]** play with fire

[Em] But did you know of the **[Bm]** murder committed in the **[Em]** name of love yeahh!

You thought what **[Bm]** a pity

***[F#m]** Dream on white **[D]** boy white boy **[A]** dream on black **[Bm]** girl black girl*

***[Em]** Then wake up to **[G]** a brand new **[D]** day*

***[F#m]** Dream on white **[D]** boy white boy **[A]** dream on black **[Bm]** girl black girl*

***[Em]** Then wake up to **[G]** a brand new **[D]** day to find your dreams have washed **[F#m]** away*

***[F#m]** Dream on white **[D]** boy white boy **[A]** dream on black **[Bm]** girl black girl*

***[Em]** Then wake up to **[G]** a brand new **[D]** day to find your dreams have washed **[F#m]** away*

[Em] Dream on **[Bm]** play with fire

[Em] White boy black **[Bm]** girl

[Em] Dream on **[Bm]** play with fire

[Em] Black boy white **[Bm]** girl

Over the Hills and Far Away (Led Zeppelin)

writer: John Bonham, Robert Plant, Jimmy Page, John Paul Jones (1975)



Hey **[G]** lady - you got the **[D]** love I need
[G] Maybe - more **[D]** than enough
Ohh **[G]** darling darling darling walk **[D]** a while with me
[C] Ohh - **[G]** you **[D]** got **[G]** so **[D]** much - **[G]** so **[D]** much - so much **[A]** **[G]**

[A] **[G]** **[A]** **[G]** **[A]** **[G]**
[D] **[A]**

[G] Many have I **[A]** loved and **[G]** many times been **[D]** bitten **[A]**
[G] Many times I've **[A]** gazed **[G]** along the open **[D]** road

[D] **[E]** **[A]** **[G]** **[D]** **[A]** **[G]** **[D]** **[E]** **[A]** **[G]** **[D]** **[A]** **[D]** **[A]**

[G] Many times I've **[A]** lied and **[G]** many times I've lis**[D]**tened **[A]**
[G] Many times I've **[A]** wondered how **[G]** much there is to **[D]** know

[D] **[E]** **[A]** **[G]** **[D]** **[A]** **[G]** **[D]** **[E]** **[A]** **[G]** **[D]** **[A]** **[D]** **[A]**

[G] Many dreams come **[A]** true and **[G]** some have silver linin**[D]**gs **[A]**
[G] I live for my **[A]** dream and a **[G]** pocketful of **[D]** gold

(Solo)

[G] **[D]** **[A]** **[E]** **[G]** **[D]** **[A]** **[E]** **[G]** **[D]** **[A]** **[E]**

F# (11 and a half measures)
(single note)
[F#] **[A]** **[C#]** **[F#]** **[A]** **[C#]** **[F#]** **[A]** **[C#]** **[F#]**

[D] **[E]** **[A]** **[G]** **[D]** **[A]** **[G]** **[D]** **[E]** **[A]** **[G]** **[D]** **[A]** **[D]** **[A]**

[G] Mellow is the **[A]** man who **[G]** knows what he's been missing **[D]** **[A]**
[G] Many many **[A]** men can't **[G]** see the open **[D]** road

[D] **[E]** **[A]** **[G]** **[D]** **[A]** **[G]** **[D]** **[E]** **[A]** **[G]** **[D]** **[A]** **[D]** **[A]**

[G] Many is a **[A]** word that **[G]** only leaves you gues**[D]**sing **[A]**
[G] Guessing 'bout a **[A]** thing you **[G]** really oughta **[D]** know

[D] ohoh ohoh ohoh ohoh
[G] You really ought to **[D]** know
[D] ohoh ohoh
[G] I really ought to **[D]** know
[G] I really ought to **[D]** know
[G] I really ought to **[D]** know
[D] **[G]**

Owner of a Lonely Heart (Yes)



[Am] [C] [D]
[Am] [C] [D] [G] x4

[Am] Move yourself [C] [D]
You always [G] live your life
[Am] Never thinking [C] of [D] [G] the [G] future
[Am] Prove yourself [C] [D]
You are [G] the move you make
[Am] Take your [C] chances [D] win [G] or loser
[Am] See yourself [C] [D]
You are [G] the steps you take
[Am] You and [C] you [D] - [G] and that's the only way
[Am] Shake - [C] shake [D] yourself
You're [G] every move you make
[Am] So the [C] story [D] goes [G]

[Am] Owner of [C] a [D] lonely [G] heart
[Am] Owner of [C] a [D] lonely heart
Much [G] better than - a
[Am] Owner of [C] a [D] broken [G] heart
[Am] Owner of [C] a [D] lonely heart <stop>

[Am] Say you [C] don't [D] want [G] to chance it
[Am] You've been [C] hurt [D] so [G] before
[Am] Watch it [C] now
[D] The eagle [G] in the sky
[Am] How he [C] dancin' [D] one [G] and only
[Am] You, lose [C] yourself [D]
No not [G] for pity's sake
[Am] There's no [C] real [D] reason [G] to be lonely
[Am] Be yourself [C] [D]
Give your [G] free will a chance
[Am] You've got [C] to [D] want [G] to succeed

[Am] Owner of [C] a [D] lonely [G] heart
[Am] Owner of [C] a [D] lonely heart
Much [G] better than - a
[Am] Owner of [C] a [D] broken [G] heart

(Interlude) [Am] [Am] [Am] [Am] [G] [G] [G] [G] x4

[Am] Owner

Phantom Limb (The Shins)

writer: James Mercer (2006)



Intro: **[G]**

[G] Foals in winter coats **[C]** White girls of the **[Am]** North

[F] File past; one, **[C]** five, and one

They are the **[C]** fabled lambs Of **[D]** Sunday ham The **[Am]** EHS norm

And they could **[G]** float above the grass **[C]** In circles if they **[G]** tried

[F] Latent power I **[C]** know they hide

To keep some **[C]** hope alive That a **[D]** girl like I

Could **[Am]** ever try Could ever **[G]** try

*So **[Em]** we just **[C]** skirt the hallway **[D]** sides*

*A phantom & a **[Em]** fly*

***[E]** Follow the **[C]** lines*

*And wonder why **[D]***

There's no connection

A **[G]** week of rolling eyes **[C]** And cheap shots from the **[Am]** trite

And we're **[F]** off to Nemarca's **[C]** porch again

Another **[C]** afternoon Of the **[D]** goat-head tunes And **[Am]** pilfered booze

We wander **[G]** through her Momma's house **[C]**

Milk from the **[G]** window lights Family **[F]** portrait, circa '95 **[C]**

This is that **[C]** foreign land With the **[D]** sprayed-on tans

And it **[Am]** all feels fi-ne Be it silk or **[G]** slime

[Em]** So, when they **[C]** tap our Monday heads **[D]

*To zombie-walk **[Em]** in our stead*

[E]** This town seems **[C]** hardly worth the time **[D]

*And **[Em]** we'll no **[C]** longer memorize or **[D]** rhyme*

*Too far along in **[Em]** our crime*

*Stepping **[E]** over what now **[C]** towers to the **[D]** sky*

With no connection

[G] Oh, oh **[C]** oh, oh **[D]** ohh x4

***[Em]** So, when they **[C]** tap our Sunday **[D]** heads*

*To zombie-walk **[Em]** in our stead*

[E]** This town seems **[C]** hardly worth the time **[D]

*And **[Em]** we'll no **[C]** longer memorize or **[D]** rhyme*

*Too far along in **[Em]** our crime*

*Stepping **[E]** over what now **[C]** towers to the **[D]** sky*

With no connection

[G] Oh, oh **[C]** oh, oh **[D]** ohh x6

Please Do Not Go (Violent Femmes)



[Intro] [G] [C] [D] x4

[G] Tell your man I'm stuck on this lovely girl **[C] [D]**
[G] 'Cause to me she mean all the world **[C] [D]**
[G] But then she like another guy **[C] [D]**
[G] I fall down dead, she never see the tears **[C]** I cry **[D]**

Said [G] < please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]

(chorus)

[C] How long can the days go on **[G]**
[C] When my love is so strong **[G]**
[C] And I know I cannot tell a lie **[G]**
[C] I wanna see him go **[D]** by < bye > by < bye > by
< bye > < bye bye bye bye >

[G] And I wonder, I wonder what she would say **[C] [D]**
[G] If I told her, if I told her that I felt this way **[C] [D]**
[G] You know it might make a turn, might make a turn **[C] [D]**
[G] might make a turn either way **[C] [D]**
[G] So all I can do is patiently pray, pray, I pray pray pray **[C] [D]**

Said [G] < please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]
[G] < Please, please, please do not [C] go > [D]

(stop) [N/C] (bass solo)

(chorus)

[G] I tell you man, I'm stuck, I'm stuck, I'm stuck on this lovely girl **[C] [D]**
[G] And you know I could travel, I could travel over the whole world **[C] [D]**
[G] And you know what she does, she turn around, she turn around **[C] [D]**
[G] she like another guy **[C] [D]**
[G] Oh what can I do, I fall down dead, she never see the **[C]** tears I cry **[D]**

(Chorus)

Pompeii (Bastille)

writer: Bastille (2014)



[D] I was left **[A]** to my own **[F#m]** **[E]** devices
[D] Many days **[A]** fell away with **[F#m]** nothing to **[E]** show

And the **[D]** walls kept tumbling **[A]** down In the city we **[F#m]** love **[E]**
Great **[D]** clouds roll over the **[A]** hills Bringing darkness from **[F#m]** **[E]** above

*But if you close **[D]** your eyes Does it **[A]** almost feel like
[F#m] Nothing changed at **[E]** all And if you close your **[D]** eyes
Does it **[A]** almost feels like **[F#m]** You've been here **[E]** before?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?*

[D] We were caught **[A]** up and lost in **[F#m]** all of our **[E]** vices
[D] In your pose **[A]** as the dust **[F#m]** settled **[E]** around us

And the **[D]** walls kept tumbling **[A]** down In the city we **[F#m]** love **[E]**
Great **[D]** clouds roll over the **[A]** hills Bringing darkness from **[F#m]** **[E]** above

*But if you close **[D]** your eyes
Does it **[A]** almost feel like
[F#m] Nothing changed at **[E]** all
And if you close your **[D]** eyes
Does it **[A]** almost feels like
[F#m] You've been here **[E]** before?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?*

[D] Oh where do we **[A]** begin? The **[F#m]** rubble or our **[E]** sins?
[D] Oh where do we **[A]** begin? The **[F#m]** rubble or our **[E]** sins?

And the **[D]** walls kept tumbling **[A]** down In the city we **[F#m]** love **[E]**
Great **[D]** clouds roll over the **[A]** hills Bringing darkness from **[F#m]** **[E]** above

*But if you close **[D]** your eyes
Does it **[A]** almost feel like
[F#m] Nothing changed at **[E]** all
And if you close your **[D]** eyes
Does it **[A]** almost feels like
[F#m] You've been here **[E]** before?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?
How **[D]** am I gonna be an **[A]** optimist **[E]** about this?*

But if you close **[D]** your eyes
Does it **[A]** almost feel like
[F#m] Nothing changed at **[E]** all

Pompeii in C (Bastille)

writer: Bastille (2014)



[C] I was left **[G]** to my own **[Em]** **[D]** devices
[C] Many days **[G]** fell away with **[Em]** nothing to **[D]** show

And the **[C]** walls kept tumbling **[G]** down In the city we **[Em]** **[D]** love
Great **[C]** clouds roll over the **[G]** hills Bringing darkness from **[Em]** **[D]** above

*But if you close **[C]** your eyes Does it **[G]** almost feel like
[Em] Nothing changed at **[D]** all And if you close your **[C]** eyes
Does it **[G]** almost feels like **[Em]** You've been here **[D]** before?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?*

[C] We were caught **[G]** up and lost in **[Em]** all of our **[D]** vices
[C] In your pose **[G]** as the dust **[Em]** settled **[D]** around us

And the **[C]** walls kept tumbling **[G]** down In the city we **[Em]** **[D]** love
Great **[C]** clouds roll over the **[G]** hills Bringing darkness from **[Em]** **[D]** above

*But if you close **[C]** your eyes Does it **[G]** almost feel like
[Em] Nothing changed at **[D]** all And if you close your **[C]** eyes
Does it **[G]** almost feels like **[Em]** You've been here **[D]** before?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?*

[C] Oh where do we **[G]** begin? The **[Em]** rubble or our **[D]** sins?
[C] Oh where do we **[G]** begin? The **[Em]** rubble or our **[D]** sins?

And the **[C]** walls kept tumbling **[G]** down In the city we **[Em]** **[D]** love
Great **[C]** clouds roll over the **[G]** hills Bringing darkness from **[Em]** **[D]** above

*But if you close **[C]** your eyes Does it **[G]** almost feel like
[Em] Nothing changed at **[D]** all And if you close your **[C]** eyes
Does it **[G]** almost feels like **[Em]** You've been here **[D]** before?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?
How **[C]** am I gonna be an **[G]** optimist **[D]** about this?*

*But if you close **[C]** your eyes
Does it **[G]** almost feel like
[Em] Nothing changed at **[D]** all*

Poor Poor Pitiful Me (Warren Zevon)



Intro **[G] [C] [D] [G]** x2

Well I **[C]** lay my **[G]** head on the **[D] [D]** railroad **[G]** tracks
[C] Waiting on the **[G]** double ee
The rail road **[C]** don't **[G]** run **[D] [D]** no **[G]** more
[C] Poor **[G]** poor pitiful me

***[C]** Poor **[G]** poor **[D]** pitiful me **[G]**
[C] Poor **[G]** poor pitiful me
[C] These young **[G]** girls won't **[D]** let me be **[G]**
[C] Lord have mercy on me **[D]**
[D] Woe is me **[G]***

Well I **[C]** met a **[G]** girl in West **[D][D]** Hollywood **[G]**
Now **[C]** I ain't **[G]** namin' names
Well she **[C]** really **[G]** worked me **[D][D]** over **[G]** good
[C] She was just like **[G]** Jesse James
She **[C]** really **[G]** worked me **[D][D]** over **[G]** good
She was a **[C]** credit to **[G]** her gender
She **[C]** put me **[G]** through some **[D]** changes lord
Sort of **[D]** like a Waring **[G]** blender

***[C]** Poor **[G]** poor **[D]** pitiful me **[G]**
[C] Poor **[G]** poor pitiful me
[C] These young **[G]** girls won't **[D]** let me be **[G]**
[C] Lord have mercy on me **[D]**
[D] Woe is me **[G]***

Solo - Chorus - **[breakdown]**

Well I **[C]** met a **[G]** girl at the **[D][D]** Rainbow Bar **[G]**
She asked me if I'd meet her
She took me back to the Hyatt House
(I don't want to talk about it) Hey!

***[C]** Poor **[G]** poor **[D]** pitiful me **[G]**
[C] Poor **[G]** poor pitiful me
[C] These young **[G]** girls won't **[D]** let me be **[G]**
[C] Lord have mercy on me **[D]**
[D] Woe is me **[G]***

Private Idaho (B52s)

writers: Fred Schneider, Kate Pierson, Cindy Wilson, Ricky Wilson, Keith Strickland (1980)



[E7] [G] [A] x3

[E7] [G] Wahoo **[A]** wahoo wahoo **[E7] [G]** wahahoo **[A]** wahoo etc etc

[E7] [G] You're **[A]** livin' in your **[E7]** own **[G]** priv**[A]**ate idaho

[E7] [G] livin' in **[A]** your **[E7]** own **[G]** private **[A]** Idaho

[E7] Wow **[G]** On **[A]** the ground **[E7]** like **[G]** a **[A]** wild potato

[E7] [G] don't go **[A]** on the patio

[E7] [G] Beware of **[A]** blue **[E7] [G]** bot**[A]**tomless blue

[E7] The **[G]** **[A]** things you **[E7]** scrape **[G]** right **[A]** through the gate

[E7] That opens on the blue

***[E7]** You're livin' in you're **[G]** own private idaho*

***[A]** You're livin' in your own private **[B]** idaho*

***[E7]** Give up the pat run the **[G]** gate (your own private Idaho)*

***[A]** Watch out for signs that say "It **[B]** ain't that way" (your own Orivate Idaho)*

***[E7]** Don't let the curry in **[G]** your eyes (wow Oh)*

***[A]** Blind you to the open suprise! (**[B]** wow Oh)*

***[E7]** Wait for you **[G]** at the **[A]** bottom of the **[B]** bottomless blue blue blue*

[E7] [G] [A] [G] x4 | [E7] [G] [A] x3

[E7] [G] You're **[A]** livin' in your **[E7] [G]** private **[A]** Idaho Idaho!

[E7] [G] You're **[A]** outta control **[E7]** the **[G]** **[A]** rivers that roll

[E7] You **[G]** fell **[A]** into the **[E7]** water and **[G]** out **[A]** a water hole

[E7] Get **[G]** outta **[A]** that state **[E7]** get **[G]** out **[A]** of the state **[E7] [G]** you're **[A]** in

[E7] Better beware

***[E7]** You're livin' in you're **[G]** own private idaho*

***[A]** You're livin' in your own private **[B]** idaho*

***[E7]** Give up the patio (**[G]** your own private Idaho) give up the pat*

***[E7]** Its a long **[G]** nine **[A]** degree which you **[B]** better not be seen*

***[E7]** Look at **[G]** though you **[A]** got nature's **[B]** thing that leads you down*

***[E7]** Down to a **[G]** pole **[A]** wrought with **[B]** danger*

*It's a room full of **[E7] [G]** strangers **[A]** **[G]***

[E7] [G] [A] x3

[E7] [G] You're **[A]** livin' in **[E7]** you're own **[G]** **[A]** private idaho

[E7] Where **[G]** do I **[A]** go from here? **[E7]** To a **[G]** **[A]** better state than this (well)

[E7] Don't **[G]** be **[A]** blind to **[E7]** the **[G]** big **[A]** suprise

[E7] Swim**[G]**min' **[A]** round and **[E7]** round **[G]** like **[A]** the dead leaf heads

[E7] Love **[G]** the **[A]** radium clock **[E7]** At **[G]** the **[A]** bottom **[E7]** of **[G]** the **[E7]** blue

(Solo) **[E7] [G] [A] [B]**

[E7] I **[G]** I I **[A]** Da ho **[B]** **[E7]** I **[G]** I I Da **[A]** ho **[B]**

[E7] Oh **[G]** oh **[A]** oh oh **[B]** x3 **[E7]** Get **[G]** out of **[A]** that **[B]** state! X2

[A] You're **[G]** livin' in **[A]** your **[G]** own private **[A]** idaho **[G]** livin' in your own private

[A] **[G]** **[A]** **[G]**

Pump It Up (Elvis Costello)

writer: Elvis Costello (1978)



[B7]

[B7] I've been on tenterhooks ending in dirty looks
List'ning to the Muzak, thinking 'bout this 'n' that
She said "That's that, I don't wanna chitter-chat"
Turn it down a little bit or turn it down flat

[E7] *Pump it up!*
When you don't really need it
Pump it up!
Until you can feel it

[B7]

[B7] Down in the pleasure centre hell-bent or heaven-sent
Listen to the propaganda, listen to the latest slander
There's nothing underhand that she wouldn't understand

[E7] *Pump it up!*
Until you can feel it
Pump it up!
When you don't really need it

[B7]

[B7] She's been a bad girl she's like a chemical
Though you try to stop it, she's like a narcotic
You wanna torture her, you wanna talk to her
All the things you bought for her, putting up your temperature

[E7] *Pump it up!*
When you don't really need it
Pump it up!
Until you can feel it

[B7]

[E7] Out in the fashion show down in the bargain bin
You put your passion out under the pressure pin
[B7] Fall into submission hit-and-run transmission
No use wishing now for any other sin

[E7] *Pump it up!*
When you don't really need it
Pump it up!
Until you can feel it

Put It On (Bob Marley)



[A] Oh... **[D]** **[E]** **[D]** x2

[D] Feel them spirit, **[A]** **[D]** **[E]** x3

[D] Feel them spirit. **[A]** **[D]** **[E]**

[D] Lord, I thank you. **[A]** **[D]** **[E]** **[D]**

[D] Feel all right now, **[A]** **[D]** **[E]** x3

[D] Good Lord, hear me. **[A]** **[D]** **[E]** **[D]**

[D] I'm not boasting, **[A]** **[D]** **[E]**

[D] I'm not boasting. **[A]** **[D]** **[E]**

[D] I'm not boasting, yeah! **[A]** **[D]** **[E]**

[D] Feel like toasting, **[A]** **[D]** **[E]**

[D] Feel like toasting, **[A]** **[D]**

[E] Simply 'cos

[D] I'm gonna put **[A]** it on, (in the morning), **[D]** **[E]**

[D] I'm gonna put **[A]** it on, (in the night). **[D]** **[E]**

[D] I'm gonna put **[A]** it on, (anytime, anywhere), **[D]** **[E]**

[D] Good Lord, help me, **[A]** **[D]** **[E]**

[D] Good Lord, help me. **[A]** **[D]** **[E]** **[D]**

[D] Interlude: **[A]** **[D]** **[E]** **[D]**

[D] No more cryin', **[A]** **[D]** **[E]**

[D] No more cryin'. **[A]** **[D]** **[E]**

[D] No more cryin', **[A]** **[D]** **[E]**

[D] Lord, I thank you, **[A]** **[D]** **[E]**

[D] Lord, I thank you. **[A]** **[D]** **[E]** **[D]**

'Cos **[D]** I'm gonna put it on, **[A]** **[D]** **[E]**

[D] I'm gonna put **[A]** it **[D]** **[E]**

[D] I'm gonna put **[A]** it **[D]** **[E]**

[D] Feel all right now, **[A]** **[D]** **[E]**

[D] Feel all right now. **[A]** **[D]** **[E]**

[D] Lord, I thank you, **[A]** **[D]** **[E]**

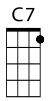
[D] Lord, I thank you, **[A]** **[D]** **[E]**

[D] Lord, I thank you. **[A]** **[D]** **[E]**

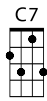
[D] Feel all right now, **[A]** **[D]** **[E]**

[D] Feel all right now. **[A]** **[D]** **[E]**

Put the Lime in the Coconut (Harry Nilsson)



baritone



[C7] Brother bought a coconut he bought it for a dime His sister had another one she paid it for the lime

She put the lime in the coconut she drank 'em bot' up x3
She put the lime in the coconut she call the doctor woke 'I'm up
Said "doctor ain't there nothin' I can take?" I said "Doctor to relieve this belly ache"
I said "Doctor ain't there nothin' I can take?" I said "Doctor to relieve this belly ache"
Now lemme get this straight

You put the lime in the coconut you drank 'em bot' up x3
You put the lime in the coconut you call your doctor woke 'I'm up
Said " Doctor ain't there nothing' I can take?" I said "Doctor to relieve this belly ache"
I said "Doctor ain't there nothin' I can take?" I said "Doctor to relieve this belly ache"

You put the lime in the coconut you drink 'em bot' togedther
Put the lime in the coconut and you'll feel better
Put the lime in the coconut drink 'em bot' up
Put the lime in the coconut and call me in the morning"

Woo-oo-oo-oo-oo-oo Oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo-oo

Brother bought a coconut he bought it for a dime His sister had another one she paid it for a lime
She put the lime in the coconut she drank 'em bot' up
She put the lime in the coconut and called the doctor woke 'I'm up
And said "Doctor ain't there nothin' I can take?" I said "Doctor to relieve this belly ache"
I said "Doctor ain't there nothin' I can take?" I said "Doctor now lemme get this straight

You put the lime in the coconut you drink 'em bot'up x3
Put the lime in the coconut You're such a silly woman
Put a lime in the coconut and drink 'em bot' togetherPut the lime in the coconut then you'll feel better
Put the lime in the coconut drink 'em both down
Put the lime in your coconut and call me in the morning

Woo--ain't there nothin' you can take? I say woo--to relieve your belly ache
You say well woo--ain't there nothin' I can take? I say woo--woo to relieve your belly ache
You say yow--ain't there nothin' I can take

I say wow--to relieve this belly ache I said "Doctor ain't there nothing I can take"
I said "Doctor ain't there nothing I can take"
I said "Doctor ain't there nothing I can take" I said "Doctor you're such a silly woman

Put the lime in the coconut and drink 'em both together
Put the lime in the coconut and you'll feel better Put the lime in the coconut and drink 'em bot' up
Put the lime in the coconut and call me in the morning

Yes you call me in the morning You call me in the morning
I'll tell you what to do if you call me in the morning x3
I'll tell you what to do and if you call me in the morning I'll tell you what to do

Rare Bird (Toad the Wet Sprocket)

writer: Glen Phillips (1997)



[C]

I [C] talk too much I [Am] always do 'Til [C] sense is lost [Am] along with truth
Your [F] silence is the [C] harmony To [F] every word I [C] truly mean

[F] Oh your [G] mind is like a rare bird
[C] Flying [F] high above the cold world
[Dm] Slow [G] dancing in the thermals
[C] Singing songs no one's ever heard
[F] So [G] why'd he want to cage you
[C] Clip [F] wings and try to tame you
[Dm] [G] You were meant to be [C] free

Through [C] state of fugue and [Am] breach of trust
I [C] see you new [Am] again my love
You [F] hold so much so [Em] gracefully
From [F] miracle to [G] tragedy

[F] Oh your [G] mind is like a rare bird
[C] Flying [F] high above the cold world
[Dm] Slow [G] dancing in the thermals
[C] Singing songs no one's ever heard
[F] So [G] I don't want to cage you
[C] Clip [F] wings and try to tame you
[Dm] [G] You were meant to be [C] free

[G] Some shine brighter [F] than the sun
Too brilliant to [Am] gaze upon
And rarer than [C] rhodium
[G] Hear me wherever you [F] are tonight
You better be [Am] flying high
Yeah you'd better be [C] flying high

[F] Oh your [G] mind is like a rare bird
[C] Flying [F] high above the cold world
[Dm] Slow [G] dancing in the thermals
[C] Singing songs no one's ever heard
[F] So [G] I don't want to cage you
[C] Clip [F] wings and try to tame you
[Dm] [G] You were meant to be free
[F] So [G] I don't want to cage you
[C] Clip [F] wings and try to tame you
[Dm] [G] You were meant to be free [C]
[Dm] [G] You were meant to be free [C]

[Dm] [G] [C]

Rave On! (Buddy Holly)



Well the **[G]** little things you say and do, they make me want to **[G7]** be with you
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave on **[C]** with **[G]** me

[G] The way you dance and hold me tight, the way you kiss and **[G7]** say goodnight
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave on **[C]** with **[G]** me. (Pause)

*Well **[C]** rave **[C]** on, it's a crazy feeling and **[G]** I **[G]** know it's got me reeling,
 I'm **[D7]** so **[D7]** glad that you're revealing your **[G]** love **[C]** for **[G]** me.
 Well **[C]** rave **[C]** on, rave on and tell me, **[G]** tell me not to be lonely
[D7] tell **[D7]** me you love me only **[G]** rave **[C]** on with **[G]** me*

(solo) **[C]** **[C]** . . | **[G]** **[G]** . . | **[D]** **[D]** . . | **[G]** . **[D]** . **[G]**

*Well **[C]** rave **[C]** on, it's a crazy feeling and **[G]** I **[G]** know it's got me reeling,
 I'm **[D7]** so **[D7]** glad that you're revealing your **[G]** love **[C]** for **[G]** me.
 Well **[C]** rave **[C]** on, rave on and tell me, **[G]** tell me not to be lonely
[D7] tell **[D7]** me you love me only **[G]** rave **[C]** on with **[G]** me*

[G] Ahhh **[C]** ahhhh **[G]** ah **[D]**
[G] Ahhh **[C]** ahhhh **[G]** ah **[D]**
[G] Ahhh **[C]** ahhhh **[G]** ah <stop>

Read My Mind (The Killers)

writer: Brandon Flowers (2006)



[C] [Am7] [Gsus4] [G] x2

[C] On the corner of **[Am7]** main street **[Gsus4]** Just tryin' to keep it in **[G]** line
[C] You say you wanna move **[Am7]** on and **[Gsus4]** You say I'm falling **[G]** behind
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

[C] I never really gave **[Am7]** up on **[Gsus4]** Breakin' out of this **[G]** two-star town
[C] I got the green light **[Am7]** I got a little fight **[Gsus4]** I'm gonna turn this thing **[G]** around
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

*The good old **[F]** days the honest **[C]** man The restless **[G]** heart the promised **[G]** land
A subtle **[F]** kiss that no one **[C]** sees A broken **[G]** wrist and a big **[G]** trapeze
Oh well I don't **[F]** mind if you don't **[C]** mind Coz I don't **[G]** shine if **[E7]** you don't **[Am]** shine
Before you **[F]** go can you read my **[G]** mind?*

[C] It's funny how you just **[Am7]** break down **[Gsus4]** Waitin' on some **[G]** sign
I pull **[C]** up to the front of your **[Am7]** driveway **[Gsus4]** With magic soakin' my **[G]** spine
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

*The teenage **[F]** queen the loaded **[C]** gun The drop dead **[G]** dream the chosen **[G]** one
A southern **[F]** drawl a world **[C]** unseen A city **[G]** wall and a **[G]** trampoline
Oh well I don't **[F]** mind if you don't **[C]** mind
Cause I don't **[G]** shine if **[E7]** you don't **[Am]** shine
Before you **[F]** jump **[F]** tell me what you **[G]** find **[G]** when you read my mind*

(Solo) **[Am] [G] [F] [C]**
[Am] [G] [F] [F]
[G] [Gsus4]

***[G]** Slippin' in my **[F]** faith until I **[C]** fall He never **[G]** returned that call
[G] Woman open the **[F]** door don't let it **[C]** sting
I wanna breathe that **[G]** fire again **[G]** she said
I don't **[Am]** mind if you don't **[G]** mind Cause I don't **[F]** shine if you don't **[C]** shine
Put your back on me **[Am]** Put your back on me **[G]**
Put your back on me **[F]***

[C] [Am7] [Gsus4] [G]

[C] The stars are blazing like **[Am7]** rebel diamonds **[Gsus4]** cut out of the **[G]** sun
When you read my **[C]** mind **[Am7] [Gsus4] [G]**
[C] [Am7] [Gsus4] [G]

Rebell Yell (Billy Idol)

writers: Billy Idol & Steve Stevens (1983)



[Bm] Last night a little dancer came dancin' to my door

[A] Last night a little angel came **[G]** pumpin' cross my **[E7]** floor

[Bm] She said, "Come on now, I got a license for love

[A] And if it expires pray **[G]** help from above **[E7]"**

***[Bm]** In the midnight hour she cried, "More, more, more"*

[A]** With a rebel yell she cried, "**[G]** More, more, more"**[E7]

***[Bm]** In the midnight hour she cried, more, more, more*

[A]** With a rebel yell she cried, **[G]** more, more, more **[E7]

*More, more, more **[Bm]***

[Bm] She don't like slavery, she won't sit and beg

[A] But when I'm tired and lonely she s**[G]**ees me to the bed **[E7]**

[Bm] What set you free and brought you to me babe?

[A] What set you free? I need you **[G]** here by me **[E7]** Because

***[Bm]** In the midnight hour she cried, "More, more, more"*

[A]** With a rebel yell she cried, "**[G]** More, more, more"**[E7]

***[Bm]** In the midnight hour she cried, more, more, more*

[A]** With a rebel yell she cried, **[G]** more, more, more **[E7]

[G] **[F#]** **[E7]** He lives in his own Heaven

[G] **[F#]** Col**[E7]**lects it to go from the 7-11

[G] **[F#]** He's all **[E7]** out, he's all out to collect a fare

[G] **[F#]** Just as **[E7]** long as it don't mess up his hair

[Bm] I walked the world for you, babe

[A] A thousand miles for **[G]** you **[E7]**

[Bm] I dried your tears of pain

[A] A million times for **[G]** you **[E7]**

[Bm] I'd sell my soul for you, babe

[A] For money to burn for **[G]** you **[E7]**

[Bm] I'd give you all, and have none, babe

[A] Justa, justa, justa, justa, to have you **[G]** here by me **[E7]** Because

***[Bm]** In the midnight hour she cried, "More, more, more"*

[A]** With a rebel yell she cried, "**[G]** More, more, more"**[E7]

***[Bm]** In the midnight hour she cried, more, more, more*

[A]** With a rebel yell she cried, **[G]** more, more, more **[E7]

*More, more, more **[Bm]***

Ooh yeah little **[A]** baby She want **[G]** more

[E7] More, more, more, more **[Bm]** more

Ooh yeah little **[A]** angel She want **[G]** more

[E7] More, more, more, more **[Bm]**

Rebellion (Lies) (Archive Fire)

writers: Win Butler Régine Chassagne Tim Kingsbury Richard Reed Parry and Howard Bilerman (2005)



Bass: **[A]** /// **[D]** /// **[A]** /// **[F#m]** Then Ukes: **[A]** /// **[D]** /// **[A]** /// **[F#m]**

[A] Sleeping is giving in **[D]** no **[A]** matter what the time is **[F#m]**
[A] Sleeping is giving in **[D]** so **[A]** lift those heavy eyelids **[F#m]**
[A] People say that you'll die **[D]** **[A]** faster than without water **[F#m]**
[A] But we know it's just a **[D]** lie **[A]** scare your son scare your **[F#m]** daughter

(instrumental) **[A]** /// **[D]** /// **[A]** /// **[F#m]** x2
[A] People say that your dreams **[D]** are the **[A]** only things that save ya **[F#m]**
[A] Come on baby in our dreams **[D]** **[A]** we can live our misbehavior **[F#m]**

[A] Every time you close your eyes **[D]** (Lies Lies) x4

***[Am]** Every time you close your eyes **[F]** **[C]** Every time you close your eyes **[G]**
[Am] Every time you close your eyes **[F]** **[C]** Every time you close your eyes **[G]***

(instrumental) **[A]** /// **[D]** /// **[A]** /// **[F#m]** x2
[A] People try and hide the night **[D]** **[A]** underneath the covers **[F#m]**
[A] People try and hide the light **[D]** **[A]** underneath the covers **[F#m]**

[A] Come on hide your lovers **[D]** underneath the covers
[A] come on hide your lovers **[F#m]** underneath the covers
[A] Hidin' from your brothers **[D]** underneath the covers
[A] come on hide your lovers **[F#m]** underneath the covers

(instrumental) **[A]** /// **[D]** /// **[A]** /// **[F#m]** x2
[A] People say that you'll die **[D]** **[A]** faster than without water **[F#m]**
[A] but we know it's just a lie **[D]** **[A]** scare your son scare your daughter **[F#m]**
[A] Scare your son scare your daughter **[D]** **[A]** Scare your son scare your daughter **[F#m]**

Now **[A]** here's the sun it's alright! **[D]** (Lies!) Now **[A]** here's the moon it's alright! **[D]** (Lies!)
Now **[A]** here's the sun it's alright! **[D]** (Lies!) Now **[A]** here's the moon it's alright **[D]** (Lies!)

***[Am]** Every time you close your eyes **[F]** (Lies Lies)
[C] Every time you close your eyes **[G]** (Lies Lies)
[Am] Every time you close your eyes **[F]** (Lies Lies)
[C] Every time you close your eyes **[G]** (Lies Lies)*

(instrumental) **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

[Am]** Every time you close your eyes **[F]** **[C]** Every time you close your eyes **[G]

[Am] /// **[F]** /// **[C]** /// **[G]** ///

[Am]

Read my Mind (The Killers)

writer: The Killers (2014)



[C] [Am7] [Gsus4] [G] x2

[C] On the corner of **[Am7]** main street **[Gsus4]** Just tryin' to keep it in **[G]** line
[C] You say you wanna move **[Am7]** on and **[Gsus4]** You say I'm falling **[G]** behind
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

[C] I never really gave **[Am7]** up on **[Gsus4]** Breakin' out of this **[G]** two-star town
[C] I got the green light **[Am7]** I got a little fight **[Gsus4]** I'm gonna turn this thing **[G]** around
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

*The good old **[F]** days the honest **[C]** man The restless **[G]** heart the promised **[G]** land
A subtle **[F]** kiss that no one **[C]** sees A broken **[G]** wrist and a big **[G]** trapeze
Oh well I don't **[F]** mind if you don't **[C]** mind
Coz I don't **[G]** shine if **[E7]** you don't **[Am]** shine
Before you **[F]** go can you read my **[G]** mind?*

[C] It's funny how you just **[Am7]** break down **[Gsus4]** Waitin' on some **[G]** sign
I pull **[C]** up to the front of your **[Am7]** driveway **[Gsus4]** With magic soakin' my **[G]** spine
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**
Can you read my **[C]** mind? **[Am7] [Gsus4] [G]**

*The teenage **[F]** queen the loaded **[C]** gun The drop dead **[G]** dream the chosen **[G]** one
A southern **[F]** drawl a world **[C]** unseen A city **[G]** wall and a **[G]** trampoline
Oh well I don't **[F]** mind if you don't **[C]** mind
Cause I don't **[G]** shine if **[E7]** you don't **[Am]** shine
Before you **[F]** jump **[F]** tell me what you **[G]** find **[G]** when you read my mind*

(Solo) **[Am] [G] [F] [C] | [Am] [G] [F] [F] | [G] [Gsus4]**

***[G]** Slippin' in my **[F]** faith until I **[C]** fall He never **[G]** returned that call
[G] Woman open the **[F]** door don't let it **[C]** sting
I wanna breathe that **[G]** fire again **[G]** she said
I don't **[Am]** mind if you don't **[G]** mind
Cause I don't **[F]** shine if you don't **[C]** shine
Put your back on me **[Am]** Put your back on me **[G]**
Put your back on me **[F]***

[C] [Am7] [Gsus4] [G]

[C] The stars are blazing like **[Am7]** rebel diamonds **[Gsus4]** cut out of the **[G]** sun
When you read my **[C]** mind **[Am7] [Gsus4] [G]**
[C] [Am7] [Gsus4] [G]

[C]

Rhiannon (Fleetwood Mac)

writer: Stevie Nicks (1975)



[Am] [F] x4

[Am] Rhiannon rings like a bell through the night
and **[F]** wouldn't you love to love her?

[Am] Takes to the sky like a bird in flight
and **[F]** who will be her lover?

[C] All your life you've never seen a **[F]** woman

taken by the wind

[C] Would you stay if she promised you heaven
[F] will you ever win?

[Am] She is like a cat in the dark
and **[F]** then she is the darkness

[Am] She rules her life like a fine skylark
[F] when the sky is starless

[C] All your life you've never seen a **[F]** woman

taken by the wind

[C] Would you stay if she promised you heaven
[F] will you ever win? **[F]** Will you ever win?

[F] [Am] Rhiannon [F] [Am] Rhiannon [F] [Am] Rhiannon [F] [Am] Rhiannon

[Am] She rings like a bell through the night
and **[F]** wouldn't you love to love her?

[Am] She rules her life like a bird in flight
and **[F]** who will be her lover?

[C] All your life you've never seen a **[F]** woman

taken by the wind

[C] Would you stay if she promised you heaven
[F] will you ever win? **[F]** Will you ever win?

[F] [Am] Rhiannon [F] [Am] Rhiannon [F] [Am] Rhiannon [F] [Am] Rhiannon

[F] Taken [Am] by taken by the [F] sky

[Am] Taken by taken by the [F] sky

[Am] Taken by taken by the [F] sky

[Am] [F] x4

[Am] Dreams unwind and love's a state of **[F]** mind **[Am]**

Right Down the Line (Gerry Rafferty)

writer: Gerry Rafferty (1978)



[Dm] /// [C] /// [Am] /// [F] ///
[Dm] /// [C] /// [Am] /// [F] ///
[Dm] /// [C] /// [Am] /// [F] ///
[C] /// [G] /// [Am] / [G] / [F] / / / / /

[Dm] You know I [C] need your love [Am] You've got that hold over [F] me
[Dm] Long as I [C] got your love [Am] You know that I'll never [F] leave
[Dm] When I wanted you to [C] share my life I [Am] had no doubt in my [F] mind

And it's been [C] you [G] Woman [Am] Right [G] down the [F] line [F] / / /

[Dm] I know how much I [C] lean on you [Am] Only you can [F] see
[Dm] The changes that [C] I've been through [Am] Have left a mark on [F] me
[Dm] You've been as constant as a [C] northern star [Am] The brightest light that [F] shines

And it's been [C] you [G] Woman [Am] Right [G] down the [F] line [F] / / /

[Bridge]

[D] I just want to [Bm] say this is [G] my way
Of [E7] telling you [A] everything I could [F] never Say [Dm] before [Dm] / / /
[Bm] Yeah this is [G] my way
Of [E7] telling you that [A] every day I'm [F] loving you so much [Dm] more

'Cause you [C] believed in me [Am] Through my darkest [F] night
[Dm] Put something better [C] inside of me [Am] You brought me into the [F] light
[Dm] Threw away all those [C] crazy dreams [Am] I put them all [F] behind

And it was [C] you [G] Woman [Am] Right [G] down the [F] line [F] / / /

(Solo)

[Dm] /// [C] /// [Am] /// [F] ///
[Dm] /// [C] /// [Am] /// [F] ///
[Dm] /// [C] /// [Am] /// [F] ///
[C] /// [G] /// [Am] / [G] / [F] / / / / /

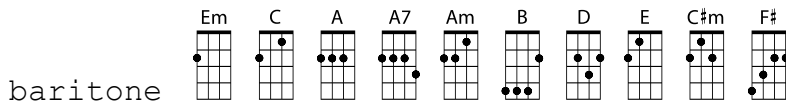
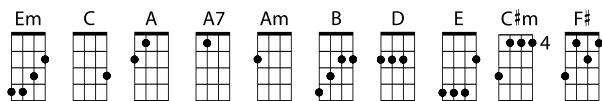
[Bridge]

[D] I just want to [Bm] say this is [G] my way
Of [E7] telling you [A] everything I could [F] never Say [Dm] before [Dm] / / /
[Bm] Yeah this is [G] my way
Of [E7] telling you that [A] every day I'm [F] loving you so much [Dm] more

If I should [C] doubt myself [Am] If I'm [F] losing ground
[Dm] I won't turn to [C] someone else [Am] They'd only let me [F] down
[Dm] When I wanted you [C] to share my [Am] life I had no doubt in my [F] mind

*And it was [C] you [G] Woman [Am] Right [G] down the [F] line [F] / / /
And it was [C] you [G] Woman [Am] Right [G] down the [F] line [F] / / /*

Rio (Duran Duran)



[Em] [C] [A] [C] x2

[Em] Moving on the [C] floor now babe you're a [A7] bird of parad-[C]ise

[Em] Cherry ice cream [C] smile I supp-[A7]ose it's very nice [C]

With a [Em] step to your left and a [C] flick to the right you [A7] catch that mirror way out [C] west

[Em] You know you're [C] something special and you [A] look like you're the [C] best

(stop – N/C 8 beats)

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[Em] [C] [A] [C] x2

[Em] I've seen you on the [C] beach and I've [A7] seen you on [C] TV

[Em] Two of a [C] billion [A7] stars it [C] means so [Em] much to me

[C] Like a birthday [A7] or a pretty [C] view

[Em] But then I'm [C] sure that [A] you know it's just for [C] you

(stop – N/C 8 beats)

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[C#m] [A] [F#] [A] x4 [A]

[Em] Hey now [C] woo look at that did she [A7] nearly run you [C] down

At the [Em] end of the drive [C] the lawmen arrive You [A7] make me feel [C] alive, alive [Em] alive

[C] I'll take my [A7] chance [C] 'cause luck is on my [Em] side or something

I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

(stop – N/C 8 beats)

[E] Her name is [B] Rio she don't [D] need to under[A]stand

[E] And I might [B] find her if I'm looking [D] like I [A] can

[E] Oh Rio, Rio [B] hear them [D] shout across the [A] land

[E] From mountains [B] in the north [D] down to the Rio [A] Grande

[E] Do do do do do do do [B] do do do do do do [D] do do do do do do do [A] do do do do x2

Rock the Casbah (The Clash)



Now the **[Am]** King told the boogie man **[Em]** You have to **[G]** let that raga drop **[Dm]**
The **[Am]** oil down the desert way **[Em]** Has been **[G]** shakin' to the top **[Dm]**

The **[Am]** Sheik, he drove his Cadillac **[Em]** He went **[G]** cruisin' down the ville **[Dm]**
The **[Am]** muezzin was a-standin' **[Em]** On the **[G]** radiator grille (ow!)

[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah
[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

By **[Am]** order of the Prophet **[Em]** We **[G]** ban that boogie sound **[Dm]**
[Am] Degenerate the faithful **[Em]** With that **[G]** crazy Casbah sound **[Dm]**

But the **[Am]** Bedouin, they brought out The **[Em]** electric camel drum
The **[G]** local guitar picker Got his **[Dm]** guitar-pickin' thumb
As **[Am]** soon as the Sharif had **[Em]** cleared the square **[F]** They began to wail

[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah
[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

Now **[Am]** over at the temple **[Em]** Oh, they **[G]** really pack 'em in **[Dm]**
The **[Am]** in-crowd say it's cool **[Em]** To dig this **[G]** chanting thing **[Dm]**

But as the **[Am]** wind changed direction **[Em]** And the **[G]** temple band took **[Dm]** fire
The **[Am]** crowd caught a whiff **[Em]** Of that **[F]** crazy Casbah jive

[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah
[Dm] Sharif don't like it **[Am]** **[G6]**
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

The **[Am]** King called up his jet fighters **[Em]** He said you **[G]** better earn your pay - **[Dm]** ay
Drop your **[Am]** bombs between the Minarets **[Em]** Down the **[G]** Casbah way - **[Dm]** ay."

As **[Am]** soon as the Sharif was **[Em]** chauffeured outta there
The **[G]** jet pilots tuned to the **[Dm]** cockpit radio blare
As **[Am]** soon as the Sharif was **[Em]** outta their hair The **[F]** jet pilots wailed

[Dm] Sharif don't like it **[Am]** **[G6]** **[Em]** Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah x2
[Dm] Sharif don't like it **[Am]** **[G6]** **[Em]** Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

[Dm] Sharif don't like it **[Am]** (He thinks it's not **[G6]** kosher)
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

[Dm] Sharif don't like it **[Am]** (Fundamentally can't take it **[G6]**)
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah
[Dm] Sharif don't like it **[Am]** (You know he really **[G6]** hates it)
[Em] Rockin' the **[F]** Casbah, **[Em]** Rock the **[Am]** Casbah

Rockaway Beach (Ramones)



INTRO (1234) **[C#] / [D] [C#] / [D]**

[A] Chewin out a rhythm on my bubble gum

[A] The sun is out and I want some

[D] It's not hard not far to reach -

[E] We can hitch a ride to Rockaway Beach

[A] Up on the roof out on the street

[A] Down on the playground the hot concrete

[D] Bus ride is too slow

[E] They blast out the disco on the radio

[A] Rock rock Rockaway beach

[D] Rock rock Rockaway beach

[A] Rock rock Rockaway beach

[E] We can hitch a ride to Rockaway beach **[x2]**

[G] [D] / / / [F] [C] / / / [G] [D] / / / [F] [C] / / /

[F#] It's not hard not far to reach

[A] We can hitch a ride to Rockaway beach

[F#] It's not hard not far to reach

[D] We can hitch a ride to **[E]** Rockaway beach

[A] Chewin out a rhythm on my bubble gum

[A] The sun is out and I want some

[D] It's not hard not far to reach -

[E] We can hitch a ride to Rockaway Beach

[A] Up on the roof out on the street

[A] Down on the playground the hot concrete

[D] Bus ride is too slow

[E] They blast out the disco on the radio

[A] Rock rock Rockaway beach

[D] Rock rock Rockaway beach

[A] Rock rock Rockaway beach

[E] We can hitch a ride to Rockaway beach **[x1]**

[G] [D] / / / [F] [C] / / / [G] [D] / / / [F] [C] / / / [D] [A]

Chorus x2 + **[D] [A]**

Rockin Me (Steve Miller Band)

writer: Steve Miller (1976)



[A] Well I've been lookin' real hard

And I'm tryin' to find a job

But it **[G]** just keeps gettin' tougher every day

But I **[D]** got to do my part cause I know in my heart

I got to **[A]** please my sweet baby yeah

[A] Well I ain't superstitious

And I don't get suspicious

[G] But my woman is a friend of mine

And I **[D]** know that it's true that all the things that I do

[A] Will come back to me in my sweet time

[A] So keep on rockin' me baby

Keep **[G]** on a rockin' me baby

[D] Keep on a rockin' me baby

[A] Keep on a rockin' me baby

[A] I went from Phoenix Arizona

All the way to Tacoma

[G] Philadelphia Atlanta L A

[D] Northern California where the girls are warm

[A] So I could be with my sweet baby yeah

[A] Keep on a rockin' me baby

Keep **[G]** on a rockin' me baby

[D] Keep on a rockin' me baby

[A] Keep on a rockin' me baby

Baby, baby, baby

[G] Keep on rockin'

[A] Rockin' me baby **[G] [D] [A] [G]**

[A] Well I ain't superstitious

And I don't get suspicious

[G] But my woman is a friend of mine

And I **[D]** know that it's true that all the things that I do

[A] Will come back to me in my sweet time

[A] I went from Phoenix Arizona

All the way to Tacoma

[G] Philadelphia Atlanta L A

[D] Northern California where the girls are warm

[A] So I could be with my sweet baby yeah

Keep on a rockin me baby

Roundabout (Yes)



I'll **[G]** be the **[Em]** roundabout The words **[G]** will make **[Em]** you out 'n' out
I **[G]** spend the day **[A]** your **[C]** way
Call **[Bm]** it morning **[A]** driving through the sound and **[G]** In and out the valley

The music **[F#m]** dance **[A]** and sing They make **[F#m]** the children **[G]** really ring
I spend **[Em]** the day **[A]** your **[C]** way Call **[Bm]** it morning **[A]** driving through the sound and
[G] In and out **[F]** the valley

[G] In and **[C]** around the lake **[G]** Mountains come out **[F]** of the sky and they **[Bb]** stand there
One **[G]** mile over **[F]** we'll be there **[Bb]** and we'll **[G]** see you
Ten true **[Em]** summers we'll be there **[G]** and laughing too
Twenty four before **[Em]** my love you'll see I'll be there with you

[Em] I will **[G]** remember you **[G]** Your silhouette **[Em]** will charge the view
[G] Of distance **[A]** atmosphere Call **[Bm]** it morning **[D]** driving through the sound and
[G] Even in the **[F]** valley

[G] In and **[C]** around the lake **[G]** Mountains come out **[F]** of the sky and they **[Bb]** stand there
One **[G]** mile over **[F]** we'll be there **[Bb]** and we'll **[G]** see you
Ten true **[Em]** summers we'll be there **[G]** and laughing too
Twenty four before **[Em]** my love you'll see I'll be there with you

[A] Along the drifting cloud The eagle searching **[G]** down **[Em]** on the land
[A] Catching the swirling wind The sailor sees **[G]** the **[Em]** rim of the land
[A] The eagle's dancing wings Create as weather **[G]** spins **[Em]** out of hand

[A] Go closer hold the land Feel partly no **[G]** more than **[Em]** grains of sand
[A] We stand to lose all time A thousand answers **[G]** by **[Em]** in our hand
[A] Next to your deeper fears We stand surrounded **[G]** by **[Em]** a million years

I'll be **[A]** the **[Bm]** roundabout **[A]** The words **[G]** will make **[Em]** you out 'n' out
I'll be **[A]** the **[Bm]** roundabout The words **[G]** will make **[Em]** you **[Em]** out **[Bm]** 'n' **[Em]** out

[C] In and **[G]** around the lake
[Bm] Mountains come **[Em]** out of the sky **[Bb]** and they stand there
Twenty **[G]** four before **[F]** my **[Bb]** love and **[Eb]** I'll be there

[Em] I'll be the **[G]** roundabout **[C]** The words will **[D]** make **[C]** you **[A]** out 'n' out
[C] I spend the **[A]** day **[A]** your **[C]** way
Call **[Bm]** it morning **[A]** driving through the sound and **[G]** In and out **[F]** the valley

In and **[G]** around **[C]** the lake **[G]** Mountains come out of the **[F]** sky and they **[G]** stand **[F]** there
One **[G]** mile over we'll **[F]** be there **[G]** and we'll see you
Ten true summers we'll **[F]** be there **[G]** and **[C]** laughing **[F]** too
Twenty **[G]** four before **[Em]** my love you'll see I'll be there with you

[Em] Da la la da da la

Rudie Can't Fail (The Clash)



[A] How you get a rude and a reckless? **[D]** **[A]**
 Don't you be **[A]** so crude and a feckless **[G]** **[A]**
 You been drinking **[A]** brew for breakfast **[F#m]**
[A] Rudie **[D]** can't fail **[A]** We reply **[A]** **[D]** **[A]**
 I know **[A]** that my life make you nervous **[D]** **[A]**
 But I tell **[A]** you that I can't live in service **[G]** **[A]**
 Like the doctor **[A]** who's born for a purpose **[F#m]**
[A] Rudie **[D]** can't fail **[A]** Ok **[A]** **[D]** **[A]**

I went **[A]** to the market, **[E]** to realise **[F#m]** my
 What I need, **[A]** I just **[E]** don't have **[F#m]**
[A] First they curse, **[E]** then they press **[F#m]** me
[D] Rudie **[E]** can't fail **[A]**

[A] First you must cure your temper **[D]** **[A]**
 Then find **[A]** a job in the paper **[G]** **[A]**
 You need **[A]** someone for a saviour **[F#m]**
[A] Rudie **[D]** can't fail **[A]** We reply **[A]** **[D]** **[A]**
[A] Now we get a rude and a reckless **[D]** **[A]**
 We been seen **[A]** lookin' cool an' a speckless **[G]** **[A]**
 We been drinking **[A]** brew for breakfast **[F#m]**
[A] Rudie **[D]** can't fail **[A]** **[A]** **[D]** **[A]**

I went **[A]** to the market, **[E]** to realise **[F#m]** my
 'Cause what I need, **[A]** I just **[E]** don't have **[F#m]**
[A] First they curse, **[E]** then they press **[F#m]** me
[D] Rudie **[E]** can't fail **[A]**

[Instrumental]

A E A

You're looking **[A]** pretty smart (chicken **[E]** skin suit) with a chicken skin **[A]** suit
 You think **[A]** you're pretty hot (pork pie **[E]** hat) In the pork pie hat **[A]**

[Outro]

[A] Rudie **[E]** can't fail **[F#m]**
[D] Rudie **[E]** can't fail **[F#m]**
[A] Rudie **[E]** can't fail **[F#m]**
[D] Rudie **[E]** can't fail **[A]**
[D] Rudie **[E]** can't fail **[A]**

Runaways (The Killers)

writer: Brandon Flowers (2004)



[C] [G] [F] [F] [C] [G] x2

[C] Blonde hair **[G]** blowing in the **[F]** summer wind **[F]** Blue eyed **[C]** girl playing **[G]** in the sand
I've **[C]** been on the **[G]** trail for a **[F]** little while
But **[F]** that was the **[C]** night that she **[G]** broke down and held my **[F]** hand

Teenage **[Am]** rush She said **[Dm]** Ain't we all just **[G]** runaways?
We got **[F]** time and that ain't **[Am]** much

*We can't **[G]** wait 'till **[F]** tomorrow You gotta **[G]** know that this is **[Am]** real
Baby **[F]** why you wanna fight it? It's the **[Am]** one thing **[C]** you can't **[F]** choose
Oh!**[G]** **[Am]** **[F]***

[C] We got **[G]** engaged on a **[F]** friday night I **[F]** swore on the **[C]** head of our **[G]** unborn child
That **[C]** I could take **[G]** care of the **[F]** three of us
But **[F]** I've got the **[C]** tendency to **[G]** slip when the nights get **[F]** wild

It's in my **[Am]** blood **[Dm]** You said she might just **[G]** runaway
Somewhere **[F]** else someplace **[Am]** good

*We can't **[G]** wait 'till **[F]** tomorrow You gotta **[G]** know that this is **[Am]** real
Baby **[F]** why you wanna fight it? It's the **[Am]** one thing **[C]** you can't **[F]** choose
Let's take a **[G]** chance baby we can't lose*

*Ain't we all just **[C]** **[G]** runaways?**[F]** I knew it when I **[F]** met you
[C] I'm not gonna **[G]** let you **[C]** **[G]** runaway **[F]**
I knew it when I **[F]** held you I **[C]** wasn't letting **[G]** go*

We used to **[Em]** look at the stars and **[Am]** confess our dreams
Hold each **[F]** other 'till the morning light We **[C]** used to laugh now we **[Am]** only fight
[G] Baby are you lonesome **[F]** now?

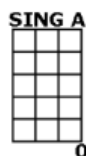
At night I **[C]** come home **[G]** after they **[F]** go to sleep Like a **[F]** stumbling **[C]** ghost I **[G]** haunt this hall
There's a **[C]** picture of **[G]** us on our **[F]** wedding day
I **[F]** recognize the **[C]** girl but I **[G]** can't settle in these **[F]** walls

*We can't **[G]** wait 'till **[F]** tomorrow No we're **[G]** caught up in the **[Am]** appeal
Baby **[F]** why you wanna hide it?
It's the **[Am]** last thing **[C]** on my **[F]** mind (Why you wanna hide it?)
I **[G]** turn the engine over and my body just comes alive*

*Ain't we all just **[C]** **[G]** runaways?**[F]** I knew it when I **[F]** met you
[C] I'm not gonna **[G]** let you **[C]** **[G]** runaway **[F]**
I knew it when I **[F]** held you I **[C]** wasn't letting **[G]** go*

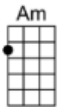
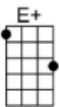
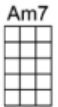
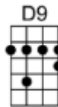
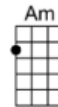
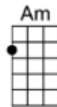
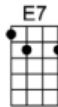
Ain't we all just **[C]** **[G]** runaways?**[F]** **[F]** **[C]** **[G]** Yeeeaah **[C]** **[G]** runa**[F]**ways (Ain't we all just runaways?)
[F] **[C]** **[G]** Yeeeaah **[G]** **[Am]** **[F]**

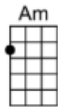
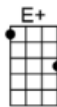
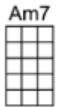
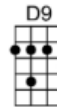
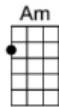
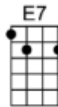
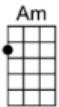
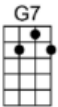
Russian Lullaby (Irving Berlin)



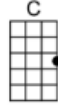
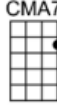
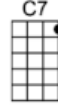
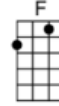
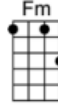
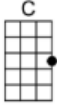
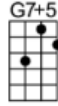
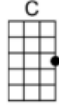
RUSSIAN LULLABY - Irving Berlin

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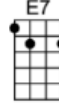
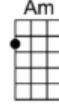
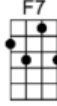
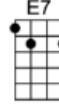
Intro: |  |  |  |  |  |  |  |  |

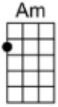
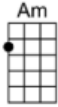
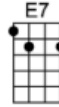
Every night you'll hear her croon a Russian lulla - by

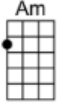
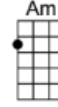
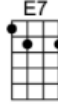
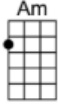
Just a little plaintive tune, when baby starts to cry

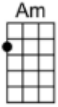
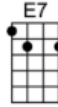
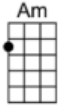
Rock-a-bye, my ba - by, somewhere there may be

1. A land that's free for you and me and a Russian lulla - by (repeat song in 4/4)

2. A land that's free for you and me and a Russian lulla - by

A land that's free for you and me and a Russian lulla - by

I

RUSSIAN LULLABY -Irving Berlin

3/4 123 123

Intro: | Am | E+ | Am7 | D9 | Am | E7 | Am | E7 |

Am E+ Am7 D9 Am E7 Am G7
Every night you'll hear her croon a Russian lulla-by

C CMA7 C7 F Fm C G7+ C
Just a little plaintive tune, when baby starts to cry

E7 F7 E7 Am F7 E7
Rock-a-bye, my ba - by, somewhere there may be

1. Am Dm6 Am E7 Am E7
A land that's free for you and me and a Russian lulla-by (repeat song in 4/4)

2. Am Dm6 Am E7 Am
A land that's free for you and me and a Russian lulla-by

Am Dm6 Am E7 Am
A land that's free for you and me and a Russian lulla-by

Sanctify Yourself (Simple Minds)

Writers: Jim Kerr, Charlie Burchill, Mick MacNeil (1984) tempo: 120 BPM



(G pedal on Bass) **[Gm]** / / / / / / / **[F]** / / / / **[C]** / / / / x2

[G] Is this the age of the **[G7]** thunder and rage
 Can you **[Em]** feel the ground move **[F]** round your feet
[G] If you take one step closer **[G7]** it'll lead to another
 The **[Em]** crossroad above is where **[F]** we meet
 I **[G]** shout out for shelter I need you for so **[G7]** mething
[Em] The whole world is out **[F]** they're all on the street

[Eb] Control yourself **[F]** love is all you need
[Eb] Control yourself in your **[G]** eyes

*Sancti**[C]**fy yourself sancti**[G]**fy Be a **[C]** part of me sa**[G]**nctify
 Sancti**[C]**fy yourself sancti**[G]**fy Sancti**[C]**fy yourself set yourself **[Gm]** free*

(instrumental) **[Gm]** / / / / / / / **[F]** / / / / **[C]** / / / / x2

[G] In pictures of living in **[G7]** bloodshot a vision
 Sweet **[Em]** miracles and strange circum**[F]**stances
 I see the **[G]** sun up the showdown the **[G7]** cool winds that blow down
 On **[Em]** the big beat that life-long ro**[F]**mance is
 You've got a **[G]** gun in your hand you're making some **[G7]** plans
 Stay **[Em]** with me all through the **[F]** night

[Eb] Control yourself **[F]** love is all you need
[Eb] Control yourself open up your **[G]** heart

*Sancti**[C]**fy yourself sancti**[G]**fy Be a **[C]** part of me sa**[G]**nctify
 Sancti**[C]**fy yourself sancti**[G]**fy Sancti**[C]**fy yourself set yourself **[Gm]** free*

(instrumental) **[Gm]** / / / / / / / **[F]** / / / / **[C]** / / / / x2

You **[G]** can't stop the world for a **[G7]** boy or a girl
 Sweet **[Em]** victims of poor ci**[F]**rcumstances
 But you can **[G]** pour back the love sweeping **[G7]** down from above
[Em] Giving hope and making more ch**[F]**ances
 Well I **[G]** hope and I pray that **[G7]** maybe someday
 You'll **[Em]** come back down here and **[F]** show me the way

[Eb] Control yourself **[F]** love is all you need
[Eb] Control yourself open up **[G]** your heart

*Sancti**[C]**fy yourself sancti**[G]**fy Be a **[C]** part of me sa**[G]**nctify
 Sancti**[C]**fy yourself sancti**[G]**fy Sancti**[C]**fy yourself set yourself **[Gm]** free*

Santeria (Sublime)

writer: Bradley Nowell (1996)



[F] [A] [Dm] [C]

I don't **[F]** practice santeria I ain't **[A]** got no crystal ball
I **[Dm]** had a million dollars but **[C]** I'd I'd spend it all
If **[F]** I could find that Heina and that **[A]** Sancho that she's found
Well I'd **[Dm]** pop a cap in Sancho and **[C]** I'd slap her down

***[Bb]** All I **[C]** really wanna **[F]** know **[Dm]** my baby
[Bb] All I **[C]** really wanna **[F]** say I **[Dm]** can't **[Bb]** define
It's **[C]** love that I **[F]** **[Dm]** need
[Bb] But my **[C]** soul will have to*

[F] Wait till I get back find a **[A]** Heina of my own
[Dm] Daddy's gonna love one **[C]** and all
I **[F]** feel the break feel the break **[A]** feel the break
And I gotta live it **[Dm]** up oh yeah **[C]** uh huh well I swear that I

***[Bb]** All I **[C]** really wanna **[F]** know **[Dm]** my baby
[Bb] All I **[C]** really wanna **[F]** say I **[Dm]** can't **[Bb]** define
That **[C]** love will make it **[F]** go **[Dm]**
[Bb] My **[C]** soul will have to*

(Solo)

[F] [A] [Dm] [C]
[F] [A] [Dm] [C]

***[Bb]** All I **[C]** really wanna **[F]** say **[Dm]** my baby
[Bb] All I **[C]** really wanna **[F]** say is **[Dm]** I've **[Bb]** got mine
And I'll **[C]** make it yes **[F]** I'm comin' **[Dm]** up
[Bb] Tell **[C]** Sanchito that if*

[F] He knows what is good for him he **[A]** best go run and hide
[Dm] Daddy's got a new **[C]** 45
And **[F]** I won't think twice to stick that barrel **[A]** straight down Sancho's throat
[Dm] Believe me when I say that **[C]** I got something for his punk ass

***[Bb]** But I **[C]** really wanna **[F]** know **[Dm]** my baby
[Bb] What I **[C]** really wanna **[F]** say is **[Dm]** there's **[Bb]** just one **[C]** way back
And I'll **[F]** **[Dm]** make it
[Bb] Yeah my **[C]** soul will have to wait*

[F] [E5] [Dm] [C] [Bb] [C] [F7]

(I can't get no) Satisfaction (Stones/Devo)



[D] [D] [C] [C] [D] [D] [C] [C]

[D] I can't get no **[G]** satisfaction, **[D]** I can't get no **[G]** satisfaction.
'Cause I **[D]** try and I **[A7]** try and I **[D]** try and I **[G]** try.

[G] [D] [C] [D] [C] [G] [D] [D]

[G] When I'm **[D]** drivin' **[G]** in my **[C]** car **[G]** and a **[D]** man comes **[G]** on the **[C]** radio
[G] and he's **[D]** tellin' me **[G]** more and **[C]** more
[G] about some **[D]** useless **[G]** infor-**[C]**mation
[G] supposed to **[D]** drive my **[G]** imagin-**[C]**ation.
[G] I can't **[D]** get no, **[C] [D] [C]** oh **[G]** no no **[D]** no.
[D] Hey hey **[G]** hey, **[C]** that's **[G]** what I **[D]** say.

[D] I can't get no **[G]** satisfaction,
[D] I can't get no **[G]** satisfaction.
'Cause I **[D]** try and I **[A7]** try and I **[D]** try and I **[G]** try.
[G] I can't **[D]** get no, **[C] [D] [C]** I **[G]** can't **[D]** get no. **[C] [D] [C]**

[G] When I'm **[D]** watchin' **[G]** my **[C]** TV
[G] and a **[D]** man comes **[G]** on to **[C]** tell me
[G] how **[D]** white my **[G]** shirts can **[C]** be.
[G] But he **[D]** can't be a **[G]** man 'cause he **[C]** doesn't **[G]** smoke
the **[D]** same ciga-**[G]**rettes as **[C]** me.
[G] I can't **[D]** get no, **[C] [D] [C]** oh **[G]** no no **[D]** no.
[D] Hey hey **[G]** hey, **[C]** that's **[G]** what I **[D]** say.

[D] I can't get no **[G]** satisfaction,
[D] I can't get no **[G]** satisfaction.
'Cause I **[D]** try and I **[A7]** try and I **[D]** try and I **[G]** try.
[G] I can't **[D]** get no, **[C] [D] [C]** I **[G]** can't **[D]** get no. **[C] [D] [C]**

[G] When I'm **[D]** ridin' **[G]** round the **[C]** world
[G] and I'm **[D]** doin' **[G]** this and I'm **[C]** signing **[G]** that
and I'm **[D]** tryin' to **[G]** make some **[C]** girl
who **[G]** tells me **[D]** baby better **[G]** come back **[C]** later next **[G]** week
'cause you **[D]** see I'm **[G]** on **[C]** losing **[G]** streak.
[G] I can't **[D]** get no, **[C] [D] [C]** oh **[G]** no no **[D]** no.
[D] Hey hey **[G]** hey, **[C]** that's **[G]** what I **[D]** say.

[G] I can't **[D]** get no, **[C] [D] [C]** I **[G]** can't **[D]** get no, **[C] [D] [C]**
[G] I can't **[D]** get no. **[C] [D] [C]**]
no satis-**[D]**faction x4

Saturday Night (Bay City Rollers)



[G] Gonna keep on dancin' **[Em]** to the rock and roll,
on **[C]** Saturday night, **[D]** Saturday **[D7]** night.
[G] Dancin' to the rhythm **[Em]** in our heart and soul,
on **[C]** Saturday Night, **[D]** Saturday **[D7]** night.

[Em] I-I-I, I **[Bm]** just can't wait..I-I-I, **[C]** I **[D]** got a date,
At the **[G]** good ole rock **[C]** and roll road show, gotta go,

[G] S-A-T-U-R-D-A-Y Night, **[D]** S-A-T-U-R-D-A-Y Night!
[G] S-A-T-U-R-D-A-Y Night, **[D]** S-A-T-U-R-D-A-Y Night!

Gonna **[G]** rock it up, roll **[C]** it up, do it all, have a ball,
[G] Saturday Night..Saturday **[D]** Niiiiiight.
[G] It's just a Saturday **[Am7]** Ni..ght..
[G] It's just a Saturday **[C]** Ni..ght.. **[G]** It's just **[C]** a Saturday Ni..ght!

[G] Gonna dance with my baby **[Em]** till the night is through,
on **[C]** Saturday Night, **[D]** Saturday **[D7]** Night.
[G] Tell her all the little **[Em]** things I'm gonna do,
on **[C]** Saturday night, **[D]** Saturday **[D7]** Night.

[Em] I-I-I- I **[Bm]** love her so..I-I-I **[C]** I'm **[D]** gonna let her know..
at the **[G]** good old rock **[C]** and roll road show, I gotta go,

[G] S-A-T-U-R-D-A-Y Night, **[D]** S-A-T-U-R-D-A-Y Night!
[G] S-A-T-U-R-D-A-Y Night, **[D]** S-A-T-U-R-D-A-Y Night!

Gonna **[G]** rock it up, roll **[C]** it up, do it all, have a ball,
[G] Saturday Night..Saturday **[D]** Niiiiiight.
[G] It's just a Saturday **[Am7]** Ni..ght..
[G] It's just a Saturday **[C]** Ni..ght.. **[G]** It's just **[C]** a Saturday Ni..ght!

[Outro]

[G] It's just a Saturday **[Am7]** Ni..ght..It's **[G]** just **[C]** a Saturday Night!
[G] It's just a Saturday **[Am7]** Ni..ght.. **[G]** It's just **[C]** a Saturday Ni..ght!

Shambala (Three Dog Night)



[A] Wash away **[E]** my troubles **[D]**, wash away **[A]** my pain
with the **[E]** rain in Sham**[D]**-bala **[A]**
[A] Wash away **[E]** my sorrow **[D]**, wash away **[A]** my shame
with the **[E]** rain in Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

[A] Everyone is **[E]** helpful, **[D]** everyone is kind **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

Everyone is lucky, everyone is so kind,
On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

***[A]** How does your **[A6sus4]** light **[A]** shine, in the **[D]** halls of Shambala **[A]**?
How does your light shine, in the halls of Shambala?*

[GUITAR SOLO]

[A] I can **[E]** tell my sister, **[D]** by the flowers in her eyes **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

[A] I can **[E]** tell my brother, **[D]** by the flowers in her eyes **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Seven Bridges Road (The Eagles)

writer: Steve Young (1969)



[D] There are **[C]** stars in the **[G]** southern **[D]** sky
[D] Southward **[C]** as you **[G]** go **[D]**
[D] There is **[C]** moonlight and **[G]** moss in the **[D]** trees
Down the **[D]** Seven **[C]** Bridges **[G]** Road

[D] **[D]** **[C]** **[G]** **[D]** **[D]**

Now **[D]** I have **[C]** loved **[G]** you like a **[D]** baby
[D] Like some **[C]** lonesome **[G]** **[D]** child
And **[D]** I have **[C]** loved **[G]** you in a **[D]** tame way
And **[D]** I have **[C]** loved you **[G]** **[D]** wild

[C] Sometimes there's a **[D]** part of me
Has to **[C]** turn from here and **[D]** go
[C] Running like a child from **[D]** these warm stars
Down the **[D]** Seven **[C]** Bridges **[G]** **[D]** Road

[D] There are **[C]** stars in the **[G]** southern **[D]** sky
And if **[D]** ever you **[C]** decide you should **[G]** go **[D]**
[D] There is a **[C]** taste of **[G]** thyme sweetened **[D]** honey
Down the **[D]** Seven **[C]** Bridges **[G]** **[D]** Road

Sgt. Pepper's Lonely Hearts (The Beatles)

writers: Lennon-McCartney (1967)



[A7] [C7] [G7]

It was **[G7]** twenty years ago to **[A7]** day
Sergeant **[C7]** Pepper got the band to play **[G7]**
They've been **[G7]** going in and out of **[A7]** style
But they're **[C7]** guaranteed to raise a **[G7]** smile
So **[A7]** may I introduce to you
The **[C7]** act you've known for all these years
[G7] Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band

Kazoo Solo: **[C7] [F7] [C7] [D7]**

We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening **[D7]** go

[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G7]** Band

It's **[C7]** wonderful to be here
It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience
We'd **[D7]** like to take you home with us

We'd love to take you home

We don't **[G7]** really wanna stop the **[A7]** show
But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** wants you all to sing a-**[G7]**long
So **[A7]** may we introduce to you
The **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band **[C7]**

Shambala (Three Dog Night)



[A] Wash away **[E]** my troubles **[D]**, wash away **[A]** my pain
 with the **[E]** rain in Sham**[D]**-bala **[A]**
[A] Wash away **[E]** my sorrow **[D]**, wash away **[A]** my shame
 with the **[E]** rain in Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

[A] Everyone is **[E]** helpful, **[D]** everyone is kind **[A]**
 On the **[E]** road to Sham**[D]**-bala **[A]**

Everyone is lucky, everyone is so kind,
 On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

***[A]** How does your **[A6sus4]** light **[A]** shine, in the **[D]** halls of Shambala **[A]**?
 How does your light shine, in the halls of Shambala?
[GUITAR SOLO]*

[A] I can **[E]** tell my sister, **[D]** by the flowers in her eyes **[A]**
 On the **[E]** road to Sham**[D]**-bala **[A]**

[A] I can **[E]** tell my brother, **[D]** by the flowers in her eyes **[A]**
 On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
 Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

She Sells Sanctuary (The Cult)



[D] [D] [C] [G] x4

Oh, the heads **[D]** that turn **[C]** Make my back burn **[G]**
And those **[D]** heads that turn **[C]** Make my back, make **[G]** my back **[G]** burn

[D] [D] [C] [G] x2

The sparkle **[D]** in your eyes **[C]** Keeps me alive
And the sparkle **[D]** in your eyes
[C] Keeps me alive, **[G/B]** keeps **[G]** me alive
And the world **[D]** ,And the **[C]** world **[G]** turns around
The world **[D]** and the world, yeah **[C]** , The world drags **[G]** me down

[D] [D] [C] [G] x2

Well the **[D]** heads that turn **[C]** Make my back burn **[G]**
And those **[D]** heads that turn **[C]** Make my back, make **[G]** my back burn, **[G]** yeah

[D] [D] [C] [G] x2

The fire **[D]** in your eyes **[C]** Keeps me alive
And the fire **[D]** in your eyes **[C]** Keeps me alive

I'm sure **[D]** in her you'll find The sanctuary **[G]**
I'm sure **[D]** in her you'll find The sanctuary **[G]**

And the world **[D]** ,And the **[C]** world **[G]** turns around
The world **[D]** and the world, yeah **[C]** , The world drags **[G]** me down

And the world,and **[D]** the world,and the world
The world **[C]** drags me **[G]** down
And the world **[D]** ,and the world
And the world **[D]** , and the world
[C] The world drags **[G]** me down

[D] Ah...
[D] Hey---yeah...

And the world **[D]** ,And the **[C]** world **[G]** turns around
The world **[D]** and the world, yeah **[C]** , The world drags **[G]** me down

And the world **[D]** ,And the **[C]** world **[G]** turns around
The world **[D]** and the world, yeah **[C]** , The world drags **[G]** me down

[D] [D] [C] [G] x4

Somebody That I Used To Know (Gotye feat. Kimbra)

writer: Gotye feat. Kimbra (1992)



[Am] [G] [Am] [G] x5

[Am] Now and **[G]** then I think of **[Am]** when we **[G]** were **[Am]** together **[G] [Am] [G]**
[Am] Like when you **[G]** said you felt so **[Am]** happy **[G]** you could **[Am]** die **[G] [Am] [G]**
[Am] Told **[G]** myself that you were **[Am]** right for **[G]** me
[Am] But felt so **[G]** lonely in your **[Am]** com**[G]**pany
[Am] But that was **[G]** love and it's an **[Am]** ache I **[G]** still **[Am]** remember **[G] [Am] [G]**

(Instrumental)

e|-**[Am]**-----**[G]**-----|-**[Am]**-----**[G]**-----|-**[Am]**-----**[G]**-----|-**[Am]**-----**[G]**-----| x2

[Am] You can get **[G]** addicted to a **[Am]** certain **[G]** kind of **[Am]** sad**[G]**ness **[Am] [G]**
[Am] Like **[G]** resignation to the **[Am]** end
[G] Always the **[Am]** end **[G] [Am] [G]**
[Am] So when we **[G]** found that we could **[Am]** not make **[G]** sense
[Am] Well you **[G]** said that we would **[Am]** still be **[G]** friends
[Am] But I'll **[G]** admit that I was **[Am]** glad that **[G]** it was **[Am]** over **[G] [Am] [G]**

***[Am]** But you **[G]** didn't have to **[F]** cut me **[G]** off
[Am] Make out **[G]** like it never **[F]** happened
[Am] [G] [Am] [G] x4*

[Am] Now and **[G]** then I think of **[Am]** all the times you **[G]** screwed me **[Am]** over **[G] [Am] [G]**
[Am] But had me **[G]** believing it was **[F]** always something **[G]** that I'd **[Am] [G]** done **[Am] [G]**
[G] And I don't wanna live that way **[G]** Reading into every word you say
[G] You said that you could let it go
And I **[G]** wouldn't catch you hung up on **[N.C.]** somebody that you used to know

***[Am]** But you **[G]** didn't have to **[F]** cut me **[G]** off
[Am] Make out **[G]** like it never **[F]** happened
And that **[G]** we were **[Am]** nothing
And **[G]** I don't even **[F]** need your **[G]** love
But you **[Am]** treat me like a **[G]** stranger
And that **[F]** feels so **[G]** rough
[Am] You **[G]** didn't have to **[F]** stoop so **[G]** low
[Am] Have your **[G]** friends collect your **[F]** records
And then **[G]** change your **[Am]** number
I **[G]** guess that I don't **[F]** need that **[G]** though
[Am] Now you're just **[G]** somebody that I **[F]** used to **[G]** know*

[Am] Somebody **[G]** (I **[F]** used to **[G]** know)
[Am] Somebody (Now you're just **[G]** somebody that I **[F]** used to **[G]** know)
[Am] Somebody **[G]** (I **[F]** used to **[G]** know)
Some**[Am]**body (Now you're just **[G]** somebody that I **[F]** used to **[G]** know)

[Am] [G] I **[F]** used to **[G]** know **[Am] [G]** That I **[F]** used to **[G]** know
[Am] [G] I **[F]** used to **[G]** know **[Am]** Somebody **[G] [F] [G]**

Somebody Told Me (The Killers)

writer: Brandon Flowers (2004)



[Am] [Dm]

[Am] Breaking my back just to know your name
Seventeen tracks and I've had it with this **[Dm]** game **[F]**
[Am] I'm breaking my back just to know your name
[Am] But heaven ain't close in a place like this
[Am] Anything goes but don't blink you **[Dm]** might miss **[F]**
[Am] Cause heaven ain't close in a place like this
[Am] I said heaven ain't close in a place like this
[F] Bring it back down **[G]** bring it back down **[Am]** tonight
[F] Never thought I'd let a **[G]** rumor ruin my moonlight

*Well somebody **[Am]** told me You had a **[F]** boyfriend
Who looked like a **[G]** girlfriend That I had in **[E]** February of **[Am]** last year
It's not **[F]** confidential I've got **[G]** potential*

[Am] Ready? Let's roll onto something new
Taking its toll and I'm leaving without you **[Dm]** **[F]**
[Am] Cause heaven ain't close in a place like this
[Am] I said heaven ain't close in a place like this
[F] Bring it back down bring it back **[G]** down **[Am]** tonight
[F] Never thought I'd let a **[G]** rumour ruin my moonlight

*Well somebody **[Am]** told me You had a **[F]** boyfriend
Who looked like a **[G]** girlfriend That I had in **[E]** February of **[Am]** last year
It's not **[F]** confidential I've got **[G]** potential
A rushin' a **[E]** rushin' around*

[F] Pace **[G]** yourself from **[Dm]** me I said **[C]** maybe **[Dm]** baby **[F]** please
But I just don't **[Am]** know now **[G]** **[F]** **[E]** When all I wanna do is try **[G]**

*Well somebody **[Am]** told me You had a **[F]** boyfriend
Who looked like a **[G]** girlfriend That I had in **[E]** February of **[Am]** last year
It's not **[F]** confidential I've got **[G]** potential
A rushin' a **[E]** rushin' around*

*Well somebody **[Am]** told me You had a **[F]** boyfriend
Who looked like a **[G]** girlfriend That I had in **[E]** February of **[Am]** last year
It's not **[F]** confidential I've got **[G]** potential
A rushin' a **[E]** rushin' around*

*Well somebody **[Am]** told me You had a **[F]** boyfriend
Who looked like a **[G]** girlfriend That I had in **[E]** February of **[Am]** last year
It's not **[F]** confidential
I've got **[G]** potential A rushin' a **[E]** rushin' around*

Somebody's Crying (Chris Isaak)

writer: Chris Isaak (1989)



[F] [Dm] [Bb] [F]
[F] [Dm] [Bb] [F]
[F] [Dm] [Bb] [F]
[F] [Dm] [Bb] [F]

[F] I know [Dm] somebody and they [Bb] cry for [F] you
[F] They lie [Dm] awake at night and [Bb] dream of [F] you
[F] I bet you [Dm] never even [Bb] know they [F] do but somebody's [Dm] [Bb] crying [F]

[F] I know [Dm] somebody and they [Bb] called your [F] name
[F] A million [Dm] times and still you [Bb] never [F] came
[F] They go on [Dm] loving you [Bb] just the [F] same I know that somebody's [Dm] [Bb] trying [F]

So [F] [Bb] [F] please return the [Bb] love you [F] took from [Bb] me
Or [F] [Bb] [F] please let me [Bb] know if it [F] can't be [Bb] me I know when
[F] Somebody's [Dm] [Bb] lying [F] I know when somebody's [Dm] [Bb] lying [F]

[F] [Bb] [F] [Bb] [F] [Bb] [F] [Bb] [F] [Bb]

I know that [F] somebody's [Dm] [Bb] lying [F] I know that somebody's [Dm] [Bb] lying [F]

[F] Give me a [Dm] sign and let me [Bb] know we're [F] through
[F] If you don't [Dm] love me like [Bb] I love [F] you
[F] But if you [Dm] cry at night the [Bb] way I [F] do I'll know that somebody's [Dm] lying [Bb] [F]

So [F] [Bb] [F] please return the [Bb] love you [F] took from [Bb] me
Or [F] [Bb] [F] please let me [Bb] know if it [F] can't be [Bb] me I know when
[F] Somebody's [Dm] [Bb] lying [F] I know when somebody's [Dm] [Bb] lying [F]

[F] [Bb] Oh I [F] [Bb] oh I [F] [Bb] [F] [Bb] [F] [Bb]

Someday (The Strokes)

writer: Julian Casablancas (2001)

[G] In many ways
They'll **[Am]** miss the good old days
[C] Someday **[G]** someday

[G] Yeah it hurts to say
But **[Am]** I want you to stay
[C] Sometimes **[G]** sometimes

[G] When we was young
Oh **[Am]** man did we have fun
[C] Always **[G]** always

[G] Promises
They **[Am]** break before they're made
[C] Sometimes **[G]** sometimes

***[G]** Oh Maya says I'm **[D]** lacking in **[Em]** depth
[C] I will do my **[G]** best
[G] You say you want **[D]** to stay by my **[Em]** side
[C] Darling your head's not **[G]** right
I see **[G]** alone we stand **[D]** together **[Em]** we fall apart
Yeah **[C]** I think I'll be **[G]** alright
I'm **[G]** working so I **[D]** won't have to **[Em]** try so hard
[C] Tables they turn **[G]** sometimes
Oh **[D]** someday*

Now I ain't wasting no more time

G - Am - C - G

[G] And now my fears
[Am] They come to me in threes
[C] So I **[G]** sometimes

[G] Say "Faith my friend
[Am] You say the strangest things
[C] I find **[G]** sometimes"

*Oh **[G]** Maya says I'm **[D]** lacking in **[Em]** depth
[C] I will do my **[G]** best
You **[G]** say you want **[D]** to stay by my **[Em]** side
[C] Darling your head's not **[G]** right
I see **[G]** alone we stand **[D]** together **[Em]** we fall apart
Yeah **[C]** I think I'll be **[G]** alright
I'm **[G]** working so I **[D]** won't have to **[Em]** try so hard
[C] Tables they turn **[G]** sometimes
Oh **[D]** someday
Now I ain't wasting no more **[G]** time*

Something About You (Level 42)

writer: Mark King, Mike Lindup, Phil Gould (1985)



[D] [Bb] [C] [D]
[D] [Bb] [C] [D]

[D] How [Bm] how can [C] it be
That a [Am7] love carved out of [D] caring
Fashioned by [Bm] fate
Could suffer [C] so hard
From the [Am7] games played once too [D] often [Bm]
But making [C] mistakes
Is a [Am7] part of life's [D] imperfections
Born of the [Bm] years
Is it [C] so wrong
To be [Am7] human after [D] all

[D] Drawn into the [Bb] stream
Of [C] undefined [D] illusion
Those diam[Bb]ond dreams
They [C] can't disguise the [D] truth

*That there is something [Bb] about you [C] baby so [D] right
I wouldn't [Bb] be without you [C] baby [D] tonight*

[Bm] If ever [C] our love was [Am7] concealed
No one can [D] say that we didn't [Bm] feel
A mil[C]lion things and a [Am7] perfect dream of [D] life
[Bm] Gone fragile [C] but free
We [Am7] remain tender [D] together
If not so in [Bm] love
It's not [C] so wrong
We're only [Am7] human after [D] all

[D] These changing [Bb] years
They [C] add to your [D] confusion
[D] Oh and you need to [Bb] hear
The [C] time that told the [D] truth

*[D] Because there's something [Bb] about you [C] baby so [D] right
[D] I couldn't live [Bb] without you [C] baby [D] tonight
[D] And that there's something about [Bb] you
[C] Yeah
[D] And I couldn't [Bb] live without [C] you [D] tonight*

Smells Like Teen Spirit (Nirvana)



[A] [Dsus2] [C] [F] x4

[A] [Dsus2] [C] [F]

[A] Load up **[Dsus2]** on guns, **[C]** bring **[F]** your friends
 It's **[A]** fun to **[Dsus2]** lose **[C]** and **[F]** to pretend
[A] She's over **[Dsus2]** bored **[C]** and **[F]** self-assured
[A] Oh no, I **[Dsus2]** know a **[C]** dirty **[F]** word

[A] Hello, **[Dsus2]** hello, **[C]** hello, **[F]** how low x3

[A] Hello, **[Dsus2]** hello, **[C]** hello **[F]**

*With the **[A]** lights out, **[Dsus2]** it's less **[C]** dangerous **[F]**
 Here we **[A]** are now, **[Dsus2]** entertain **[C]** us **[F]**
 I feel **[A]** stupid, **[Dsus2]** and **[C]** contagious **[F]**
 Here we **[A]** are now, **[Dsus2]** entertain **[C]** us **[F]**
 A **[A]** mulatto, **[Dsus2]** an **[C]** albino **[F]**
 A **[A]** mosquito, my **[C]** libido **[F]***

Yeah! **[A] [Bb]** Hey **[A] [Dsus2] [C]** | **[A] [Bb]** Yay **[A] [Dsus2] [C]**

[A] I'm **[Dsus2]** worse at **[C]** what **[F]** I do best
 And **[A]** for this **[Dsus2]** gift, **[C]** I **[F]** feel blessed
[A] Our **[Dsus2]** little group **[C]** has **[F]** always been
[A] And **[Dsus2]** always **[C]** will **[F]** until the end

[A] Hello, **[Dsus2]** hello, **[C]** hello, **[F]** how low x3

[A] Hello, **[Dsus2]** hello, **[C]** hello **[F]**

*With the **[A]** lights out, **[Dsus2]** it's less **[C]** dangerous **[F]**
 Here we **[A]** are now, **[Dsus2]** entertain **[C]** us **[F]**
 I feel **[A]** stupid, **[Dsus2]** and **[C]** contagious **[F]**
 Here we **[A]** are now, **[Dsus2]** entertain **[C]** us **[F]**
 A **[A]** mulatto, **[Dsus2]** an **[C]** albino **[F]**
 A **[A]** mosquito, my **[C]** libido **[F]***

Yeah! **[A] [Bb]** Hey **[A] [Dsus2] [C]** | **[A] [Bb]** Yay **[A] [Dsus2] [C]**

[A] And I **[Dsus2]** forget, **[C]** just why I **[F]** taste
 Oh **[A]** yeah, I **[Dsus2]** guess **[C]** it **[F]** makes me smile
[A] I found **[Dsus2]** it hard, **[C]** it's **[F]** hard to find
[A] Oh well, **[Dsus2]** whatever, **[C]** never **[F]** mind

(pre-chorus & chorus)

Sneaking Sally Through the Alley (Robert Palmer)



C7, F7 D#7 C7 (x2)

[C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] Sally through the alley, [Eb] tryin' [C7] to keep her outta sight.
 [C7] Sneaking [F7] Sally through the alley, [Eb] when [C7] up popped the wife.

I said, [C7] "I can't find nothing wrong with being friends, 'cos sometimes;
 [F7] She [Eb] lets [C7] me use her car".
 She said; [C7] "If you can't find, nothing wrong in your mind,
 You'd better; [F7] find [Eb] something [C7] wrong with hers".
 [F7] So [Bb] I began [F7] to try to ex-plain,
 That [Eb] it [Bb] just [F7] wasn't, just wasn't, just wasn't what she thought.
 [C7] Now I'd better find something to do with my time;
 [F7] Fact [Eb] is; [C7] I've just been caught.

[C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.

[C7] Solo [F7] A#7, D#7 C#7 A#7 (x8)

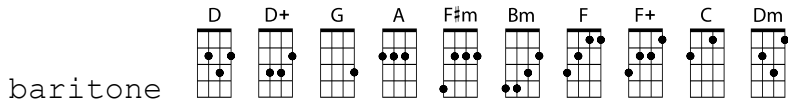
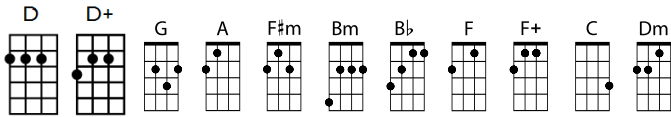
[C7] Sneaking [F7] through the alley with Sally; [Eb] tryin' [C7] to get away clean.
 [C7] Sneaking [F7] Sally through the alley, [Eb] when [C7] up popped the queen.

[C7] I talk double talk, anything's trouble talk,
 Catching myself [F7] in [Eb] lies.
 [C7] Mama, just look at me as if I was crazy;
 [F7] She [Eb] didn't [C7] even bat an eye-lid.
 [F7] So [Bb] I began [F7] to try to ex-plain,
 That [Eb] it [Bb] just [F7] wasn't, just wasn't, just wasn't what she thought.
 [C7] Now I'd better find something to do with my time;
 [F7] Fact [Eb] is; [C7] I've just been caught.

[C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] through the alley with Sally; [Eb] tryin' [C7] to get away clean.
 [C7] Sneaking [F7] Sally through the alley, [Eb] when [C7] up popped the queen.

[C7] I talk double talk, anything's trouble talk,
 Catching myself [F7] in [Eb] lies.
 [C7] Mama, just look at me as if I was crazy;
 [F7] She [Eb] didn't [C7] even bat an eye-lid.
 [C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.
 [C7] Sneaking [F7] Sally through the alley, [Eb] ooh, [C7] ooh, ooh.

Stacy's Mom (Fountains of Wayne)



[D] [G] [A] [G] [D] [G] [A] [G]

[D] Stacy's **[G]** mom has **[A]** got it goin' **[G]** on (x4)

[D] Stacy **[G]** can I come **[A]** over **[G]** after **[D]** sch-**[G]**ool? (**[A]** after **[G]** school)

[D] we can **[G]** hang a-**[A]**round by the **[G]** poo**[D]**-oo-**[G]**ool (**[A]** hang by the **[G]** pool)

[D] did your **[G]** mom get **[A]** back from the **[G]** business **[D]** trip? **[G]** (**[A]** business **[G]** trip)

[D] is she **[G]** there or **[A]** is she trying to **[G]** give me the **[D]** slii-**[G]**iip? (**[A]** me the **[G]** slip)

You know I'm **[F#m]** not the little boy that I **[G]** used to be
I'm **[F#m]** all grown up now **[G]** baby can't you see?

***[G]** Stacy's **[D]** mom has **[A]** got it goin' **[Bm]** on
she's **[G]** all I **[D]** want and I've **[A]** waited for so **[Bm]** long
[G] Stacy can't you **[D]** see you're just **[D+]** not the girl for **[Bm]** me
I **[G]** know it might be wrong but **[A]** I'm in love with Stacy's **[D]** Mom*

[D] Stacy's **[G]** mom has **[A]** got it goin' **[G]** on (x2)

[D] Stacy **[G]** do you re-**[D]**member when I **[G]** mowed your **[D]** lawn **[G]** (**[A]** mowed your **[G]** lawn)

[D] your mom came **[G]** out with **[A]** just a **[G]** towel **[D]** oo-**[G]**oon (**[A]** towel **[G]** on)

[D] I could **[G]** tell she **[A]** likes me from the **[G]** way she **[D]** stared **[G]** (**[A]** way she **[G]** stared)

[D] and the **[G]** way she said: "**[A]** you missed a **[G]** spot over **[D]** thee-**[G]**eere"

(**[A]** spot over **[G]** there)

And I **[F#m]** know that you think it's just a **[G]** fantasy
but **[F#m]** since your dad walked out your mom could **[G]** use a guy like me

***[G]** Stacy's **[D]** mom has **[A]** got it goin' **[Bm]** on
she's **[G]** all I **[D]** want and I've **[A]** waited for so **[Bm]** long
[G] Stacy **[D]** can't you see you're just **[D+]** not the girl for **[Bm]** me
I **[G]** know it might be wrong but **[A]** I'm in love with Stacy's Mom*

(bridge!) **[Bb] [F] [C] [Dm] | [Bb] [F] [A] [A] x2**

***[Bb]** Stacy's **[F]** mom has **[C]** got it goin' **[Dm]** on
she's **[Bb]** all I **[F]** want and I've **[C]** waited for so **[Dm]** long
[Bb] Stacy can't you **[F]** see you're just **[F+]** not the girl for **[Dm]** me
I **[Bb]** know it might be wrong **[C]** I'm in love with
[Bb] Stacy's **[F]** mom oh-o**[C]** h oh-oh - **[Dm]** I'm in love with
[Bb] Stacy's **[F]** mom oh-**[C]** oh oh-**[Dm]** oh
[Bb] Stacy can't you **[F]** see you're just **[F+]** not the girl for **[Dm]** me
I **[Bb]** know it might be wrong but **[C]** I'm in love with Stacy's mom*

Stay (Dave Matthews Band)



(riff intro) **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]**

We were walking **[Bb]** **[Eb]** Just the **[Ab]** other **[Bb]** day **[Eb]**
[Ab] It was so **[Bb]** hot outside **[Eb]** You could **[Ab]** fry an **[Bb]** egg **[Eb]**
[Ab] Remember you were **[Bb]** talking **[Eb]**
 I **[Ab]** watched as sweat ran **[Bb]** down your face **[Eb]**
[Ab] Reached up and caught **[Bb]** it at your **[Eb]** chin
[Ab] Licked my fingertip **[Bb]** **[Eb]**
[Ab] We were just

[Ebmaj7] Wasting time **[F]**
 Let the hours **[Ebmaj7]** roll by
 Doing nothing **[Cm]** for the fun
 Little taste **[Ebmaj7]** of the good **[F]** life
 Whether right **[Ebmaj7]** or wrong
 Makes us want to **[F]** stay stay stay stay **[(Bb)]** for a while

[Bb] Later on **[Eb]** The sun **[Ab]** began **[Bb]** to fade **[Eb]**
[Ab] Then the clouds **[Bb]** rolled over **[Eb]** our heads
[Ab] And it began to **[Bb]** rain **[Eb]**
[Ab] Oh we were dancing **[Bb]** mouths **[Eb]** open **[Ab]**
 We were **[Bb]** splashing in the **[Eb]** tongue taste **[Ab]**
 For a moment **[Bb]** this good **[Eb]** time **[Ab]** would never **[Bb]** end
 You and me **[Eb]** you and **[Ab]** me

Just wasting **[Ebmaj7]** time **[F]** I was kissing **[Ebmaj7]** you
 You were kissing **[Cm]** me love From good **[Ebmaj7]** day into a **[F]** moonlight
 Now a night **[Ebmaj7]** so fine
 Makes us want to **[F]** stay stay stay stay **[(Bb)]** for a while

(solo)) **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]**

[Ebmaj7] Hey love **[F]** **[Ebmaj7]** Oh just groping you
[Cm] Rolling in the mud **[Ebmaj7]** Stay a while **[F]**
 Come on **[Ebmaj7]** love
 Makes us want to **[F]** stay stay stay stay **[(Bb)]** for a while

(riff outro - solo)) **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]** | **[Bb]** | **[Eb]** **[Ab]**

Still the One (Orleans)

writers: Johanna Hall and John Hall, (1975)



[D]

[D] We've been together since way back when
Sometimes I never want to see you again
But I want **[G]** you to know, after **[A]** all these years
[G] You're still the one I want **[A]** whisperin' in my ear

You're still **[D]** the one I want **[G]** to talk to in bed
[Bm] Still the one that turns **[E7]** my head
[G] We're still having fun, **[A]** and you're still **[D]** the one

I looked **[D]** at your face every day
But I never saw it 'til I went away
When winter **[G]** came, I **[A]** just wanted to go (wanted to go)
[G] Deep in the desert, I **[A]** longed for the snow

You're still **[D]** the one **[G]** that makes me laugh
[Bm] Still the one that's my **[E7]** better half
[G] We're still having fun, **[A]** and you're still **[D]** the one
You're still **[D]** the one **[G]** that makes me strong
[Bm] Still the one I want to take **[E7]** along
[G] We're still having fun, **[A]** and you're still **[D]** the one
[Solo]

[D]

[G] **[A]** **[G]** **[A]**
[D] **[G]** **[Bm]** **[E7]**
[G] **[A]** **[D]**
[D] Changing, our love **[E7]** is going gold
[D] Even though we **[Bm]** grow old, it grows **[A]** new

You're still **[D]** the one that **[G]** I love to touch
[Bm] Still the one and I can't get **[E7]** enough
[G] We're still having fun, **[A]** and you're still **[D]** the one
You're still **[D]** the one who **[G]** can scratch my itch
[Bm] Still the one and I **[E7]** wouldn't switch
[G] We're still having fun, **[A]** and you're still **[D]** the one
[G] You are **[A]** still **[D]** the one that **[G]** makes me shout
[Bm] Still the one that I **[E7]** dream about
[G] We're still having fun, **[A]** and you're still **[D]** the one
You are still **[D]** the one **[G]**
You are still **[Bm]** the one **[E7]**
[G] We're still having fun, **[A]** and you're still **[D]** the one

Stolen Dance (Milky Chance)



[Am] [G] | [F] | [C] | [E7] x2

[Am] I want you by **[G]** my side **[F] [C]** So that I never feel **[E7]** alone again
[Am] They've always been **[G]** so **[F]** kind **[C]** But now they've brought you **[E7]** away from here
[Am] I hope they didn't **[G]** get **[F]** your mind **[C]** Your heart is too strong **[E7]** anyway
[Am] We need to fetch **[G]** back the **[F]** time **[C]** They have stolen from **[E7]** us **[E7] | [E7]**

[F] And I want you **[C]** We can bring it on the floor
You've never **[E7]** danced like **[Am]** this before But we don't talk **[G]** about it
[F] Dancin' on, doin' the **[C]** boogie all night long **[E7]** Stoned in paradise **[Am]**
[G] Shouldn't talk about it **[F]** And I want you
[C] We can bring it on the floor You've never **[E7]** danced like **[Am]** this before
But we don't talk **[G]** about it **[F]** Dancin' on, doin' the **[C]** boogie all night long
[E7] Stoned in paradise **[Am]** Shouldn't talk about it ... Shouldn't talk about it **[Am] [G]**

[Am] [G] | [F] | [C] | [E7] x2

[Am] Coldest winter **[G]** for **[F]** me **[C]** No sun is shining anymore **[E7]**
[Am] The only thing **[G]** I **[F]** feel is pain **[C]** Caused by absence of **[E7]** you
[Am] Suspense is controlling **[G]** my **[F]** mind **[C]** I cannot find the **[E7]** way out of here
[Am] I want you by **[G]** my side **[F] [C]** So that I never feel **[E7]** alone again **[E7] | [E7]**

[F] And I want you **[C]** We can bring it on the floor
You've never **[E7]** danced like **[Am]** this before But we don't talk **[G]** about it
[F] Dancin' on, doin' the **[C]** boogie all night long **[E7]** Stoned in paradise **[Am]**
[G] Shouldn't talk about it **[F]** And I want you
[C] We can bring it on the floor You've never **[E7]** danced like **[Am]** this before
But we don't talk **[G]** about it **[F]** Dancin' on, doin' the **[C]** boogie all night long
[E7] Stoned in paradise **[Am]** Shouldn't talk about it ... Shouldn't talk about it **[Am] [G]**

[Am] [G] | [F] | [C] | [E7] x2

[F] And I want you **[C]** We can bring it on the floor
You've never **[E7]** danced like **[Am]** this before But we don't talk **[G]** about it
[F] Dancin' on, doin' the **[C]** boogie all night long **[E7]** Stoned in paradise **[Am]**
[G] Shouldn't talk about it **[F]** And I want you
[C] We can bring it on the floor You've never **[E7]** danced like **[Am]** this before
But we don't talk **[G]** about it **[F]** Dancin' on, doin' the **[C]** boogie all night long
[E7] Stoned in paradise **[Am]**
Shouldn't talk about it
Shouldn't talk about it **[Am] [G]**

[Am] [G] | [F] | [C] | [E7] x4 (fade out)

Sugar Kisses (Echo & the Bunnymen)



[C] [C] [C] [C] | [C] [C] [F] [F] | [C] [C] [C] [C] | [C] [C] [F] [F]

[C] She floats like a swan [F] [C] Grace on the water [F]
 [C] Lips like sugar [F] [C] Lips like sugar [F]
 [C] Just when you think you've caught [F] her
 [C] She glides across the water [F] [C] She calls for you tonight [F]
 To [C] share this moonlight [F]

You'll [Csus4] flow down her river
 She'll [Csus4] ask you and you'll give her
 Lips like [Bb] sugar
 Sugar [C] kisses
 Lips like [Bb] sugar
 Sugar [C] kisses

[C] [C] [C] [C] | [C] [C] [F] [F] | [C] [C] [C] [C] | [C] [C] [F] [F]

[C] She knows what she knows [F] [C] I know what she's thinking [F]
 [C] Sugar kisses [F] [C] Sugar kisses [F]
 [C] Just when you think she's yours [F] [C] She's flown to other shores [F]
 [C] To laugh at how you break [F] [C] And melt into this lake [F]

You'll [Csus4] flow down her river
 She'll [Csus4] ask you and you'll give her
 Lips like [Bb] sugar
 Sugar [C] kisses
 Lips like [Bb] sugar
 Sugar [C] kisses

[Bb] (stop)

(solo) [F] [F] [F] [F] | [C] [C] [C] [C] | [F] [F] [F] [F] | [C] [C] [C] [C]

[Bb]

[C] She'll be my mirror [F] [C] Reflect what I am [F]
 [C] A loser and a winner [F] [C] The king of Siam [F]
 [C] And my Siamese twin [F] [C] Alone on the river [F]
 [C] Mirror kisses [F] [C] Mirror kisses [F]

Lips like [Bb] sugar sugar Sugar [C] kisses kisses
Lips like [Bb] sugar sugar Sugar [C] kisses kisses
Lips like [Bb] sugar sugar Sugar [C] kisses kisses
Lips like [Bb] sugar sugar Sugar [C] kisses kisses

Summer of 69 (Bryan Adams)

Writers: Bryan Adams & Jim Vallance (1984)



[intro] [D] [A]

[D] I got my first real six-string [A] Bought it at the Five and Dime
[D] Played it till my fingers bled [A] It was the summer of sixty-nine

[D] Me and some guys from school [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A – single strum] best days of my [D] Life [A]
[D] [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A – single strum] best days of my
[D] Life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C] ever... forever... no
[D] Yeah! [A]
[D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] Think about ya, wonder what went wrong

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A – single strum] best days of my
[D] Life... oh [A] yeah... back in the summer of [D] 69 [A]
[D] [A] x2 then [D – single strum]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Sweet Emotion (Aerosmith)

writers: Steven Tyler and Tom Hamilton (1975)



[A] Sweet [D] emo[A]tion

[A] Sweet [D] emo[A]tion

[A] You talk about things that [C] nobody [G] cares [D]

[A] You're wearing out things that [C] nobody wears [G] [D]

[A] You're calling my name but I [C] gotta make clear [G] [D]

[A] I can't say baby where I'll [C] be in a year [G] [D]

[A] When some sweet hog mama with a [C] face like a gent [G] [D]

[A] Said my get up and go must've [C] got up and went [G] [D]

[A] Well I got good news, she's a [C] real good liar [G] [D]

[A] 'Cause the backstage boogie set your [C] pants on fire [G] [D]

[A] Sweet [D] emo[A]tion

[A] Sweet [D] emo[A]tion

[A] When I pulled into town in a [C] police car [G] [D]

[A] Your daddy said I took it just a [C] little too far [G] [D]

[A] You're telling me things but your [C] girlfriend lied [G] [D]

[A] You can't catch me 'cause the [C] rabbit done died [G]

[D] Yes it did

[A] You stand in the front just a [C] shakin' your ass [G] [D]

[A] I'll take you backstage, you can [C] drink from my glass [G] [D]

[A] Your telling me things I can [C] sure understand [G] [D]

[A] 'Cause a month on the road an' I'll be [C] eating from your hand [G] [D]

[A] Sweet [D] emo[A]tion

[A] Sweet [D] emo[A]tion

Sweet Caroline (Neil Diamond)

writer: Neil Diamond (1969)



[intro] [G7] [G7] [G] [G] | [G7] [G] [G7]

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growin' [G]strong
[C] Was in the spring [F] and spring became a summer
[C] Who'd have believed you'd come a[G]long?

[C]Hands [Am] touching hands
[G] Reaching out [F] touching me... touching
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]I've been inc[F]lined [F-C-F] to believe they never
[G]Would [F]but [Em]now [Dm]I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G]two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G]you?

[C]Warm [Am] touching warm
[G] Reaching out [F] touching me... touching
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]I've been inc[F]lined [F-C-F] to believe they never
[G]Would [F]oh [Em]no [Dm]no

[G7] [G7] [G] [G]
[G7] [G] [G7]

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]Sweet Caro[F]line [F-C-F] I believe they never
[G]Could
[G]Sweet Caro[C]li-i-i-i-iine

Take On Me (a-ha)

writers: Magne Furuholmen, Morten Harket, Pål Waaktaar (1982)



[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-**[D]**way Well, **[G]** I don't know what **[C]** I'm to say
 I'll **[Am]** say it any-**[D]**way To-**[G]**day's another **[C]** day to find you
[Am] Shying a-**[D]**way **[Em]** I'll be coming for your **[C]** love, OK?

***[G]** Take **[Bm]** on **[Em]** me, (**[C]** take on me),
[G] Take **[D]** me **[Em]** on, (**[C]** take on me)
[G] I'll **[Bm]** be **[Em]** gone,
[C] In a day or **[G]** two **[D]** **[Em]** **[C]***

So **[Am]** needless to **[D]** say I'm **[G]** odds and ends, **[C]** but... I'll be
[Am] Stumbling a-**[D]**way **[G]** Slowly learning that... **[C]** life is OK
[Am] Say after **[D]** me **[Em]** It's no better to be **[C]** safe than sorry

***[G]** Take **[Bm]** on **[Em]** me, (**[C]** take on me),
[G] Take **[D]** me **[Em]** on, (**[C]** take on me)
[G] I'll **[Bm]** be **[Em]** gone,
[C] In a day or **[G]** two **[D]** **[Em]** **[C]***

[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, **[Am]** the things that you say **[D]** Yeah, **[G]** is it live or... **[C]** just to play
 My **[Am]** worries a-**[D]**way You're **[G]** all the things **[C]** I've...got to remember
 You're **[Am]** shying a**[D]** way **[Em]** I'll be coming for you any-**[C]**way

***[G]** Take **[Bm]** on **[Em]** me, (**[C]** take on me),
[G] Take **[D]** me **[Em]** on, (**[C]** take on me)
[G] I'll **[Bm]** be **[Em]** gone,
[C] In a day or **[G]** two **[D]** **[Em]** **[C]***

***[G]** Take **[Bm]** on **[Em]** me, (**[C]** take on me),
[G] Take **[D]** me **[Em]** on, (**[C]** take on me)
[G] I'll **[Bm]** be **[Em]** gone,
[C] In a day or **[G]** two **[D]** **[Em]** **[C]***

[G]

Take the Money and Run (Steve Miller Band)

writer: Steve Miller (1976)



[G] This here's a [F] story about Billy [C] Joe and Bobbie Sue
 [G] Two young [F] lovers with [C] nothin' better to do
 [G] Than sit around the [F] house get [C] high and watch the tube
 [G] And here is what [F] happened when they [C] decided to cut [Bb] loose [F] [G]
 [G] They headed [F] down to [C] ooh old El Paso
 [G] That's where they [F] ran into a [C] great big hassle
 [G] Billy [F] Joe shot a man while [C] robbing his castle
 [G] Bobbie [F] Sue took the money and [C] run [Bb] hoo [F] [G] hoo hoo

*[G] Go on [F] take the money and [C] run [Csus4] [C] [Csus4] [C]
 [G] Go on [F] take the money and [C] run hoo hoo hoo!*

*[G] Go on [F] take the money and [C] run [Csus4] [C] [Csus4] [C]
 [G] Go on [F] take the money and [C] run [Bb] [F] Hoo [G] hoo hoo!*

[G] Billy Mack [F] is a [C] detective down in Texas
 [G] You know he [F] knows just exac[C]tly what the facts is
 [G] He ain't gonna [F] let those [C] two escape justice
 [G] He makes his [F] living off of [C] the peoples [Bb] taxes [F] [G]
 [G] Bobbie [F] Sue whoa [C] whoa she slipped away
 [G] Billy [F] Joe caught up to her the [C] very next day
 [G] They got the [F] money hey you know they [C] got away
 [G] They headed down [F] south and they're still [C] running today [Bb5] [F5] [G]
 (Singin')

*[G] Go on [F] take the money and [C] run [G] Go on [F] take the money and [C] run (Hoo hoo hoo)
 [G] Go on [F] take the money and [C] run (Aaoo Lord!) [G] Go [F] on take the money [C] and run
 [Bb]/[F] Ooh [G] ooh ooh!)*

[Bb] Yeah [F] yeah [G]

*[G] Go on [F] take the money and [C] run [Csus4] [C] [Csus4] [C]
 [G] Go on [F] take the money and [C] run hoo hoo hoo!*

*[G] Go on [F] take the money and [C] run [Csus4] [C] [Csus4] [C]
 [G] Go on [F] take the money and [C] run [Bb] [F] Hoo [G] hoo hoo!*

Taxman (The Beatles)



Intro: One, two, three, four, one, two...

[D7] x2

[D7] Let me tell you how it will be **[G7]** **[D7]**
There's one for you, nineteen for me **[G7]** **[D7]**
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Should five percent appear too small **[G7]** **[D7]**
Be thankful I don't take it all **[G7]** **[D7]**
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] If you drive a car, I'll tax the street
[D7] If you try to sit, I'll **[C7]** tax your seat
[D7] If you get too cold, I'll tax the heat
[D7] If you take a walk, walk, I'll **[C7]** tax your feet
[D7] Taxman

Guitar Solo: **[D7]** x7

'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Don't ask me what I want it for
[G7] **[D7]** (Ah, ah, Mr. Wilson)
[D7] If you don't want to pay some more
[G7] **[D7]** (Ah, ah, Mr. Heath)
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Now my advice for those who die **[G7]** **[D7]** (taxman)
Declare the pennies on your eyes **[G7]** **[D7]** (taxman)
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

And **[F7]** you're working for **[E7]** no one but **[D7]** me (taxman)
[D7] (Fade)

Tenderness (General Public)

writer: David Frank, Michael Mccoy, Dennis Morgan (1984)



[Dm] [F] [C] [Am] [G] x2

[Dm] [F] I don't know **[C]** when to start or **[G]** when to stop
[Dm] [F] My luck's like a **[C]** button I can't **[G]** stop pushing it
[Dm] [F] My head feels **[C]** light but I'm **[G]** still in the dark
[Dm] [F] Seems like without **[C]** tenderness there's **[G]** something missing

[F] [C] [G]

***[Dm] [F]** Tenderness Where is the **[C]** Tenderness **[G]** Where is it?*

[Dm] [F] I don't know **[C]** where I am but I **[G]** know I don't like it
[Dm] [F] I open my **[C]** mouth and out pops **[G]** something spiteful
[Dm] [F] Words are so **[C]** cheap but they can **[G]** turn out expensive
[Dm] [F] Words like **[C]** conviction can turn **[G]** into a sentence

[Em] I held your hands **[F]** Rings but none **[G]** on that finger
[Em] We danced and danced But I was **[Am]** scared to go much **[G]** further with it
[Em] Just half a chance **[F]** Make sure that one **[G]** night you're here but
[Em] Next night you're not It always **[Am]** leaves me searching **[G]** for a little

[Dm] [F]** Tenderness Where is the Ten**[C]**derness? **[G]

[Dm] [F]** Tenderness Where is the Ten**[C]**derness? **[G]

Whistling in the **[Em]** graveyard Calling up your **[F]** girlfriend
Just trying to make her **[G]** understand You're squeezing the **[F]** telephone like it was her hand
No **[Em]** question (So many questions) She's going to catch you **[F]** out boy
It all seems so **[G]** underhand Now she's the only thing that ever made you feel like **[A]** a **[Bb]**
[Bb] man man Madman madman
[F] [C] [G] [F] [C] [G]

*Where is the **[Dm] [F]** Tenderness a Little **[C]** ten**[G]**derness*

*Where is the **[Dm] [F]** Tenderness a Little **[C]** ten**[G]**derness Where is it?*

[Em] But I held your hands **[F]** Rings but none **[G]** on that finger
[Em] We danced and danced But I was **[Am]** scared to go much **[G]** further with it
[Em] Just half a chance **[F]** Make sure that **[G]** one night you're here but
[Em] Next night you're not It always **[Am]** leaves me sear**[G]**ching for a little

***[Dm] [F]** Tenderness (Tenderness) **[C]** Tenderness **[G]**(Tenderness)*

[Dm](**[F]** Tenderness) When you're **[C]** sick to death **[G]** of second best pet
[Dm](**[F]** Tenderness) Why should the **[C]** morning always **[G]** find you **[Dm]** unim**[F]**pressed?
Is your love like a **[C]** button you can't **[G]** stop pushing it?
[Dm](**[F]** Tenderness) Oh **[C]** this all night longing can **[G]** be such a long time
[Dm](**[F]** Tenderness) Where is the **[C]** ten**[G]**derness Where is the (repeat)

That's Alright Mama (Elvis Presley)

writer: Arthur Crudup (1954)



[G] Well, that's all right, mama

That's all right for you

That's all right mama, just **[G7]** anyway you do

Well, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,

Papa done told me too

'Son, that gal you're foolin' with,

She **[G7]** ain't no good for you'

But, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] I'm leaving town tomorrow I'm leaving town for sure

Then you won't be bothered

With me **[G7]** hanging' round your door

But, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] Well, that's all right, mama

That's all right for you

That's all right mama, just **[G7]** anyway you do

Well, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa, **[G]** guess I'm not too smart,

If I was I'd let you go be-**[G7]**fore you break my heart

But, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

thanks to <https://ozbcoz.com/Songs/song.php?ID=2746>

Time Bomb (Rancid)



[Bm] [Bm] [Bm] | [E] [E] [E] | [Bm] [Bm] [Bm] | [E] [E] [E]

If you **[Bm]** wanna make a move then you **[E]** better come in
It's just the **[Bm]** ability to reason that **[E]** wears so thin
[Bm] Living and dying and the **[E]** stories that are true
[Bm] Secret to a good life's **[E]** knowing when you're through

***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*

Well, he's **[Bm]**back in the hole where they **[E]**got him living like a rat
[Bm] But he's smarter than **[E]** that, nine lives like a cat
[Bm] Ten years old? they take him **[E]** to the youth authority home
[Bm] First thing you learn: you got to **[E]** make it in this world alone

***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*

[Bm] Now he's gotten out, he's gotten **[E]** free, he's gotta go, got a car
[Bm] He's 21 years old, he's **[E]** runnin' numbers from the bar
[Bm] His pager's beepin', **[E]** he's gettin' deep in
What**[Bm]**ever he can move on in, you **[E]** know that kid's a creepin' in

***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*

[E] ...The boy's a time bomb

SOLO: **[Bm] [E] [Bm] [E] | [Bm] [E] [Bm] [E]**
(instrumental - reggae) **[A] [D] [E] [D] | [A] [D] [E]** (stop) **[Dadd9]** (stop)

[Bm] Tears come from the razor that's been **[E]** tattooed below his eye
[Bm] His mother cries, she knows that **[E]** he is strong enough to die
[Bm] He's rollin' in the Cadi**[E]**llac, it's midnight, sunroof is down
[Bm] Three shots ring out, the hero's **[E]** dead, the new king is crowned

***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*
***[A]** Black coat, white **[D]**shoes, black hat, Cadi**[E]**llac, yeah, the **[D]** boy's a time bomb*

[E] ...Ooh...time bomb **[A] [A] [A]**

Time for Me to Fly (REO Speedwagon)

writer: Kevin Cronin (1978)



[D] // [G] [Asus4] // [G] x2

[D] I've been around for you
[Asus4] been up and down for you
But [G] I just can't get any [D] relief [G][D]
I've [D] swallowed my pride for you
[Asus4] lived and lied for you
But [G] you still make me feel like a [D] thief [G][D]

You got me [Asus4] stealing your love away
Cause [G] you never [D] give it
[Asus4] Peeling the years away
And [G] we can't [D] relive it
[G] I make you [D] laugh
And [G] you make me [D] cry
[A]* I believe it's time for me to [D] fly [G] [Asus4] // [G]
[D] // [G] [Asus4] // [G]

[D] You said we'd work it out
You [Asus4] said that you had no doubt
That [G] deep down we were really in [D] love [D] [G][D] [G][D]
Oh but I'm [D] tired of holding on
To a [Asus4] feeling I know is gone
I [G] do believe that I've had [D] enough [G] [D][G]

I've had [Asus4] enough of the falseness
Of a [G] worn out [D] relation
[Asus4] Enough of the jealousy
And the [G] [D] intoleration
[G] I make you [D] laugh
And [G] you make me [D] cry
[A]* I believe it's time for me to [D] fly [G][D]*

*[n.c.] Time for me to [A] fly [Asus4] [A]
Oh I've got to [G] set myself [D] free
Time for me to [A] fly [Asus4] [A]
And that's just how [G] it's got to [D] be
I [G] know it hurts to say [A] goodbye
But it's time for me to [G] fly [A] yyyy*

(solo) [D] // // // // [G] // // // // [A] // // // // [D] // // //

[D]* Oh don't you know it's

*[n.c.] Time for me to [A] fly [Asus4] [A]
Oh I've got to [G] set myself [D] free
Time for me to [A] fly [Asus4] [A]
And that's just how [G] it's got to [D] be
I [G] know it hurts to say [A] goodbye
But it's time for me to [G] fly [A] yyyy*

[D]

Tired of Waiting for You (The Kinks)



Intro: **[G] [F]** x4

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

[F] I was a **[C]** lonely **[F]** soul,
I **[C]** had no-**[F]**body till **[C]** I met **[F]** you
But **[G]** you **[D]** keep-a me **[G]** waiting,
[D] all of the **[G]** time, **[D]** what can I **[G]** do?

[G] It's your **[Bm]** life, and you can **[F]** do what you want **[D]**
[G] Do what you **[Bm]** like, but **[F]** please don't keep-a me **[D]** waiting
[F] Please don't keep-a me **[D]** waiting, 'cos I'm....

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

[F] I was a **[C]** lonely **[F]** soul,
I **[C]** had no-**[F]**body till **[C]** I met **[F]** you
But **[G]** you **[D]** keep-a me **[G]** waiting,
[D] all of the **[G]** time, **[D]** what can I **[G]** do?

[G] It's your **[Bm]** life, and you can **[F]** do what you want **[D]**
[G] Do what you **[Bm]** like, but **[F]** please don't keep-a me **[D]** waiting
[F] Please don't keep-a me **[D]** waiting, 'cos I'm....

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

For **[G]** you-oo-**[F]**oo **[G] [F]**
For **[G]** you-oo-**[F]**oo **[G] [F] [G]**

That's Entertainment (The Jam)

writer: Paul Weller (1980)



[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] A cop's car and a **[Em]** screaming siren.

[G] Pneumatic drill and **[Em]** ripped up concrete.

[G] A baby wailing and **[Em]** stray dog howling.

[G] The screech of brakes and **[Em]** lamp lights blinking.

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

[G] A smash of glass and the **[Em]** rumble of boots

[G] An electric train and a **[Em]** ripped up phone booth

[G] Paint splattered walls and the **[Em]** cry of a tomcat

[G] Lights going out and a **[Em]** kick in the balls

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.

[G] laaa **[Em]** La la x3

[G] Days of speed & **[Em]** slow time Mondays.

[G] Pissing down with rain on a **[Em]** boring Wednesday.

[G] Watching the news and not **[Em]** eating your tea.

[G] A freezing cold flat, with **[Em]** damp on the walls. I say

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

[G] Waking up at 6am on **[Em]** a cool warm morning.

[G] Opening the windows and **[Em]** breathing in petrol.

[G] An amateur band rehearse in **[Em]** a nearby yard.

[G] Watching the telly and **[Em]** thinking bout your holidays.

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.

[G] laaa **[Em]** La la x3

[Am] [F] [G] [Em]

[G] Wake up from bad dreams and **[Em]** smoking cigarettes.

[G] Cuddling a warm girl and **[Em]** smelling stale perfume.

[G] Hot summers day **[Em]** and sticky black tarmac.

[G] Feed ducks in the park and **[Em]** wishing you were far away.

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

[G] Two lovers kissing amongst the **[Em]** scream of midnight.

[G] Two lovers missing the **[Em]** tranquility of solitude.

[G] Getting a cab and **[Em]** travelling on buses.

[G] Reading the graffiti about **[Em]** slashed seat affairs. I say.

[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.

[G] laaa **[Em]** La la x3

[Am] [F] [G]

Things Can Only Get Better (Howard Jones)



[D] [C] [Em] [D]
[Am] [C] [D] [G] [G#]
[Am] [C] [D] [F] [G] [Am] [F] [G]

[Am] We're not scared to lose it all [C]
[D] Security throw through the wall [F][G]
[Am] Future dreams we have to realize [C][F][G]

[Am] A thousand skeptic hands
[C] Won't keep us from the things we plan [D]
[Am] Unless we're clinging to the things we p[C]rize [D]

[D] And do you feel scared - I do [C][Em]
But I won't stop and fal[D]ter
[D] And if we threw it all away [C][Em]
[D] Things can only get better

[Am] Whoa, wh[C]oa whoa[D] whoa oh oh x4[F][G]

[Am] Treating today as though it was
[C] The last, the final show [D][F][G]
[Am] Get to sixty and feel no regret[C] [D]
[Am] It may take a little time [C]
A lonely path, a[D]n uphill climb [F][G]
[Am] Success or failure will [C]not alter it [D]

[D] And do you feel scared - I do [C][Em]
But I won't stop and fal[D]ter
[D] And if we threw it all away [C][Em]
Things can only get bett[D]er

[Am] Whoa, wh[C]oa whoa[D] whoa oh oh x4[F][G]

[D] And do you feel scared - I do [C][Em]
But I won't stop and fal[D]ter
[D] And if we threw it all away [C][Em]
[D] Things can only get better

[Am] Whoa, wh[C]oa whoa[D] whoa oh oh x4[F][G]
Instrumental solo Am - C - D (F G) x8

[Am] Whoa, wh[C]oa whoa[D] whoa oh oh [F][G] x8

This is the Day (The The)

writer: John Doe (2021)



[C] [Am] [D] [F] x4

Well you [C] didn't wake up this morning 'cause you [Am] didn't go to bed
 You were [D] watching the whites of your [F] eyes turn red
 [C] The calendar [Am] on your wall is [D] ticking the [F] days off
 You've been [C] reading some old [Am] letters
 You [D] smile and think how [F] much you've changed
 [C] All the money [Am] in the world
 [D] couldn't buy [F] back those days

[C] You pull back the [E] curtains and the [F] sun burns into your [D] eyes
[C] You watch a plane [E] flying [F] across a clear blue [D] sky
[C] This is the [E] day your [F] life will surely [D] change
[C] This is the [E] day when [F] things fall into [D] place

(Instrumental)

[C] [Am] [D] [F]
 [C] [Am] [D] [F]

[C] You could've done [Am] anything [D] if you'd [F] wanted
 And [C] all your friends and [Am] family [D] think that you're [F] lucky
 [C] But the side of you they'll [Am] never see
 Is when you're [D] left alone with the [F] memories
 That [C] hold your [Am] life [D] together [F] like glue

[C] [Am] [D] [F]
 [C] [Am] [D] [F]
 [C] [Am] [D] [F]
 [C] [Am] [D] [F]

[C] You pull back the [E] curtains and the [F] sun burns into your [D] eyes
[C] You watch a plane [E] flying [F] across a clear blue [D] sky
[C] This is the [E] day your [F] life will surely [D] change
[C] This is the [E] day when [F] things fall into [D] place

[C] [Am] [D] [F]
 [C] [Am] [D] [F]
 [C] [Am] [D] [F]
 [C] [Am] [D] [F]

[C] This is the [Am] day your [D] life will surely [F] change
 [C] This is the [Am] day your [D] life will surely [F] change
 [C] This is the [Am] day your [D] life will surely [F] change
 [C] This is the [Am] day your [D] life will surely [F] change

This Year (The Mountain Goats)



[G] [Bm] [C] [G] [G] [D] [C] [G]

I **[G]** broke free on a Saturday **[D]** morning
I put the **[C]** pedal to the **[G]** floor
Headed north on Mills Ave-**[D]**nue
And listened **[C]** to the engine **[G]** roar

[G] [Bm] [C] [G] [G] [D] [C] [G]

[G] My broken house behind me and **[D]** good things ahead
A girl named **[C]** Cathy wants a little of my **[G]** time
Six cylinders underneath the hood **[D]** crashing and kicking
Ah-**[C]**ah, listen to the engine **[G]** whine

I am going to make it through this **[D]** year If it **[C]** kills me **[G]**
I am going to make it through this **[D]** year If it **[C]** kills me **[G]**

[G] [Bm] [C] [G] [G] [D] [C] [G]

I played video games in a **[D]** drunken haze
I was **[C]** 17 years **[G]** young
Hurt my knuckles punching the ma-**[D]**chines
The taste of **[C]** scotch rich on my **[G]** tongue

[G] [Bm] [C] [G] [G] [D] [C] [G]

And then Cathy showed up and we **[D]** hung out
Trading **[C]** swigs from a bottle, all **[G]** bitter and clean
Locking eyes, holding **[D]** hands
Twin high **[C]** maintenance ma-**[G]**chines

I am going to make it through this **[D]** year if it **[C]** kills me **[G]** x2

I drove home in the **[Em]** California **[G]** dusk
I could **[C]** feel the alcohol in-**[G]**side of me hum
Pictured the look **[Em]** on my stepfather's **[G]** face
[C] Ready for the bad things to **[D]** come

I down-**[G]**shifted as I pulled into the **[D]** driveway
The motor **[C]** screaming out, stuck in **[G]** second gear
The scene ends badly, as you might im-**[D]**agine
In a **[C]** cavalcade of anger and **[G]** fear
There will be feasting and **[Bm]** dancing in Jer-**[C]**usalem next **[D]** year

I am going to **[G]** make it through this **[D]** year if it **[C]** kills me **[G]** x2

[G] [Bm] [C] [G] [G] [D] [C] [G]

Town Called Malice (The Jam)

writer: Paul Weller (1982)



[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D]

[F#m] stop dreaming of the quiet life 'cos it's the [Em] one we'll never know and
[F#m] quit running for that runaway bus 'cos those [Em] rosey days are few well
[G] stop apologising for the [F#m] things you've never done
[A] 'Cos time is short and life is cruel
But it's up to us to change this town called [D] malice

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[F#m] Rows and rows of disused milk floats stand [Em] dying in the dairy yard
[F#m] And a hundred lonely housewives clutch empty [Em] milk bottles to their hearts
[G] Hanging out their old love let [F#m] ters on the line to dry
[A] It's enough to make you stop believing
When tears come fast and furious in a town called [D] malice yeah yeah yeah

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D]

[F#m] Ba ba ba ba ba da ba [Em] ba ba ba da ba whoo
[F#m] Ba ba ba ba ba da ba [Em] ba ba ba da ba
[G] Struggle after struggle [F#m] year after year
[A] The atmosphere's a fine blend of ice I'm almost stone cold dead
In a town called [D] malice ooo yeah

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D]

[C#m] A whole street's belief in [Bm] Sunday's roast beef
Gets [C#m] dashed against the [Bm] co-op
To either [A] cut down on beer or the kids' new gear
It's a big decision in a town called [D] Malice oo oo yeah

[D] [Dsus4] [D] [Dsus4] [D]

The [F#m] ghost of a steam train [Em] echoes down my track
[F#m] It's at the moment bound for nowhere [Em] just going 'round and 'round
[G] Playground kids and creaking swings [F#m] lost laughter in the breeze
[A] I could go on for hours and I probably will
But I'd sooner put some joy back in this town called [D] malice yeah

[D] ([Dsus4] Repeat [D] [Dsus4] to fade) [D] [Dsus4] [D] [Dsus4] [D]

Turn To Stone (ELO)



[E] The city streets are empty now **[F]** THE THE LIGHTS DON'T SHINE NO MORE **[F#m]**
 and so the songs are way down low **[Am]** TURNING **[B]** TURNING TURNING
[E] A sound that flows into my mind THE **[F]** ECHOES ECHOES OF THE DAYLIGHT **[F#m]**
 of everything that is alive IN **[Am]** MY **[B]** BLUE **[E]** WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, I turn to stone **[G#m]** **[A]** **[B]**
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you comin' **[F#m]** home, I can't go on **[G#m]** **[A]** **[B]** **[E]**

[E] The dying embers of the night **[F]** A **[F#m]** FIRE THAT SLOWLY FADES TILL DAWN
 still glow upon the wall so **[Am]** bright **[B]** TURNING TURNING TURNING
[E] The tired streets that hide away **[F]** **[F#m]** FROM FROM HERE TO EVERYWHERE THEY GO
 roll past my door into the day **[Am]** **[B]** IN **[E]** MY BLUE WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** I **[B]** turn to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** I **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** I **[B]** turn to stone.

Yes, I'm turnin' **[C]** to stone 'cos you ain't comin' home.
 Why you ain't **[F]** comin' home if I'm turnin' to stone?
 You've been gone **[D]** for so long and I can't carry on,
 yes, I'm turnin', **[F]** I'm turnin', I'm turnin' to stone.
[E] The dancing shadows on the wall **[F]** THE THE TWO-STEP IN THE HALL **[F#m]**
 are all I see since you've been **[Am]** gone **[B]** TURNING TURNING TURNING
[E] Through all I sit here and I wait I **[F]** TURN TURN TO STONE I TURN TO STONE **[F#m]**
 You will return again some day **[Am]** **[B]** TO **[E]** MY BLUE WORLD

I turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** I **[B]** turn to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** I **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** **[A]** I **[B]** turn **[E]** to stone.

I turn to **[C#m]** stone **[G#m]** when **[F#m]** you are gone, **[F#m]** **[G#m]** I **[A]** turn **[B]** to stone
[C#m] Turn **[G#m]** to **[F#m]** stone when you comin' **[F#m]** home, **[G#m]** **[A]** I **[B]** can't go on.
 Turn **[C#m]** to **[G#m]** stone **[F#m]** when you are **[F#m]** gone, **[G#m]** I **[A]** turn **[B]** **[E]** to to stone.

Tutti Frutti (Little Richard)



[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]** girl, named Sue,
She knows just what to **[A7]** do
I got a **[D7]** girl, named Sue,
She **[A]** knows just what to do
I **[E7]** rock to the east, she **[D7]** rock to the west, but
[A] She's the girl that I love the best

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]** girl, named Daisy,
She almost drives me **[A7]** crazy
I got a **[D7]** girl, named Daisy,
She **[A]** almost drives me crazy
She **[E7]** knows how to love me **[D7]** yes indeed
[A] Boy you don't know, what she's doing to me

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]** girl, named Daisy,
She almost drives me **[A7]** crazy
I got a **[D7]** girl, named Daisy,
She **[A]** almost drives me crazy
She **[E7]** knows how to love me **[D7]** yes indeed
[A] Boy you don't know, what she's doing to me

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Two Tickets to Paradise (Eddie Money)

writer: Eddie Money (1977)



[G] [G] [A] [A]
[G] [G] [A] [A]

Got a **[G]** suprise especially for **[A]** you
Something that **[G]** both of us have always wanted to **[A]** do
Waited so **[G]** long waited so **[A]** long
Waited so **[G]** long waited so **[A]** long

I'm gonna **[G]** take you on a trip so far from **[A]** here
I've got two **[G]** tickets in my pocket now baby we're gonna **[A]** disappear
Waited so **[G]** long waited so **[A]** long
Waited so **[G]** long waited so **[A]** long

*I've got **[D]** two **[G]** tickets to **[A]** paradise
Won't you **[D]** pack your **[G]** bags we'll **[A]** leave tonight
I've got **[D]** two **[G]** tickets to **[A]** paradise
I've got **[D]** two **[G]** tickets to **[A]** paradise*

(Solo)
[G] [G] [A] [A] x8

oh-oh ooh **[G]** oh oo-oh ooh **[G]** oh ooh oh-oh **[A]** oh-oh
oh-oh ooh **[G]** oh oo-oh ooh **[G]** oh ooh oh-oh **[A]** oh-oh

I'm gonna **[G]** take you on a trip so far from **[A]** here
I've got two **[G]** tickets in my pocket baby gonna disappear **[A]**(Know why?)
Waited so **[G]** long waited so **[A]** long
Waited so **[G]** long waited so **[A]** long

*I've got **[D]** two **[G]** tickets to **[A]** paradise
Won't you **[D]** pack your **[G]** bags we'll **[A]** leave tonight
I've got **[D]** two **[G]** tickets to **[A]** paradise
I've got **[D]** two **[G]** tickets to **[A]** paradise*

*I've got **[D]** two **[G]** tickets to **[A]** paradise
Won't you **[D]** pack your **[G]** bags we'll **[A]** leave tonight
I've got **[D]** two **[G]** tickets to **[A]** paradise
I've got **[D]** two **[G]** tickets to **[A]** paradise*

Up the Junction (Squeeze)



[D] I never thought it would **[G]** happen With me and the girl from **[D]** Clapham
Out on the windy **[Bm]** common That night I ain't **[D]** forgotten
When she dealt out the **[G]** rations With some or other **[D]** passions
I said, "You are a **[Bm]** lady" "Perhaps," she said, "I **[D]** may be"

We **[D]** moved into a **[G]** basement With thoughts of our **[D]** engagement
We stayed in by the **[Bm]** telly Although the room was **[D]** smelly
We spent our time just **[G]** kissing The Railway Arms we're **[D]** missing
But love had got us **[Bm]** hooked up And all our time it, **[D]** took up

[D] I got a job with **[G]** Stanley He said I'd come in **[D]** handy
And started me on **[Bm]** Monday So I had a bath on **[D]** Sunday
I worked eleven **[G]** hours And bought the girl some **[D]** flowers
She said she'd seen a **[Bm]** doctor And nothing now could, **[D]** stop her

[Bm] I worked all through the **[F#m]** winter The weather brass and **[Em]** bitter
I put away a **[A]** tenner Each week to make her **[C]** better
And when the time was **[Gm]** ready We had to sell the **[Fm]** telly
Late evenings by the **[Eb]** fire With little kicks, **[G]** inside her

[C] This morning at four-**[F]**fifty I took her rather **[C]** nifty
Down to an incu-**[Am]**bator Where thirty minutes **[C]** later
She gave birth to a **[F]** daughter Within a year a **[C]** walker
She looked just like her **[Am]** mother If there could be, an-**[C]**other **[C]** **[G]** **[D]**

[D] And now she's two years **[G]** older Her mother's with a **[D]** soldier
She left me when my **[Bm]** drinking Became a proper **[D]** stinging
The devil came and **[G]** took me From bar to street to **[D]** bookie
No more nights by the **[Bm]** telly No more nights nappies, **[D]** smelling

[D] Alone here in the **[G]** kitchen I feel there's something **[D]** missing
I'd beg for some **[Bm]** forgiveness But begging's not my **[D]** business
And she won't write a **[G]** letter Although I always tell **[D]** her
And so it's my a-**[Bm]**ssumption I'm really up the, **[D]** junction **[D]**

Uptown Girl (Billy Joel)

writer: Billy Joel (1983)



[E] [F#m] [E] [A]

[E] Uptown girl [F#m] She's been living in her [E] uptown world
[A] I bet she's never had a [E] backstreet guy [F#m] I bet her mamma never [E] told her why
[A] I'm gonna [B] try for an

[E] Uptown girl [F#m] She's been living in her [E] white bread world
[A] As long as anyone with [E] hot blood can [F#m] And now she's looking for a [E] downtown man
[A] That's what I [B] am

[C] And when she [Am] knows what She [Dm] wants from her [G] time
[C] And when she [Am] wakes up And [Dm] makes up her [E] mind

[A] She'll see I'm [F#m] not so tough [Bm] Just because [B] I'm in love with an

[E] Uptown girl [F#m] You know I've seen her in her [E] uptown world
[A] She's getting tired of her [E] high class toys
[F#m] And all her presents from her [E] uptown boys
[A] She's got a [B] choice

[G] Whoo-ooo-ooo-[A] ooo-ooo-ooo-ooo-[F#] ooo-ooo-ooo-ooo-[Bm] ooo-ooo-[A] ooo-oh
[G] Whoo-ooo-ooo-[A] ooo-ooo-ooo-ooo-[F#] ooo-ooo-ooo-ooo-[B] ooo-ooo-oh

[E] Uptown girl [F#m] You know I can't afford to [E] buy her pearls
[A] But maybe someday when my [E] ship comes in
[F#m] She'll understand what kind of [E] guy I've been
[A] And then I'll [B] win

[C] And when she's [Am] walking She's [Dm] looking so [G] fine
[C] And when she's [Am] talking She'll [Dm] say that she's [E] mine

[A] She'll see I'm [F#m] not so tough [Bm] Just because [B] I'm in love with an

[E] Uptown girl [F#m] She's been living in her [E] white bread world
[A] As long as anyone with [E] hot blood can
[F#m] And now she's looking for a [E] downtown man
[A] That's what I [B] am

[G] Whoo-ooo-ooo-[A] ooo-ooo-ooo-ooo-[F#] ooo-ooo-ooo-ooo-[Bm] ooo-ooo-[A] ooo-oh
[G] Whoo-ooo-ooo-[A] ooo-ooo-ooo-ooo-[F#] ooo-ooo-ooo-ooo-[B] ooo-ooo-oh

[E] Uptown girl [F#m] she's my uptown [E] girl you [A] know I'm in love with an
[E] Uptown girl [F#m] my uptown [E] girl
you [A] know I'm in [B] love with an

Venus (Shocking Blue)

writer: Robbie van Leeuwen (1969) tempo: 128 BPM



[B7sus4]
[Em] [A]
[B7sus4]
[Em] [A]

A [Em] goddess on a [A] mountain [Em] top [A]
[Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
and [Em] Venus was her [A] name [Em]*

*She's [Am] got it [D] [Am] yeah [D] baby she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]*

[Solo] [Em] [A]
[Em]

Her [Em] weapons are [A] her crystal [Em] eyes [A]
[Em] making every [A] man mad [Em] [A]
[Em] Black as the [A] dark night [Em] she was [A]
got what [Em] no one else [A] had [Em]

*She's [Am] got it [D] [Am] yeah [D] baby she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]*

[A5] [B5]
[Em] [A]
[Em]

*She's [Am] got it [D] [Am] yeah [D] baby she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]*

[A5] [B5]

[Intro Repeat/Outro]

[B7sus4]
[Em] [A]
[B7sus4]
[Em] [A]

Victoria (The Kinks)

writer: Bobby Womack (1964)



[G] [D] [G] [C] [G] [D] [G]

Long [D] ago life was [G] clean
Sex was [C] bad and ob[G]scene
And the [D] rich were so [G] mean
Stately [D] homes for the [G] Lords
Croquet [C] lawns, village [G] greens
Victori[D]a was my [G] queen

Vic[G]toria,[D] Vic[Em]toria [Bm], Victoria [D], 'toria [G]

I was [D] born, lucky [G] me
In a [C] land that I [G] love
Though I'm [D] poor, I am [G] free
When I [D] grow I shall [G] fight
For this [C] land I shall [G] die
Let her [D] sun never [G] set ...

*Vic[G]toria,[D] Vic[Em]toria [Bm], Victoria [D], 'toria [G]
Vic[G]toria,[D] Vic[Em]toria [Bm], Victoria [D], 'toria [G]*

[G] [G] [G] [G]

[Em] Land of hope and [D] gloria
[D] Land of my Vic[C]toria
[Em] Land of hope and [D] gloria
[D] Land of my Vic[C]toria [G]
Victori[D]a, toria [G]

(solo) [D] [G] [C] [G] [D] [G] [D] [G] [C] [G] [D] [G]

Vi[G]ctori[D]a, V[Em]ictor[Bm]ia, Victor[D]ia, 't[G]oria

Cana[D]da to In[G]dia
Austral[C]ia to Corn[G]wall
Singa[D]pore to Hong [G] Kong
From the [D] West to the [G] East
From the [C] rich to the [G] poor
Victor[D]ia loved them [G] all ...

*Vic[G]toria,[D] Vic[Em]toria [Bm], Victoria [D], 'toria [G]
Vic[G]toria,[D] Vic[Em]toria [Bm], Victoria [D] [G]*

Voices Carry ('Til Tuesday)



[G] [Bb] [C] | [G]

In the **[Bb]** dark, I like to **[C]** read his **[G]** mind
But I'm **[Bb]** frightened of the **[C]** things I might **[G]** find
Oh, there **[Bb]** must be something he's thinking of **[F]**
To tear him **[G]** away
When I **[Bb]** tell him that I'm falling in love **[F]**
Why does he say **[G]**

*Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry*
*Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry*
*Uh **[F]** uh*

I try so **[Bb]** hard not to **[C]** get upset **[G]**
Because I **[Bb]** know all the **[C]** trouble I'll get **[G]**
Oh, he **[Bb]** tells me tears are something to hide **[F]**
And something to fear **[G]**
So no one can hear **[G]**

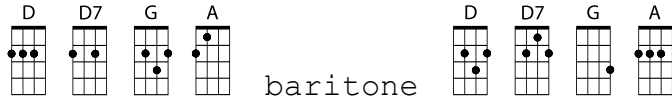
*Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry*
*Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry*
*Uh **[F]** uh*

He **[G]** wants me
But only **[Bb]** part of the time
He **[G]** wants me
If he can **[Bb]** keep me in line

Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry
Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry
Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry
Hush **[Am]** hush keep it **[C]** down now voices **[G]** carry

Walk of Life (Dire Straits)

writer: Mark Knopfler (1985)



[D]Da da... da da da da **[G]**da da
Da da **[A]**da da... da da da da da **[G]**da da.. da **[A]**da da da da da da

[D]Here comes Johnny singing oldies, goldies... be-bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman... down in the tunnels trying to make it **[D7]**pay

[G] He got the action... he got the motion... **[D]** oh yeah, the boy can play
[G] Dedication... devotion... **[D]**turning all the night time into the day
He do the song about the sweet lovin' **[A]**woman... he do the **[D]**song about the knife **[G]**
He do the **[D]**walk... **[A]** he do the walk of **[G]**life... **[A]**yeah he do the walk of **[D]**life

[D] [G] | [A] [G-A]

[D] Here comes Johnny and he'll tell you the story, hand me down my walkin' shoes
Here come Johnny with the power and the glory... backbeat, the talkin' **[D7]** blues

[G] He got the action, he got the motion **[D]** oh yeah, the boy can play
[G] Dedication devotion **[D]** turning all the night time into the day
He do the song about the sweet lovin' **[A]** woman... he do the **[D]**song about the knife **[G]**
He do the **[D]** walk... **[A]** he do the walk of **[G]** life... **[A]** yeah he do the walk of **[D]**life

[D] [G] | [A] [G-A]

[D] [G] | [A] [G-A]

[D]Here comes Johnny singing oldies, goldies...
be-bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman...
down in the tunnels trying to make it **[D7]**pay
[G] He got the action... he got the motion... **[D]** oh yeah, the boy can play
[G] Dedication... devotion... **[D]**turning all the night time into the day
And after all the violence and **[A]**double talk...
there's just a **[D]**song in all the trouble and the **[G]**strife
You do the **[D]**walk... **[A]** you do the walk of **[G]**life...
[A]yeah you do the walk of **[D]**life

[D] [G] | [A] [G-A]

Walk on the Ocean (Toad the Wet Sprocket)

writer: Glen Phillips (1994)



We spotted the **[A]** **[D]** **[A]** ocean at the **[B]** head of the **[F#m]** **[D]** trail **[A]**
But **[B]** where are we **[A]** **[D]** **[A]** going we're **[E]** so far **[B]** away
Somebody **[A]** **[D]** **[A]** told me that **[B]** this is the **[F#m]** **[E]** place **[A]**
where **[B]** everything's **[A]** **[D]** **[A]** better and **[E]** everything's **[B]** safe

*Walk on the **[F#m]** **[A]** Ocean Step on the **[E]** stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood becomes **[E]** bone **[B]***

A half an hour **[A]** **[D]** **[A]** later We **[B]** packed up our **[F#m]** **[D]** **[A]** things
We **[B]** said we'd send **[F#m]** **[D]** **[A]** letters And **[E]** all of those **[B]** little things
And they knew we were **[A]** **[D]** **[A]** lying But they **[B]** smiled just the **[F#m]** **[E]** same **[A]**
It **[B]** seemed **[A]** they'd **[D]** **[A]** already **[E]** Forgotten we **[B]** came

*Walk on the **[F#m]** **[A]** Ocean Step on **[E]** the stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood **[E]** becomes bone **[B]**
Walk on the **[F#m]** **[A]** Ocean Step on **[E]** the stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood **[E]** becomes bone **[B]***

[F#m] **[A]** **[E]** **[B]**
[F#m] **[A]** **[E]** **[B]**

Now back at the **[A]** **[D]** **[A]** homestead Where the **[B]** air makes you **[F#m]** **[E]** choke **[A]**
Where **[B]** people don't **[A]** **[D]** know **[A]** you And **[E]** trust is a **[B]** joke
Don't even have **[A]** **[D]** **[A]** pictures Just **[B]** memories to **[F#m]** **[E]** hold **[A]**
It grows **[B]** sweeter each **[A]** **[D]** **[A]** season As we **[E]** slowly grow **[B]** old

*Walk on the **[F#m]** **[A]** Ocean Step on **[E]** the stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood **[E]** becomes bone **[B]**
Walk on the **[F#m]** **[A]** Ocean Step on **[E]** the stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood **[E]** becomes bone **[B]***

Walk on the **[F#m]** **[A]** Ocean Step on **[E]** the stone **[B]**
Flesh becomes **[F#m]** **[A]** water Wood **[E]** becomes bone **[B]**

Walk on the Wild Side (Lou Reed)

writers: Lou Reed (1972)



[C] [F] [C] [F] [C] [F] [C] [F]

[C] Holly came from Miami, F L **[F]** A
[C] Hitch-hiked her way across the U S **[F]** A
[C] Plucked her eyebrows **[Dm]** on the way,
[F] shaved her legs and then **[Dm]** he was a she
She says **[C]** hey babe, take a walk on the **[F]** wild side
[C] Hey honey, take a walk on the **[F]** wild side

[C] [F] [C] [F]

[C] Candy came from out on the **[F]** Island
[C] In the backroom she was everybody's **[F]** darlin'
[C] But she never **[Dm]** lost her head **[F]** even when she was **[Dm]** making bread
She says **[C]** hey babe, take a walk on the **[F]** wild side
I said **[C]** hey babe, take a walk on the **[F]** wild side, and the other girls go

[C] doo, do doo, do doo, do do doo **[F]** doo, do doo, do doo, do do doo (x4)
[C] doooo **[F] [C] [F]**

[C] Little Joe never once gave it a**[F]**-way,
[C] everybody had to pay and **[F]** pay
A **[C]** hustle here and a **[Dm]** hustle there,
[F] New York City's **[Dm]** the place where they said,
[C] Hey babe, take a walk on the **[F]** wild side
I said **[C]** hey Joe, take a walk on the **[F]** wild side

[C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the **[F]** streets,
[C] lookin' for soul food and a place to **[F]** eat
[C] Went to the **[Dm]** Apollo, **[C]** you should've seen 'em **[Dm]** go, go, go
They said **[C]** hey sugar, take a walk on the **[F]** wild side
I said **[C]** hey babe, take a walk on the **[F]** wild side, all right
[C] huh **[F] [C] [F]**

[C] Jackie is just speeding a**[F]**-way
[C] Thought she was James Dean for a **[F]** day
[C] Then I guess she **[Dm]** had to crash,
[F] Valium would have **[Dm]** helped that bash
She said **[C]** hey babe, take a walk on the **[F]** wild side
I said **[C]** hey honey, take a walk on the **[F]** wild side, and the other girls say

[C] doo, do doo, do doo, do do doo **[F]** doo, do doo, do doo, do do doo (x6)
[C] doooo **[F] [C] [F] [C]**

Walking on Sunshine (Katrina and the Waves)



Intro : **[Bb]** /// **[Eb]** /// **[F]** /// **[Eb]** /// (x3)

I **[Bb]** used to think **[Eb]** maybe you **[F]** love me,
now **[Eb]** baby I'm **[Bb]** sure **[Eb]** **[F]** **[Eb]**
[Bb] And I just can't **[Eb]** wait till the **[Bb]** day
when you **[Eb]** knock on my **[Bb]** door. **[Eb]** **[F]** **[Eb]**
[Bb] Now everytime I **[Eb]** go for the **[F]** mail-box, gotta **[Eb]** hold myself **[Bb]** down. **[Eb]** **[F]** **[Eb]**
[Bb] Cos I just can't **[Eb]** wait till you **[F]** write me you're **[Eb]** coming a-**[Bb]**round. **[Eb]** **[F]**

I'm **[Eb]** walking on **[F]** sunshine Who--**[Eb]**oah! (x3)
And don't it feel **[Bb]** good! (x2) **[Eb]** **[F]** **[Eb]**

[Bb] I used to think **[Eb]** maybe you **[F]** love me, now I **[Eb]** know that it's **[Bb]** true **[Eb]** **[F]** **[Eb]**
[Bb] And I don't wanna **[Eb]** spend my whole **[F]** life just a-**[Eb]**waitin' for **[Bb]** you **[Eb]** **[F]** **[Eb]**
[Bb] Now I don't want you **[Bb]** back for the **[F]** weekend,
not **[Eb]** back for a **[Bb]** day .. no no **[Eb]** **[F]** **[Eb]**
[Bb] I said baby I **[Eb]** just want you **[F]** back, and I **[Eb]** want you to **[Bb]** stay .. oh yeah **[Eb]** **[F]**

I'm **[Eb]** walking on **[F]** sunshine Who--**[Eb]**oah! (x3)
And don't it feel **[Bb]** good! (x2) **[Eb]** **[F]** **[Eb]**

I feel **[Bb]** alive, I feel a **[Eb]** love, I feel a **[F]** love that's really **[Eb]** real
I feel **[Bb]** alive, I feel a **[Eb]** love, I feel a **[F]** love that's really **[Bb]** real
I'm on sun-**[F]**shine, baby, **[Eb]** whoah (oh yeah) (x2)

I'm **[Eb]** walking on **[F]** sunshine Who--**[Eb]**oah! (x3)
And don't it feel **[Bb]** good! (x2) **[Eb]** **[F]** **[Eb]**

I feel **[Bb]** good!

<https://www.ozbcoz.com/Songs/song.php?ID=2884,soprano>

West End Girls (Pet Shop Boys)

writer: Neil Tennant, Chris Lowe (1984)



[E7]

[Bm] Sometimes you're better off dead There's [Bm] gun in your hand and it's pointing at your head
You [Am] think you're mad too unstable [Am] Kicking in chairs and knocking down tables
In a [Bm] restaurant in a West End town [Bm] Call the police there's a madman around
[Am] Running down underground To a [Am] dive bar in a West End town

*In a [Bm] West End town a dead end world
The East End boys and [Am] West End girls
In a [Bm] West End town a dead end world
The East End boys and [Am] West End girls
[D] West End [E] girls [D] [E]*

[Bm] Too many shadows whispering voices [Bm] Faces on posters too many choices
[Am] If when why what? [Am] How much have you got?
Have you [Bm] got it do you get it if so how often?
And [Bm] which do you choose a hard or soft option? [Am] (How much do you need?)

*In a [Bm] West End town a dead end world
The East End boys and [Am] West End girls
In a [Bm] West End town a dead end world
The East End boys and [Am] West End girls
[D] West End [E] girls [D] West End [E] girls*

[Em] [Am] [Em] [Am] [Em] [Am] [Em] [Am] (How much do you need?)

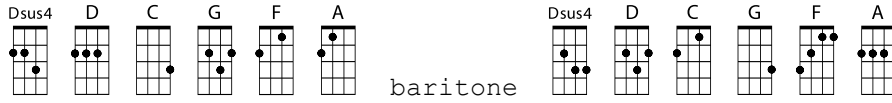
*In a [Bm] West End town a dead end world
The East End boys and [Am] West End girls
In a [Bm] West End town a dead end world
East End boys and [Am] West End girls
[D] West End [E] girls [D] [E]*

You've got a [Bm] heart of glass or a heart of stone [Bm] Just you wait 'til I get you home
We've [Am] got no future we've got no past [Am] Here today built to last
In [Bm] every city in every nation From [Bm] Lake Geneva to the Finland station
[Am] (How far have you been?)

*In a [Bm] West End town a dead end world The East End boys and [Am] West End girls
In a [Bm] West End town a dead end world East End boys [Am] West End girls
[D] West End [E] girls [D] [E] ([D] West End [C] girls*

[D] West End [C] girls [D] [E] [C] [D] [E]
West End [C] girls [D] ([E] How far have you [C] been?)[D] [E]
[D] West End [C] girls [D] [E] [C] [D] [E]
(repeat and fade)

What I Like About You (the Romantics)



Intro **[Dsus4] [D] [Dsus4] [C] [C] [G] [Dsus4] [D] [Dsus4] [C] [G]**

[Dsus4] [D] [Dsus4] [C] [C] [G] Hey uh huh huh **[Dsus4] [D] [Dsus4] [C] [G]** x2

What I like about **[D]** you **[G] [C] [C][G]** you hold me **[D]** tight **[G] [C] [G]**

[D] Tell me I'm the **[G]** only one, **[C]** wanna come **[G]** over **[D]** tonight **[G] [C]** yeah **[G]**

[D] Keep on **[G]** whispering **[C]** in my **[G]** ear

[D] Tell me all the **[G]** things that **[C]** I wanna to **[G]** hear 'cause that's **[D]** true **[G]**

<that's what like>

<that's what like>

[C] That's what I **[G]** like about **[D]** you **[G]**

[C] What I **[G]** like about **[D]** you **[G] [C]** you really **[G]** know how to **[D]** dance **[G] [C]**

[G] When you go **[D]** up down **[G]** jump around, **[C]** think about **[G]** true **[D]** romance **[G][C]** yeah**[G]**

[D] Keep on **[G]** whispering **[C]** in my **[G]** ear

[D] Tell me all the **[G]** things that **[C]** I wanna to **[G]** hear, 'cause that's **[D]** true

<that's what like about you>

[C] That's what I **[G]** like about **[D]** you **[G]** x3

Bridge [F] [C] [F] [G] [G][C][C][G] [A][D][A] [A] [A] [A]

Hey! Solo **[D] [G] [C] [G]** x4

[C] What I **[G]** like about **[D]** you **[G] [C]** you keep me **[G]** warm at **[D]** night **[G] [C] [G]**

[D] Never wanna' **[G]** let you go, **[C]** know you make me **[G]** feel **[D]** alright, **[G] [C]** yeah **[G]**

[D] Keep on **[G]** whispering **[C]** in my **[G]** ear

[D] Tell me all the **[G]** things that **[C]** I wanna to **[G]** hear, 'cause that's **[D]** true

<that's what like about you>

[C] That's what I **[G]** like about **[D]** you **[G]** x3

Whats My Scene (Hoodoo Gurus)

writer: Dave Faulkner (1984)



[D] And another thing I've been wondering **[E]** lately
Oh **[G]** baby Tell me where have you **[D]** been? **[Dsus4]**
[D] Now the stage is set Where's my Juliet **[E]** baby?
Is it **[G]** maybe My Midsummer Night's **[D]** Dream? **[Dsus4]**

***[G]** What's **[G]** my **[A]** scene **[E7]**?
[G] What's **[G]** my **[A]** scene **[E7]**?
[G] Tell me what's my **[D]** scene? **[E]** **[G]** **[G]**
Uh-**[D]** huh **[E]** **[G]** **[G]***

[D] Like a talent scout Always checking out **[E]** new blood
Oh I'd **[G]** do good If you tell me **[D]** your game **[Dsus4]**
[D] Playing Solitaire Doesn't get me where **[E]** you would
And honey **[G]** you could Play by any rules that you **[D]** name **[Dsus4]**

***[G]** What's **[G]** my **[A]** scene **[E7]**?
[G] What's **[G]** my **[A]** scene **[E7]**?
[G] What's **[G]** my **[A]** scene **[E7]**?
Tell me **[G]** I gotta know
[D](What's my **[E]** what's my **[G]** What's my what's my scene?)
[D](What's my **[E]** what's my **[G]** What's my what's my scene?)*

[A] They say yeah **[A]** they say **[G]** Making love you can **[D]** make it pay
[A] They say yeah **[A]** they say **[G]** But we know there's a **[E]** better way

(Solo) Any **[D]** **[E]** day **[G]** **[G]** **[D]** **[E]** **[G]** **[G]** x3 **[D]**

[D] And another thing I've been wondering **[E]** lately
Am I **[G]** crazy To believe in **[D]** ideals? **[Dsus4]**
[D] Well I'm a betting man But it's getting damn **[E]** lonely
Oh honey if **[G]** only I was sure what I **[D]** feel

***[G]** What's **[G]** my **[A]** scene **[E7]**?
[G] What's **[G]** my **[A]** scene **[E7]**?
[G] What's **[G]** my **[A]** scene **[E7]**?
Tell me **[G]** I gotta know*

[D](What's my **[E]** what's my **[G]** What's my what's my scene?)
[D](What's my **[E]** what's my **[G]** What's my what's my scene?)
Ah **[D]** what's my scene? (What's my what's my)
[E] I wanna **[G]** know (What's my what's my scene?)
Well I **[D]** concede(What's my **[E]** what's my What's my what's my scene?)
[G] I've been caught in someone else's scene (but that's not me)

[D] Where oh where **[E]** oh where can my scene be?
[G] Please answer me **[G]** What's **[G]** my **[D]**

When I Come Around (Green Day)



[G] [D] [Em] [C] [X3]

[G] I **[D]** heard you crying **[Em]** loud, **[C]**
[G] all the **[D]** way across **[Em]** town **[C]**
You've been **[G]** searching for that **[D]** someone,
and it's **[Em]** me out on the **[C]** prowl
As **[G]** you sit ar**[D]**ound feeling sor**[Em]**ry for your**[C]**self
[G] Well, **[D]** don't get lonely **[Em]** now **[C]**
[G] And **[D]** dry your whining **[Em]** eyes **[C]**
I'm just **[G]** roaming for the **[D]** moment
Sleazin' **[Em]** my back yard **[C]** so don't get so **[G]** uptight
you been **[D]** thinking about **[Em]** ditching **[C]** me

***[Am]** No time to search the **[C]** world around
[Am] Cause you know where I'll be **[C]** found (stop)
When I come around **[G] [D] [Em] [C]***

[G] [D] [Em] [C]

[G]! **[D]** heard it all be**[Em]**fore **[C]**
[G] So **[D]** don't knock down my **[Em]** door **[C]**
I'm a **[G]** loser and a **[D]** user so I **[Em]** don't need no ac**[C]**cuser
to **[G]** try and flag me **[D]** down because I **[Em]** know you're **[C]** right
[G] So **[D]** go do what you **[Em]** like **[C]**
[G] Make **[D]** sure you do it **[Em]** wise **[C]**
You may **[G]** find out that your
[D] self-doubt means no**[Em]**thing was **[C]** ever there
You **[G]** can't go forcing **[D]** something if it's **[Em]** just not **[C]** right

***[Am]** No time to search the **[C]** world around
[Am] Cause you know where I'll be **[C]** found (stop)
When I come around **[G] [D] [Em] [C]***

[G] [D] [Em] [C]

(solo)

[G] [D] [Em] [C]

[G] [D] [Em] [C]

***[Am]** No time to search the **[C]** world around
[Am] Cause you know where I'll be **[C]** found
When I come around **[G] [D] [Em] [C]**
When I come around **[G] [D] [Em] [C]**
When I come around **[G] [D] [Em] [C]**
When I come around **[G] [D] [Em] [C]**
When I come around **[G] [D] [Em] [C]***

When You Were Young (The Killers)

writer: Brandon Flowers (2006)



[F*]

[F] [G] [Am] [C] [F] x2

[F] You sit there in [G] your [Am] heartache [C] Waiting on some [F] beautiful boy to
[F] To save you from [G] your [Am] old ways [C] You play forgiveness
[F] Watch it now here he comes

*He [F] doesn't look a thing like [G] [Am] Je-sus
But [C] he talks like a gentleman [F] Like you imagined
When [F] you were [G] [Am] young [C] [F]*

[F] Can we climb this mountain [G] I [Am] don't know
[C] Higher now than [F] e-ver before [F] I know we can make it if we [G] take [Am] it slow
[C] Let's take it easy [F] Easy now watch it go

*We're [F] burning down the highway [G] [Am] sky-line
On [C] the back of a hurricane [F] That started turning
When [F] you were [G] [Am] young [C] [F]
When [F] you were [G] [Am] young [C] [F]*

And [F] sometimes you close your [G] eyes
And [Am] see the [C] place where you used to [F] live
When [F] you were [F] young

[F] [G] [Am] [C] [F] x2
[F] [Em] [Dm] [C] [C] [Bm] [Am] [G] [G]

The say the [Dm] devil's water it ain't so sweet You [F] don't have to drink right [Am] now
[Em] But you can dip [Am] your feet [G] Every once in a little [F] while [G] [Am] [C] [F]

[F] [G] [Am] [C] [F] x2

[F] You sit there in [G] your [Am] heartache [C] Waiting on some [F] beautiful boy to
[F] To save you from [G] your [Am] old ways [C] You play forgiveness
[F] Watch it now here he comes

*He [G] doesn't look a thing like Jesus But [C] he talks like a gentleman
[Am] Like you imagined When [F] you were [G] [Am] young
[C] talks like a gentleman [F] like you imagined
When [F] you were [G] [Am] young [C] [F]*

I said he [F] doesn't look a thing like [G] [Am] Jesus [C] [F]
He [F] doesn't look a thing like [G] [Am] Jesus [C] [F]
But more than you'll [F] ever [Em] know [Dm] [C] [C] [Bm] [Am] [G]

Whisper to a Scream (Icicle Works)

Writers: (1984) tempo: 120 BPM



[C] Love comes [Bb/C] down upon us till you flow like water
[C] Burning [Bb/C] with the hope of insight
[C] Feathered [Bb/C] look they're covered with a bright elation
[C] Stolen [Bb/C] in the sight of love

chorus 1

[C] We are we are we are but your children
[F] Finding our way around indecision
[C] We are we are we are ever helpless
[F] Take us forever
A whisper to a [C] scream

verse 2:

[C] Birds fly [Bb/C] in the eye of the faithless daughter
[C] Broken at [Bb/C] the bitter end
[C] Wasted sa[Bb/C]crificed for a new Nirvana

[C] Night time [Bb/C] sends us on our way

chorus 2:

[C] We are we are we are but your children
[F] Finding our way around indecision
[C] We are we are we are ever helpless
[F] Take us forever

(power chords)

A [C] whisper to a [A] scream
[D] Whisper to a [A] scream

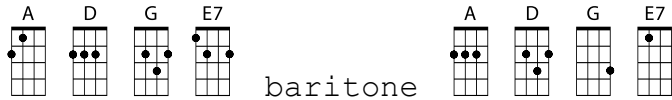
A [C] whisper to a [A] scream
[D] Whisper to a [A] scream

A [C] whisper to a [F] scream

Workin' for a Living (Hewey Lewis)

writers: Hewey Lewis & Chris Hayes (1982)

158 BPM



[A] /// [A] /// [A] /// [A] ///

[A] Somedays won't end ever and somedays pass on by
I'll be [A] working here forever at least until I die
[A] Damned if you do damned if you don't
I'm [A] supposed to get a raise this week you know damn well I won't

[D] Workin' for a livin' (workin') [A] Workin' for a livin' (workin')
[G] Workin' for a livin' [D] livin' and a-workin'
[A]* I'm taking what they're giving 'cause I'm working for a livin'.

[A] /// [A] /// [A] /// [A] ///

[A] Hey I'm not complaining 'cause I really need the work
But [A] hitting up my buddy's got me feeling like a jerk
[A] Hundred dollar car note two hundred rent
I [A] get a check on Friday but it's already spent

[D] Workin' for a livin' (workin')
[A] Workin' for a livin' (workin')
[G] Workin' for a livin' [D] livin' and a-workin'
[A]* I'm taking what they're giving 'cause I'm working for a livin'.

[G] Ooh [D] Ooh [G] Workin' for a [D] livin'
[G] Ooh [D] Ooh [G] taking what they're [D] giving
[G] Ooh [D] Ooh [G] Workin' for a [D] livin' [G] Ooh [D] Ooh [E7] Ooh

(solo) [A] /// [A] /// [A] /// [A] /// [A] /// [A] /// [A] /// [A] ///
[D] /// [D] /// [A] /// [A] /// [G] /// [D] /// [A] ///

[A] Busboy bartender ladies of the night
[A] Grease monkey ex-junkie winner of the fight
[A] Walking on the streets it's really all the same
[A] Selling souls rock 'n' roll any other game

[D] Workin' for a livin' (workin')
[A] Workin' for a livin' (workin')
[G] Workin' for a livin' [D] livin' and a-workin'
I'm [A] taking what they're giving 'cause I'm working for a livin'

[G] Workin' for a livin' [D] livin' and a-workin'
I'm [A] taking what they're giving 'cause I'm working for a livin'
[G] Workin' for a livin' [D] livin' and a-workin'
[A]* <pause> Whoo!

(outro solo) [A] /// [A] /// [A] /// [A] ///

Working Man (Rush)



[Intro/Riff] | E D A | E C D | x2

Well, [E] I get [D] up at [A] seven, yeah
And [E] I go to [C] work [D] at nine
[E] I got no time [D] for livin', [A] yes
I'm [E] workin' all [C] the [D] time
It [E] seems to me, [D] I could [A] live my life
[E] A lot better [C] than I think [D] I am
[E] I guess that's [D] why [A] they call me
[E] They call [C] me the [D] workin' man

Well, [E] they [D] call [A] me the [E] workin' [C] man I guess that's what I am

Yes, [E] I get home [D] at [A] five o'clock
And [E] I take myself [C] out a [D] nice, cold beer
[E] Always seem [D] to be [A] wonderin'
Why there's [E] nothin' [C] goin' down [D] here
It [E] seems to me, [D] I could [A] live my life
[E] A lot better [C] than I think [D] I am
[E] I guess that's [D] why [A] they call me
[E] The workin' [C] man

Well, [E] they [D] call [A] me the [E] workin' [C] man I guess that's what I am

[Solo]

Well, [E] they [D] call [A] me the [E] workin' [C] man I guess that's what I am

Well, [E] I get [D] up at [A] seven, yeah
And [E] I go to [C] work [D] at nine
[E] I got no time [D] for livin', [A] yes
I'm [E] workin' all the [C] time
It [E] seems to me, [D] I could [A] live my life
[E] A lot better [C] than I think [D] I am
[E] I guess that's [D] why [A] they call me
[E] They call [C] me the [D] workin' man

Well, they call me the workin' man
I guess that's [E] what [D] I [A] am
[E] They call [C] me the [D] workin' man
[E] I guess [D] that's what [A] I [E] am

World Shut Your Mouth (Julian Cope)

writer: Julian Cope (1986)



[C] [F] [Gm] [F] x4

[C] [F] [Bb] [F] x4

[C] She's flying in the **[F]** face of **[Bb]** fashion **[F]** now
She **[C]** seems to have a **[F]** will of **[Bb]** her own **[F]**
She's **[C]** flying in the **[F]** face of **[Bb]** fashion **[F]** now
She **[C]** seems to have it **[F]** all **[Bb]** chromed **[F]**

[C] The time was **[F]** going so **[Bb]** frequently **[F]** **[C]** She said if I **[F]** try **[Bb]** harder again **[F]**
[C] She's flying in **[F]** the **[Bb]** face of **[F]** fashion now
[C] She sells the **[F]** world **[Bb]** annually to a **[F]** friend

*She sings **[C]** World **[F]** shut your **[Gm]** mouth **[F]** shut your **[C]** mouth
Put your **[F]** head back in the **[Gm]** clouds and **[F]** shut **[C]** your mouth
World **[F]** shut your **[Gm]** mouth **[F]** shut your **[C]** mouth
Put your **[F]** head back in **[Gm]** the clouds **[F]** and shut **[C]** your mouth*

[C] [F] [Gm] [F] x2

[C] She always used **[F]** to live **[Bb]** so sec**[F]**retly **[C]** She'd be seen in **[F]** and **[Bb]** out of the **[F]** sound
[C] She's taking on **[F]** the **[Bb]** role of the **[F]** four winds now
[C] She's having tea **[F]** there **[Bb]** out in the **[F]** crowd
[C] She's flying in **[F]** the **[Bb]** face of **[F]** fashion now **[C]** She seems to **[F]** have a **[Bb]** will of her **[F]** own
[C] In lieu of what **[F]** you're **[Bb]** saying so **[F]** frequently **[C]** She seems to **[F]** have it **[Bb]** all adds up **[F]**

*She sings **[C]** World **[F]** shut **[Gm]** your mouth **[F]** shut **[C]** your mouth
Put your **[F]** head back in the **[Gm]** clouds and **[F]** shut **[C]** your mouth
World **[F]** shut your **[Gm]** mouth **[F]** shut your **[C]** mouth
Put your **[F]** head back in **[Gm]** the clouds **[F]** and shut **[C]** your mouth*

[C] [F] [Bb] [F] x4

*She sings **[C]** World **[F]** shut **[Gm]** your mouth **[F]** shut **[C]** your mouth
Put your **[F]** head back in the **[Gm]** clouds and **[F]** shut **[C]** your mouth
World **[F]** shut your **[Gm]** mouth **[F]** shut your **[C]** mouth
Put your **[F]** head back in **[Gm]** the clouds **[F]** and shut **[C]** your mouth*

[D] [G] [A] [G] x2

*She sings **[C]** World **[F]** shut **[Gm]** your mouth **[F]** shut **[C]** your mouth
Put your **[F]** head back in the **[Gm]** clouds and **[F]** shut **[C]** your mouth
World **[F]** shut your **[Gm]** mouth **[F]** shut your **[C]** mouth
Put your **[F]** head back in **[Gm]** the clouds **[F]** and shut **[C]** your mouth*

x2

[D] [G] [A] [G] x4

Wraith Pinned to the Mist & Other Games (Of Montreal)



[Bb] [F] x4

Let's have **[Bb]** bizarre celebrations **[C]**
Let's **[F]** forget who forget what forget **[Bb]** where
We'll have **[Ab]** bizarre celebrations **[C]**
I'll play the **[Bb]** Satyr in Cypris you the **[F]** bride being stripped bare (bare)

Let's pretend we don't **[Bb]** exist
Let's pretend we're in **[F]** Antarctica
Let's pretend we don't **[Bb]** exist
Let's pretend we're in **[F]** Antarctica **[Bb]** (ah-ah-ahh)

Let's have **[Bb]** bizarre celebrations **[C]**
Let's **[F]** forget when forget what forget **[Bb]** how
We'll have **[Ab]** bizarre celebrations **[C]**
We'll play **[Bb]** Tristan and Izolde but make **[F]** sure I see white sails (sails)

Let's pretend we don't **[Bb]** exist
Let's pretend we're in **[F]** Antarctica
Let's pretend we don't **[Bb]** exist
Let's pretend we're in **[F]** Antarctica **[Bb]** (ah-ah-ahh)

[Bb] x 4

[Bb] Maybe I'll never **[C]** die I'll just keep growing **[F]** younger with you
And **[A]** you'll grow younger too
[Bb] Now it seems too **[C]** lovely to be **[F]** true
But I **[Bb]** know the best things always **[C]** do

Let's pretend we don't **[Bb]** exist
Let's pretend we're in **[F]** Antarctica

(Repeat several times)

[F]

You Keep me Hanging on (The Supremes)

writers: Holland-Dozier-Holland (1966)



[A] [Em] [G] [F]

***[A]** Set me free why **[G]** don't you **[Em]** babe get out of my life **[F]** why don't you babe?*

***[A]** Cause you don't really **[G]** love me you **[Em]** just keep me **[F]** hanging on*

***[A]** You don't really **[G]** need me but **[Em]** you keep me **[F]** hanging on*

[Bb] Why do you keep coming around **[F]** playing with my **[C]** heart?

[Bb] Why doncha get out of my life and **[F]** let me make a new **[C]** **[Em]** start?

[G] Let me get over you **[E7]** the way you've gotten over me Hey!

***[A]** Set me free why **[G]** don't you **[Em]** babe get out of my life **[F]** why don't you babe?*

***[A]** Cause you don't really **[G]** love me you **[Em]** just keep me **[F]** hanging on*

***[A]** You don't really **[G]** need me but **[Em]** you keep me **[F]** hanging on*

[Bb] You say although we broke up you **[F]** still want to be just **[C]** friends

[Bb] But how can we still be friends when **[F]** seein' you only breaks

my **[A]** heart again? (Spoken:)And there ain't nothing I can do about it

***[A]** Whoa-oh-oh set me free **[G]** why don't you babe?*

***[Em]** Whoa-oh-oh get out of my life why **[F]** don't you babe?*

***[A]** Whoa-oh-oh set me free **[G]** why don't you babe?*

***[Em]** Get out of my life why **[F]** don't you babe?*

[Bb] You claim you still care for me but your **[F]** heart and soul need to be **[C]** free

[Bb] And now that you've got your freedom you **[F]** want to still hold on to **[C]** me **[Em]**

[G] You don't want me for yourself so let me find some**[E7]**body else hey hey

[A] Why don't you be **[G]** a man about **[Em]** it and set **[F]** me free?

[A] Now you don't care **[G]** a thing about **[Em]** me you're just **[F]** using me

[A] Go on get out **[G]** get out of my **[Em]** life and let me sleep **[F]** at night

[A] You don't **[G]** really love me you **[Em]** just keep me **[F]** hanging on (Fade)

You Sexy Thing (Hot Chocolate)

writers: Errol Brown and Tony Wilson (1975)



[D] [G] [D] [G]

[D] I believe in miracles **[G]** Where you **[D]** from, you sexy **[G]** thing, you sexy thing you
[D] I believe in miracles **[G]** Since you came **[D]** along, you sexy **[G]** thing

[D] [G] [D] [G]

[D] Where did you come from **[G]** baby? **[D]** How did you know, I **[G]** needed you?
[G] How did you know I **[A]** needed you so badly? **[G]** How did you know I'd **[A]** give my heart gladly?
Yester-**[F#m]**-day I was **[Em]** one of the lonely people
[F#m] Now you're lying close to me, making love to **[A6]** me

***[D]** I believe in miracles **[G]**
[G] Where you **[D]** from, you sexy **[G]** thing, you sexy thing you
[D] I believe in miracles **[G]** Since you came **[D]** along, you sexy **[G]** thing*

[D] Where did you come from, **[G]** angel?
[D] How did you know I'd **[G]** be the one?
[G] Did you know you're **[A]** everything I prayed for?
[G] Did you know **[A]** every night and day for
Every **[F#m]** day, givin' **[Em]** love and satisfaction
[F#m] Now you're lying next to me, giving it to **[A6]** me

***[D]** I believe in miracles **[G]**
[G] Where you **[D]** from, you sexy **[G]** thing, you sexy thing you
[D] I believe in miracles **[G]** Since you came **[D]** along, you sexy **[G]** thing*

[D] Kiss me, you sexy **[G]** thing
[D] Touch me baby, you sexy **[G]** thing
I love the way you **[D]** touch me darling, you sexy **[G]** thing

Yester-**[F#m]**-day I was **[Em]** one of the lonely people
[F#m] Now your lying close to me , giving it to **[A6]** me

***[D]** I believe in miracles **[G]**
[G] Where you **[D]** from, you sexy **[G]** thing, you sexy thing you
[D] I believe in miracles **[G]** Since you came **[D]** along, you sexy **[G]** thing*

You **[D]** sexy thing **[G]**
[D] Sexy, baby **[G]** I love the way you **[D]** Kiss me darling **[G]**

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=3131>

Your Wildest Dreams (Moody Blues)

writer: Justin Hayward (1976)



[G] [C] [G] [D]
[G] [C] [G] [D]

[G] Once upon a [C] time once when you were [D] m [C] i [D] ne
[G] I remember [C] skies reflected in your [D7] eye [D] s
I [F] wonder where you [C] are I [F] wonder if you [C] think about me
[G] Once upon a [C] time in your [D7] [D] wildest [G] [C] dreams [G] [D]

[G] Once the world was [C] new our bodies felt the [D] morning [C] dew [D] that
[G] greets a brand new [C] day we couldn't tear [D] ourselves [D7] away
I [F] wonder if you [C] care I [F] wonder if you [C] still remember?
[G] Once upon a [C] time in your [D7] [D] wildest [G] [C] dreams [G] [D]

And [G] when the music [C] plays and when the words are [D] touched [Em] with [D] [C] sorrow
[G] When the music [C] plays I hear the sound I [D] had [Em] to [D] [C] follow
[G] once upon a [D] [D7] time

[G] Once beneath the [C] stars the universe was [D] o [C] ur [D] s
[G] Love was all we [C] knew and all I knew was [D] [D7] you
I [F] wonder if you [C] know I [F] wonder if you [C] think about it
[G] Once upon a [C] time in your [D7] [D] wildest [G] [C] dreams [G] [D]

[G] [C] [G] [D]
[G] [C] [G] [D]

And [G] when the music [C] plays and when the words are [D] touched [Em] with [D] [C] sorrow
[G] When the music [C] plays I hear the sound I [D] had [Em] to [D] [C] follow
[G] once upon a [D] [D7] time

[G] Once upon a [C] time once when you were [D] m [C] i [D] ne
[G] I remember [C] skies mirrored in your [D7] eye [D] s
I [F] wonder where you [C] are I [F] wonder if you [C] think about me
[G] Once upon a [C] time in your [D7] [D] wildest [G] [C] dreams [G] [D] 3x